Warden, Bruno.

DER MANN. IM MOND; Spiel von Bruno Warden u. J. M. Welleminsky, m Jan Brandts-Buys; Klavier-Auszug mit Text. © 1Apr22, E545140. R56213, 23Dec49, Alma Brandts-Buys (W)

FEB 3 1950

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FREDIGUNDIS; Oper nach Felix Dahn von B. Warden u. I. M. Welleminsky, m Franz Schmidt; Klavier-Auszug mit Text. © 10Dec22, E557463. R56460, 28Dec49, Bruno Warden (A) Warden, Bruno. Glockenspiel (Carillon)

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I. Warden, William H., tr.



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TROLLOPE, ANTHONY.

The warden. [Designed by Edmund Marein; illustrated by Paul Crowley] 216 p.
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THOMAS BROTHERS, map publishers. \*Warden's zone map ... of Martinez, California. Los Angeles [1951] col. map 47 x 41 cm. Scale ca. 1:9,600. Overprinted in red on the firm's Map of Martinez, California. Indexed. In lower margin: Martinez Chamber of Commerce. Application author: George Coupland Thomas, © George Coupland Thomas; 1Aug51; F10432.

(cont. on next card)

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1. MARTINEZ, Calif.

I. THOMAS, George Coupland.

II. MARTINEZ, Calif. Chamber of Commerce.

III. Title.



Warder, Hiram W

Piggally; words and music by H. W. Warder and Stanley A. Libeskind. Melody.

© 4-2-46; H. W. Werder and S. A. Libeskind, Vincennes, Ind.; EU 15139.

Warder, Hiram W lyricist.
Libeskind, Stanley Arthur. Why must we pretend?

Warder, Hiram Wallingford.

DOWN HOME IN DELAWARE; w & m Hiram Wallingford Warder arr Charles L. Edwards © on new w & changed m Hiram Wallingford Warder 260ct53 EU335623. Appl. states prev. reg. as DOWN IN LOVERS! LANE 1943

Warder, Hiram Wallingford.

LET ME SAIL YOUR DREAMSHIP; w & m
Hiram Wallingford Warder arr Charles
L. Edwards © on new w & changed m
Hiram Wallingford Warder 260ct53
EU335622. Appl. states prev. reg.
as ONCE UPON A DREAMTIME 1943

Warder, Marshall Howell.

SOMEBODY'S BRIDE; w, m & © Marshall Howell Warder 21Aug52 EU285221

Warder. Marshall Howell.

TEARSTAINED CHEEKS; w, m & © Marshall Howell Warder 21Aug52 EU285220



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ALA BILADNA MOUSHTAKINE; w, m & © Louis Nassour Wardini 19Feb51 EU229644

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ANA FI AYADIL HOUB; w, m & C Louis Nassour Wardini 15Feb51 EU229465

MAR 2 6 1951



ANNOU ALAL BAL, with w; m & © Louis Nassour Wardini 28Feb51 EU230781

MAR 27 1955



ASMIÏNI; w, m & © Louis Nassour Wardini 26Mar51 EU233502

APR 1 6 1951



GONDOLA ON THE NILE; w Shirley Collins m & © Louis Nassour Wardini 14Mar51 EU233180

APR 1 6 1951



KOULTA GANNY YA HABIBI; w, m & O Louis Nassour Wardini 15Feb51 EU229464



MY BUZUK; w Shirley Frank Collins w, m & © Louis Nassour Wardini 23Apr51 EU237186

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OOMI YA LILA; w, m & © Louis Nassour Wardini 15Feb51 EU229463

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NAY 28 1951



UNCLE SAM; English & Arabic w, m & © Louis Nassour Wardini 2Apr51 EU234721

MAY 1 8 1951



YA ALBY. Oh, my heart; w partly Arabic, English & French, m & © Louis Nassour Wardini 18Apr51 EU235840



YOUR EYES ARE DREAMY, MY LADY. Younik nassana ya sitti; Arabic w, m & © Louis Nassour Wardini 2Apr51 EU234722

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Wardini, Louis Nassour see also

Wardiny, Louis Nassour



YOU TOOK MY MIND. Kadtily akly; Arabic w, m & C Louis Nassour Wardiny 9Apr51 EU234803 MAY 1 6 1951

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"Men and women of Carolina," selected addresses and papers by J. Rion McKissick. Ed. and with an introd. by Frank H. Wardlaw. 200 p. illus. (A. J. Rion McKissick memorial volume, no. 1) © Univ. of South Carolina Press, Columbia; 70ct48; A28215.

I. Wardlaw, Frank Harper, ed. II. South Carolina. University. Press.

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Wardlaw, Jack.

Don't tell anyone (I said you were sweet); [words] by Eulalia P. Ray, [melody] by Jack Wardlaw.

Melody unaccompanied.

First line: The dictations of your heart.

© 1 c 2-27-46; Jack Wardlaw, Raleigh, N. C.; E unp 8927.

jss 6-12-46

Wardlaw, Jack.

HAPPINESS OR TEARS © w Eulalia Pugh Ray m Jack Wardlaw 1Aug49 EU176490 Wardlaw, Jack.

Out of the blue; [words and melody] by Jack Wardlaw.

First line: Tho it's been ages that we've been apart.

© 1 c 2-27-46; Jack Wardlaw, Raleigh, N. C.; E unp 8926.

Jss 6-12-46

## Wardlaw, Jack

Skee-doodle-dee-do; [music] by Jack Wardlaw, [words by] Eulalia P. Ray.

For solo voice with piano accompaniment (right hand only).

First line: This fellow cupid's a

smart little man.

© 1 c 3-12-46; Jack Wardlaw, Raleigh, N. C.; E unpub 10883.

ksk 7-1-46

WARDLAW, JACK.

Top secrets of successful selling: thought plus action. New York [1952] 241 p. © Wilfred Funk, inc.; 3Mar52; A65461.

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Loyalty to facts; the educational writings of Patterson Wardlaw, ed. with an introd. by Orin F. Crow. 154 p. illus. © Univ. of South Carolina Press, Columbia; 20 May 49; A34859.

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II. South Carolina. University. Press.



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French poodle-cut permanent. KK70465.
SEE Regent Products.

MAR 1 0 1952

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Wardlaw, T L , jr., sole owner of Missouri model aircraft co.

see

Missouri model aircraft company. Caton, Louis L

Wardlaw, Thomas, 1886My beautiful, beautiful home town;
words by T. Wardlaw.

© 12-18-46; T. Wardlaw, Toronto;
EU56575.

Wardlaw, Themas Lamar, <u>jr.</u>
The Kansas City terrore
photostats in 2 sheets.

25" x 38".

Reproduced from drawings and photographs. Plans and instructions for building model airplane. "Full scale."

© 1-22-46; 2c 1-23-46; Missouri model aircraft co.. North Kansas City.

Mo.; I 127.

mrm 9-19-46

WARDLAW & HUNTER, INC. Q.
The nature of accounting. 41.
© 12Janua; AA76202.

BAR BABY; w, m & © Donald Raymond Bush & Clarence William Wardle 27Mar51 EU233668

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THE BUMBLE SONG; w, m & © Clarence William Wardle 6Nov50 EU220450

CLIMBING THE STAIRWAYS TO HEAVEN; w
Donald Raymond Bush w & m Clarence
William Wardle © Donald Raymond
Bush & Clarence William Wardle
23Apr52 EU272406



DANCING WITH STARS; w Clarence William Wardle m Charles Wymer arr Clarence William Wardle © Clarence William Wardle & Charles Wymer 28Apr52 EU272871

FISHIN'; w, m & © Donald Raymond Bush & Clarence William Wardle 9Ju151 EU243758

AUG 1 7 1051



I FOUND HIM AT THE CROSS; w Nellie May Rich m Clarence William Wardle © Nellie M. Rich & Clarence William Wardle 18Feb52 EU265014

1 1 3 1952



I WANT TO CRY ON YOUR SHOULDER; w, m & © Clarence William Wardle 9Jul51 EU243757

AUG 1 7 1951



Wardle, Clarence William.

LOVING FROM YOU; w, m & © Clarence
William Wardle 19Dec50 EU224135

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A PICTORIAL EXPRESSION; w, m & © Clarence William Wardle 27Aug51 EU248351

M1630

.2 .W WARDLE, CLARENCE WILLIAM, 1887-A pictorial expression; by C. W. Wardle. [For voice and piano] © on added music; Clarence William Wardle, Carlton, Or.; 20Oct51; EP58193. Appl. states prev. reg. as A pictorial, 27Aug51, EU248351.

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Constance Wardle. [English and German
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.B32 (An apple a day) Fun is where you A63 find it [from] An apple a day; lyric by Henry Wardle, music by Bernard Baskin. © Broadcast Music, inc., New York; 13May48; EP28643.

I. Wardle, Henry, lyricist. II. Title. III. Title: An apple a day.



M1504 BASKIN, BERNARD.

.B32 (An apple a day) The girl next
A65 door [from] An apple a day; words
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Baskin. © Broadcast Music, inc.,
New York; 13May48; EP28642.

I. Wardle, Henry, lyricist. II. Title. III. Title: An apple a day.



M1504 BASKIN, BERNARD.

.B32 (An apple a day) You sure bother
A68 me [from] An apple a day; words
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Baskin. © Broadcast Music, inc.,
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I'D LIKE TO LIVE THAT LOVE AGAIN w Henry Wardle © m Jack H. Aberth 27Jan49 EU155153



FUN IS WHERE YOU FIND IT © w Henry C. Wardle m Bernard Harold Baskin 31Mar48 EU123279

THE GIRL NEXT DOOR w Henry C.
Wardle © m Bernard Harold Baskin
24Mar48 EU122515

I'M THE BOSS © w Henry C. Wardle m Bernard Harold Baskin 31Mar48 EU123280

THE LOW DOWN ON LOVE w Henry C. Wardle @ m Bernard Harold Baskin 24Mar48 EU122516

MY KINGDOM'S A'COMIN' w Henry C. Wardle @ m Bernard Harold Baskin 24Mar48 EU122514 Wardle, Henry Clark.

RAIN SEEMS TO FOLLOW ME AROUND w Henry Clark Wardle © m Bernard Harold Baskin 14Apr48 EU125410 WARDLE, Howard Ralph, joint . SEE Brown, Gordon F. Better Wear paints. KK28769. WARDLE, RALPH MARTIN.

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I. McLeod, James Archie, joint author. II. Minnesota. University.



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I'M SO MAD ABOUT YOU; m Louis Tobin w & © Stanley C. Wardle 4Dec50 EU222925

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#### I. Ward, Orlando.



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MAH JONG BLUES; w M. Wardlow, m Eugene Platzman. © 17Aug25, E620902. R105246, 2Jan53, Blanche Platzman (W)

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SINCE YOU SAILED AWAY; w, m & © Jerome Verga & Ted Cornelius Wardman 23May51 EU239376

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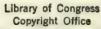
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WARDNER, ALBERT E.

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Wardner, Leona Bertha.

IRELAND ACROSS THE SEA © w & m Leona Bertha Wardner 21Feb49 EU158072 WARDNER, WILLIAM R., JR.

Annual review of California crude oil production, 1952. SEE Conservation Committee of California Oil Producers. WARDNER, WILLIAM RUSSELL, Jr.
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Wardour, John.

M1739 MOON, GEORGE.

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Put that down, ma brother; words and music by Charles Grayson, John Wardour & George Moon. © Rex Music Pub. Co., London; 15Jun50; EF0-3900.

I. Grayson, Charles. II. Wardour, John. III. Title.

AUG 2 1 1950



Wardrip, Omea F.

TUMBLEWEED FROM TEXAS m Ronald Buck, © w Omea F. Wardrip 60ct47 EU96686

A WARDROBE backlog: Nada gray flannels. SEE Best and Company, inc. KK27515.

# THE WATDROBE book. AA223844.

#### WARDROBE BUDGET. B5-24123. SER Kempner's.

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Wardrobe design, and choregraphy for theatrical production.

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HEAVENLY BAND; w John M. Wardrop m Ronald Buck © John M. Wardrop 4Mar54 EU349804

Library of Congress Copyright Office Wardrop, John M.

KING SIZE; w John M. Wardrop m Louis Tobin © John M. Wardrop 13Sep54 EU370995

Library of Congress Copyright Office

### Wards, Hannah Elizabeth Edwards.

I'm forever yours; w & m H. E. Edwards. © Hannah Elizabeth Edwards, Paola, Kan.; 911ayl7; EU76192. WARD'S angel food cake. KK17104. SEE ward Baking Co.

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45, Nov. 8. @ 8Nov54; B505997.

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SPECIAL SONGS OF CLARA WARD AND THE FAMOUS WARD SINGERS; [by Clara Ward, Ethel Northington, Willie L. Epps, W. Herbert Brewster and others] [Hymns, with music] 50¢ © Ward's House of Music, Philadelphia; v. no.1, 22Feb53; EP75930.

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Library of Congress Copyright Office



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MA National pressure cooker company.

5048 Pard's magic seal supreme pressure sauce pan. Recipe book. Instructions, time table recipes. [Chicago] Montgomery Lard [1946] cover-title, booklet (95 p.) illus. 17 1/2cm.

© 2-8-46; 2 c 2-19-46; Montgomery lard co., Chicago; AA 5048.

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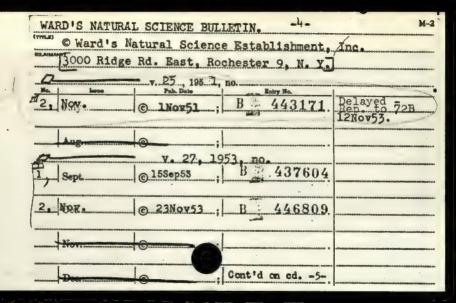
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1 v. illus. Appl. author:
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19 p.  $23^{\circ m}$ . (University of Arizona bulletin, vol. xvi, no. 3. July 1, 1945)

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9th ed. Chicago, Leonard, cl952.
89 p. [Appl. author: Myles Joseph
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KK 2606

Ward's Tip-Top cakes - Kiddie Kake.

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Ward's tip-top H-E-P spots; m Ken [i. e. Kermit] Thompson. © Ward baking company, New York; 13Jan47; EU61102.

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WARD'S western designs. K10555. SEE Ward, N. M.

## Wardwell, Clarence Frederick.

JACK, HOW I ENVY YOU arr John Angeloni

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& Oscar Harris Lawson 31Mar48 EU123437

Wardwell, May Columba

Desire of mine. A drama in three acts, by Glorine Grey [pseud.]

Typewritten (carbon copy)

© 1 c 6-3-46; May Columba Wardwell, Brooklyn; D unp. 3622. New matter: revised and rewritten Previously registered under title, Her ex-husband, D 44429, 8-20-36.

WARDWELL, MAY COLUMBA (MARGUGLIO)
Desirous, a comedy drama in three
acts, by Glorine Grey [pseud.]

© May Columba Wardwell; on
revisions; le 18Augh8; DU17114.
Prev. reg. "Her ex-husband",
20Aug36, Dhhh29; "Desire of mine",
3Junh6, D3622.

Wardwell, May Columba.

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Component parts catalog for Wardwellian tape serving machine.
Appl. authors: Wardwell Braiding
Machine Co., and The Purnell Co.
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Ware, B.

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Ware. Caroline F

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3 p.1., 138 p. 21 1/2cm.

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Q S O index; how to operate. [Philadelphia,
Printed by Fidelity press] cl946.
pamphlet. illus. 28 x 21 1/2 cm.

Steel spiral binding. Form.

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WARE, CHARLOTTE.

Baby chickens [and four youngsters]

Col. reproduction of water color.

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WARE, CHARLOTTE.

Bunny rabbits [with four children]

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11 in. (782) Author of reproduction: Charlotte C. Ware. © Pierce
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Christmas tree. [Two youngsters reaching for toy-filled stockings]
Col. reproduction of water color.
8 x 11 in. (785) Author of reproduction: Charlotte C. Ware.
© Pierce & Smith, Nashville;
15Aug51: H2li9.

WARE, CHARLOTTE.

Collie dogs [with three children]

Col. reproduction of water color.

8 x 11 in. (786) Author of reproduction: Charlotte C. Ware.

© Pierce & Smith, Nashville;

15Aug51: H2150.

The doctor is our friend. [Little boy being treated] Col. reproduction of painting. © Providence Lithograph Co.; 25Jun53; K35267.

A flower for Jesus. [Child presenting flower] Col. reproduction of painting. @ Providence Lithograph Co.; 25Jun53; K35269. WARE, CHARLOTTE.

God gives food for all. [Small girl eating apple] Col. reproduction of painting. Providence Lithograph Co.: 25Jun53: K35272.

WARE, CHARLOTTE.

God made all things. [Little boy looking at caterpillar] Col. reproduction of painting.

© Providence Lithograph Co.; 25Jun53: K55268.

Kittens [and four children] Col. reproduction of painting. 8 x 11 in. (794) Author of reproduction: Charlotte C. Ware. @ Pierce & Smith, Nashville; 15Aug51; H2158. WARE, CHARLOTTE.
Love one another. [Mother and small girl washing dishes] Col. reproduction of painting.

() Providence Lithograph Co.; 25Jun53; K35265.

O give thanks unto the Lord; for He is good. [Children and teacher]
Nashville, Southern Baptist Convention. Col. reproduction of painting. 6 x 4 in. (In Beginner Bible story, Oct.-Dec. 1951, pt. 4, cover)
© Providence Lithograph Co.; 20Sep51; K29696.

WARE, CHARLOTTE.
Our big Bible. [Four children and preacher about Bible in pulpit]
Col. reproduction of painting. 6 x 5 in. (Cover on Primary Bible lessons, v. 36, no. 2, pt. 11 for June 11) @ Providence Lithograph Co.; 31Mar50; K24650.

Sharing with others. [Woman and four children packing gifts] Col. reproduction of painting. (Cover on Primary Bible lessons, v. 13, no. 1, pt. 6 for November 5) © Providence Lithograph Co.; 15Sep50; K25940.

OCT - 4 1950

Shetland ponies. [Boy and girl riding in field] Col. reproduction of painting. 8 x 11 in. (796) Author of reproduction: Charlotte C. Ware. © Pierce & Smith, Nashville; 15Aug51: H2160. WARE, CHARLOTTE.
Squirrels [and three children] Col.
reproduction of painting. 8 x 11
in. (797) Author of reproduction:
Charlotte C. Ware. © Pierce &
Smith, Nashville: 15Aug51: H2161.

Turkeys. [One with Puritan boy and girl] Col. reproduction of water color. 8 x 11 in. (798) Author of reproduction: Charlotte C. Ware. © Pierce & Smith, Nashville; 15Aug51; H2162.

A visit from the minister. [Man and young children around table] Col. reproduction of painting. © Providence Lithograph Co.; 24Jun53; K35266.

WARE, CHARLOTTE.

We go to our church. [Group of young children approaching building] Col. reproduction of water color. 8 x 11 in. (799) Author of reproduction: Charlotte C. Ware. © Pierce & Smith, Nashville; 15Aug51; H2163.

Ware, Chester.

A FRIEND TO LOVE ME; w, m & © Chester Ware 23Aug54 EU368382

Ware, Chester.

THERE'S A NAME WRITTEN DOWN; w, m & © Chester Ware 15Nov54 EU377057

WARE, CLYDE.

Only the good, a play in three acts. O Clyde Ware, Jr.; 24Feb54; DU36281.

# Ware, Deacon. See Ware, James.

WARE, DEACON. SEE
Ware, James A., 1921-

EU323875

Ware, Donald Edward.

WEST VIRGINIA, HOW I MISS YOU @ w & m Donald Edward Ware 28Mar49 EU161908 Ware, Eddie.

LONELY BROKEN HEART; w, m & © Eddie Ware 19Apr54 EU355154

Ware, Eddie.

THAT'S THE STUFF I LIKE; w, m & © Eddie Ware 19Apr54 EU355155

## A 196

#### Ware, Edmund.

... From fact to fiction. New York and London, D. Appleton-Century company, inc. [1946]

x, 313 p. 21cm.

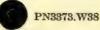
At head of title: Edmund Ware and Robeson Bailey.

© 1-2-46; 2 c 1-7-46; D. Appleton-Century co., inc., New York; A 196.

1. Short story. I. Bailey, Robeson, joint author. II. Title.

46-514

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808.3

#### Ware, Edward Harold, 1907-

Wing to wing, bird watching adventures in five countries; with original photos. by the author and pen-and-ink sketches by Roland Green. New York, Harper [1946]

159 p. illus., plates, port. 23 cm.

1. Birds. 2. World War, 1939-1945-Personal narratives, English. I. Title.

QL676.W3 1946a

598.2

47-11185\*

© Harper & Bros.; 15Oct47; A19355. (Pub. abroad 5Nov46; AI-1246)

Library of Congress



WHIT

#### Ware, Edward Harold, 1907-

Wing to wing; bird-watching adventures at home and abroad with the R. A. F.; with 30 original photos. by the author and 26 pen-and-ink sketches specially drawn by Roland Green. London, Paternoster Press [1946]

159 p. illus., plates, port. 21 cm.

1. Birds. 2. World War, 1939-1945—Personal narratives, English. I. Title.

QL676.W3 1946

598.2

48-12285\*

© Harper & Bros., New York; 5Nov46; 1c 30Oct47;

0

el il

Ware, Ella H.

MY ROSE GARDEN w Ella H. Ware @ m Eustace Barton Moore 15Dec47 EU123011 Ware, Elsie.

C w Elsie Ware 1Dec47 EU107584

# WARE, EMMA LOUISE SEE Ware, Louise.

OCT 3 1 1951

A

## Ware, Ethel Kime, 1900-

A constitutional history of Georgia, by Ethel K. Ware ... New York, Columbia university press, 1947.

210 p. 23<sup>cm</sup>. (*Half-title*: Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university. No. 528) Bibliography: p. 199–206.

1. Georgia—Constitutional history. I. Title.

H31.C7 no. 528

342.7589 JK4316.W3 47 - 1952

© 5Feb47; publisher; A10410.



qw/vjw/ld

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[6]

Ware, Dagene Henry.

Goodbye; words by Mamett Mabe Wallage.

@ 7-31-46; M. M. Wallace and E. H. Ware, Brooklyh; MU29624.

Ware, Eula Sevier.

WHEN THE ROSES BLOOM IN OLD VIRGINIA

© w Eula Sevier Ware m Lorenzo D.

Pritchett 22Jan49 EU154418

Ware, Ferne G
Richard, Leo. There's a sucker born every minute.

50992 Hilliams, Guy 5

Rolling along, volume two; a collection of columns, by duy S. Williams which first appeared on the editorial page of the Omaha world-herald ...

Typographical arrangement by Frederick Ware; illustrations by Walter LaHue.

[Omaha, Printed by Western printing co.]
cl946.

booklet (144 p.) illus. 21 1/2cm.

11-12-46; 2 o 11-15-46; Ouy 5. Williams, Omaha; AA 30992.

afn 1-14-47

WARE, GEORGE ANDREW, Sr.
Drop forging accounting handbook.
Cleveland, D. Friendly. 343 p. illus.
© Drop Forging Assn.; 14Nov49; A38143.

I. Drop Forging Association.

cg/r



Ware, George Jethro.
ORCHIDS TO YOU; w, m & © George Jethro
Ware 8Dec52 EU296598

Ware, George Raymond De. See DeWare, George Raymond. E unpub. 9591

Ware, Gilbert, joint composer.
Let's take a walk up Milky Way.

see

Heubaum, Charles A

### Ware, Gilbert.

LISTEN TO THE WIND; w Rick Martin m Gilbert Ware © Tanner 'N' Texas 12Ju154 EU364197



Ware, Gilbert.

MY MEMORY OF YOU; w Lorena Louise Coin m Gilbert Ware © Lorena Louise Coin 18Aug54 EU367945

M1630

WARE, GILBERT, 1910You are mine because you want to
be; words by Maude Linn [pseud.],
music by Gilbert L. Ware. ©
Uhl 3: Ware, San Antonio;
5Apr47; EP13445.

I. Modlinka, Margaret Pearl, 1901-lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Ware, Gilbert L.

AFTER THE RAIN; w Lorena Louise Coin m Gilbert L. Ware © Lorena Louise Coin 18Aug54 EU367944

Ware, Gilbert L.

Another in your arms. Words by Kathryn A. Benning, music by Gilbert L. Ware.

For solo voice with piano accompaniment.

First line: I've learned too late little darling.

© 1 c 12-13-45; Kathryn Agnes Benning, San Antonio; E unp 3800.

jss4-12-46

111630.2

Ware, Gilbert L 1910Caring; words by Maude Linn.

© 15Jun46; Uhl & Ware, San Antonio;
EP4474.
For voice and pîano.

I. Linn, Haude, lyricist. II. Title,

Library of Congress Copyright Office



Music Cat.

Ware, Gilbert L.
COUNTING ON JESUS © w Harriet F.
Berry, m Gilbert L. Ware 230ct47
EU99686

Ware, Gilbert L
Cupid; words by Pearl Modlinka.
For voice and piano.
© 6-20-46; P. Modlinka, San Antonio,
Tex.; EU 26274.

Ware, Gilbert L., 1910-

JOHNSON, GUY LEAMOND, 1917-Let's go sailing right back to Hawaii; words by Guy Johnson, music by Guy Johnson & Gilbert Ware. (With his We're headin' for a new range) © Guy Johnson & Gilbert L. Ware; 22Jan49; EP33889.

I. Ware, Gilbert L., 1910- joint composer. II. Title.

Library of Congress Copyright Office



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.2 .J Ware, Gilbert L.

OAHU ISLAND BABY; w Henry Murofsky m Gilbert L. Ware © Henry Murofsky & Gilbert L. Ware 16Apr51 EU235606

MAY 11 1951



Ware, Gilbert L
Parting; words by Maude Linn,
arrangement by Uhl and Ware.
For voice and piano.
© 3-28-46; Pearl Modlinka,
San Antonio; EU 13530.

Ware, Gilbert L.

THE RIVER THAT FLOWS BY THE ALAMO m Gilbert L. Ware © w Ted R. Wilson 2Jan48 EU110152

M1658

WARE, GILBERT L 1910-A Texas Lullaby; words by Maude Reeder Lyons, music by Gilbert L. Ware. © Uhl & Ware, San Antonio; 18Nov47; EP19102.

I. Lyons, Maude Reeder, 1875- lyricist. II. Title.



M1658

Ware, Gilbert L 1910-

Texas trails; words by Ruby Liem [arranged by Milton A. Uhl] San Antonio, Uhl & Ware. [3] p.

© 15Augli6; publisher; EP7806. For voice and piano, with chord symbols.

I. Liem, Ruby Anne, 1898- lyricist.
II. Uhl, Milton Arnold, 1905- arr
III. Title.

Library of Congress Copyright Office



Music Cat.
Official only

Ware, Gilbert L Texas trails; words by Ruby W. Liem.

Melody and chord symbols. © 4-9-46; R. W. Liem, San Antonio; EU 15728. Ware, Gilbert L

This is where I came in. Words by Martha E. Fuller, music by Gilbert L. Ware.

For solo voice with piano accompaniment.

First line: I'm wond'ring if 'twill

always be the same.

© 1 c 2-8-46; Martha E. Fuller, San Antonio; E unpub 6320.

ksk 5-6-46

Ware, Gilbert L

Twice in a while; words by Sybil Flowers, music by Gilbert L. Ware.

For solo voice with piano accompaniment.

First Line: Just give my love to the birds and the bees.

© 1c 3-11-46; Sybil Flowers, San Antonio; E unpub. 10612.

M1630:2

Ware, Gilbert L 1910Twice in a while; words by Sybil
Flowers. San Antonio, Uhl & Ware. [3] p.
© 28Sep46; publisher; EP8402.
For voice and piano, with chord
symbols.

I. Flowers, Sybil Lucille, 1899lyricist. II. Title.

Library of Congress Copyright Office



Official only

Ware, Gilbert L., 1910-

M1630 JOHNSON, GUY LEAMOND, 1917
2 We're headin' for a new range; words by

Guy Johnson, music by Guy Johnson &

Gilbert Ware. © Guy Johnson & Gilbert

L. Ware; 22Jan49; EP33888.

I. Ware, Gilbert L., 1910- joint composer. II. Title.



Ware, Gilbert Leroy.

I CAN BE SO HAPPY ANYWHERE WITH YOU © w Jamie Lou Jamison m Gilbert Leroy Ware 11Jul49 EU172727

Ware, Gilbert LeRoy.

LET IT LIGHTNIN', LET IT THUNDER © w & m Frieda Jones & Gilbert LeRoy Ware 29Jul49 EU174671

Ware, Gilbert Leroy.

ON THAT LUCKY DAY © w Jamie Lou Jamison m Gilbert Leroy Ware 11Jul49 EU172728 Ware, Gilbert Leroy.

SECONDHAND SWEETHEART m Gilbert Leroy Ware © w Jack Ernest Adams 9Sep49 EU178362

Ware, Gilbert LeRoy.

WALK-A-BY LULLABY; w, m & © Alleen White Aune & Gilbert LeRoy Ware 23Mar54 EU351915

Ware, Glen, joint composer.

Einwaller, J.P. On the dang rously delightful side.

Ware, Glen, Jr.

WHEN SUMMER ENDS; w Carl Salser Jr. m Glen Ware Jr. © Daywin Music inc. 4Nov52 EU292904

Ware, Glen C.

MOON TIDE © w Carl W. Salser m
Glen C. Ware 3Dec47 EU110422

Ware, Glen C.

MOST OF ALL IT'S YOU © w Carl Walter Salser, m Glen C. Ware 17Nov47 EU108084

## Ware, Glen C., Jr.

THE THINGS YOU RECALL; w Carl Walter Salser Jr. m Glen C. Ware Jr. © Carl Walter Salser Jr. & Glen C. Ware Jr. 15May50 EU203789

Ware, Glen C., Jr.
WHEN A MAN IS FREE; w Carl W. Salser Jr.
m Glen C. Ware Jr. © Edwin H. Morris
& Co., inc. 1Sep50 EU214919

OCT 1 1 1950

Ware, Glen C., Jr.

WHEN A MAN IS FREE; w Carl Walter Salser Jr. m Glen C. Ware Jr. © Carl Walter Salser Jr. & Glen C. Ware Jr. 21Jul50 EU210228

AUG 2 8 1950



Ware, Glenn.

Cinders in my eyes; words by Bob Hayward, music by G. Ware, Dick Benson and Arthur Janov.

6 6-25-46; A. Janov, G. Ware, D. Benson, and B. Hayward, Los Angeles; EU56176.

Ware, Hardison E.
DIAMOND IN THE SKY © w & m Hardison
E. Ware 24Nov47 Eu105408

Ware, Hardison Eugene.

DARLING, WHEN I'M WITH YOU; w, m & @ Hardison Eugene Ware 160ct51 EU253244

2505



Ware, Hardison Eugene.
WHY DID IT RAIN; w, m & © Hardison
Eugene Ware 18Mar52 EU268233



WARE, Harlan. Source author. SEE Come Fill the Cup. LP1229. WARE, HARLAN.
Come, fill the cup. New York, Random
House [1952] 346 p. © Harlan Ware;
2Jan52; A63059.

MAR - 6 1952

Library of Congress Copyright Office



md/kw

WARE, HARLAN ().

A good clean-out American boy.

[Story] (In Literary cavalcade,
Feb. 1950, p. 7) (24Jan50;
B5-12684.

WARE, HARLAN, joint author.
The man on a stick. See Ware, Leon.
D unp. 10275.

WARE, HARLAN.
The wonderful Mrs. Ingram. New
York, Whittlesey House. 264 p.
© Harlan Ware; 23Sep48; A25607.

Library of Congress Copyright Office



fn/p

BOAT SONG; w Montrose J. Moses, m Harriet Ware, arr. for TTBB by Ralph L. Baldwin. © on arr., 3Feb25, E605535. R94053, 21Apr52, Ralph L. Baldwin (A)

BY THE FOUNTAIN; pf. with w; high in A flat. © 3Sep21, E518797. R50026, 13Jul49, Harriet Ware (A)

## Ware, Harriet. Dance the romaika.

R

SEE

Dance the remaika.

M2113

WARE, HARRIET.

The greatest of these; for voice and piano by Harriet Ware [words from 13th chap. of I Corinthians] High. © The Boston Music Co., Boston;

© The Boston Music Co., Boston 19Dec47; EP20954.

--- Ed. for low voice.

MASQUERADE; w & m Harriet Ware © Chappell & Co., inc. 26Jul54 EU365575

THE NAUGHTY LITTLE CLOCK; w Harriet Ware, m Reginald De Koven, arr. Charles Gilbert Spross; 3-pt. women's voices. © 8Nov22, E549678. R67153, 14Sep50, The John Church Co. (PWH)

001 ( 0 34.

NOBODY'LL LISTEN TO YO' TROUBLES; w & m Harriet Ware © Chappell & Co., inc. 26Jul54 EU365577

THE RED ROSE SPEAKS; w & m. © 25Mar22, E532644. R59898, 21Mar50, Harriet Ware (A)



## Ware, Harriet.

STARS; w Joyce Kilmer, m Harriet Ware, mixed chorus arr. Carl Deis. © 19Feb27; E658595. G. Schirmer, inc. (PWH of C. Deis); 26Apr54; R129813.



Ware, Harriet.

SWEET SUMMER NIGHT; w & m Harriet Ware © Chappell & Co., inc. 26Jul54 EU365576

WARE, HARRIET.
The varying shore. SEE Akins,
Zoe.

Ware, Harriet.

THE WHITE MOTH; for plano by Harriet Ware. © 20May25, E618102. R96055, 9Jun52, Harriet Ware (A)

Ware, Harriet. See Krumbhaar, Harriet Ware. WARE, HARRIET. SEE ALSO
Krumbharr, Harriet Ware
Krumbhaar, Harriet Ware, 1877- (est.
in MusSec)

R70625

JAN - 9 1951

Ware, Helen.

GENTLE SHADOWS; w Laszlo Schwartz, m Helen Ware. © 14Feb19; E442651. R15018; 10Jan47; M. Witmark & sons (PWH), New York. WARE, HENRY.
Joan Morse. SEE White, Eliza Orne.

Ware, Henry. Lift your glad voices.



SEE

Lift your glad voices.

Ware, Henry.

LIFT YOUR GLAD VOICES IN TRIUMPH ON HIGH; anthem, w Henry Ware, & m; mixed voices. © 16Feb23, E559187. R70642, 27Nov50, T. Frederick H. Candlyn (A of m)

JAN 1 1 1951



WARE, HENRY
Tony. SEE
White, Eliza Orne.
Tony. R96221.

## WARE, HENRY HOLDSHIP.

Economics of Soviet retail trade; a study in national economic planning. [Thesis-Columbia University Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2360) © Henry Holdship Ware; 30Jun51; OCT - 5 195% A58066.

Library of Congress Copyright Office



sh/kw

Ware, Irene V.

I've got you tied to my heart; words by I. V.

Ware. © 11-1-46; I. V. Ware, Hanover, N. H.;

EU51782.

Ware, J. R.

JIMMIE'S ROSE; m Louis Tobin w & © J. R. Ware 12Feb51 EU229253

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MAR 2 6 1951

Ware, James.

WAY-OUT INN; m James Ware & George Callender © Malabar Music, inc. 11Aug52 EU283961

Ware, James, A.

THE CLON-SIX SONG; w, m & © James A. Ware 17Jul53 EU323875

Ware, James A.

A FOLIO OF THREE IMPRESSIONS AND MOODS; m & © James A. Ware 8Jun53 EU319335

Ware, James A.

OOH, OW; w, m & © James A. Ware 12Apr54 EU354254

Ware, James A 1921-Pulsation.

@ 11-26-46; J. A. Ware, Los Angeles; EU54758.

Ware, James A.

Red-headed baby; w Jack P. Allen, m J. A. Ware. © James A. Ware, Los Angeles; 28Feb47; EU64975.

Ware, James Deacon.

LET'S FACE IT w Jack Allen, © m
James Deacon Ware 17Dec47 EU108770

WARE, JAMES DEACON. SEE Ware, James.

EU283961

WARE, JAMES DEACON. SEE Ware, James A., 1921-

EU354254

Ware, James Edgar.

MINNESOTA OF MANY WATERS arr Helena Dorothy Bikkie © w Julius Mathias Johnson m James Edgar Ware 21Sep49 EU179532

Ware, James Gareth.

THE BLOND WITH HAIR IN HER EYE; w John Patterson Morrow Jr. m James Gareth Ware © John Patterson Morrow Jr. & James Gareth Ware 13Dec50 EU223681

JAN 1 1 1951



Ware, James R., tr.

CONFUCIUS.

The best of Confucius, translated from the Chinese [Lun Yü] by James R. Ware. [1st ed.] Garden City, N. Y., Halcyon House. 192 p. illus. © James R. Ware; 18Sep50; A47807.

I. Ware, James R., tr.

OCT 2 4 1950



WARE, JAMES RICHARD C.

Jimmie's Rose. [Poem] (In The Warren
record, Warrenton, N. C., Oct. 27,
1950, p. 6) © 270ct50; B5-15845.

Ware, James Richard

Spasmodically speaking, by Ware. [Warrenton, N. C., Printed by Press pub. co., c1946]

pamphlet. 142 cm.

© 4-15-46; 2 c 4-18-46; James Richard Ware, Washington, D. C.; AA 10416.

Ware, James Richard, 1875-

Spasmodically speaking, by Ware. Supplement ... [Warrenton, N. C., Printed by The Jones printing co.] c1946.

pamphlet. 14 1/2 x 9 1/2cm.

Appl. title: Supplement to, or of. Spasmodically speaking. Text on p. [3]-[4] of cover.

@ 10-28-46; 2 c 10-30-46; James Richard Ware.

Washington, D. C.; AA 26833.

Ware, James Richard, 1875-Spasmodically speaking. Sub supplement. [Washington, D. C.] c1947. 12 p. 15om.

C author, Washington, D. C.; 9May47;

vf 11Jully7

Ware, James RICHARD C.
Wood-en wood. [Poem] (In The
Warren record, Warrenton, N. C.,
Jan. 27, 1950, p. 6) © 27Jan50;
B5-13061.

Ware, James Richard, 1875-

M1630 KANE, FELIX HENRY, 1911.2 Wood-en wood; lyric by J. R. Ware, music
.K by Felix H. Kane, Jr. © J. R. Ware &
Felix H. Kane, Jr.; 27Sep50; EP49318.
Appl. states prev. reg. 23Feb50,
B5-13061.

I. Title. [II. Ware, James Richard, 1875-



Ware, Jane, pseud. See Sherwood, Bertha H. P. M1630.2 Ware, Jane, lyricist.

Moquin, Al, 1881-

Unwritten letters; words by Jane Ware. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 26Aprl46; Nordyke publishing company, Los Angelew; EP3309. For voice and piano.

I. Ware, Jane, lyricist. II. Title.

Library of Congress Copyright Office



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Ware, Jesamine Lipka, claiment
Graphical and mechanical computation, by Joseph Lipka. R177.

egn 18Jan47

WARE, John, pseud. SEE Mabley, Edward Howe.

WARE, John, pseud. SEE Mabley, Edward Howe.

DEC 1 3 1950



Ware, Joyce.

LITTLE MOUNTAIN GOAT; w Clare E. Phillips & Joyce Ware m & @ Lewis E. Elliott Jr. 150ct51 EU253083

25 10ET

Ware, Juanita Glee.

TRUST THE SAVIOR JUST NOW; arr Theodore Johnson w, m & © Juanita Glee Ware 12Feb51 EU228917

MAR 1 4 1951



WARE, KAY.

Greek and Roman myths [adapted by Kay Ware and Lucille Sutherland; edited by William Kottmeyer. Illustrated by Edward Miller] St. Louis [1952] 138 p. (Junior everyreaders) © Webster Pub. Co., inc.; 2Jun52; A67463.

I. Sutherland, Lucille.
II. Kottmeyer, William, ed.
III. Webster Publishing Company, inc.



WARE, KAY L.

Exploring our world, by Kay L. Ware and John D. Whitney. Teacher's ed. (Steck science series, Worktext) © Steck Co.; 21Sep54; A382846.

1. Title.

2. Whitney, John D., joint author.

3. Steck Co.

1959 regis.

1h Library of Congress

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WARE, KAY L.

Exploring our world [by] Kay L.

Ware [and] John D. Whitney.

Jack Hudspeth, publisher's consultant. Illustrated by Carol

Rogers. 128 p. NM: revisions
& additions. © Steck Co.;

30Aug54; A153297.

WARE, LAWRENCE A.

Answers to problems in Communication circuits, third edition. By Lawrence A. Ware [and] Henry R. Reed. New York, J. Wiley. 15 p. © on revisions: Lawrence A. Ware and

Henry R. Reed: 270ot50: AA164970.

Ware, Lawrence A.

BALLANTYNE, JAMES ROBERT.

First lessons in Sanskrit grammar and reading, by Ballantyne, Tyberg [and] Ware. [Combines material revised from the old editions of First lessons in Sanskrit grammar by James R. Ballantyne, from the two rev. editions of Ballantyne's book by Lawrence A. Ware and Judith Tyberg, and from the Sanskrit correspondence courses of Judith Tyberg] San Francisco, Ameri-

(cont. on next card)

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## BALLANTYNE, JAMES ROBERT. First lessons in Sanskrit... (Card 2)

can Academy of Asian Studies. 229 p. © on additions; Judith Marjorie Tyberg; 15Mar51; A57423.

I. Tyberg, Judith Marjorie. II. Ware, Lawrence A.



WARE, LAWRENCE ALBERT.
Communication circuits [by] Lawrence A.
Ware [and] Henry R. Reed. 3d ed. New
York, J. Wiley. 403 p. illus. © Lawrence A. Ware & Henry R. Reed; 1Jul49;
on additions & changes; A34020.

I. Reed, Henry Rouse, joint author.



WARE, LAWRENCE ALBERT.

Electrical transients [by] L. A.

Ware [and] G. R. Town. 222 p.

© Macmillan Co.; 22Jun54; A142811.

I. Town, George R., joint author. II. Macmillan Company:



## Ware, Lawrence Albert, 1901-

Elements of electromagnetic waves. [Iowa City?] °1947. 239 l. diagrs. 28 cm.

1. Electric waves.

QC661.W36

537.5

47-6944\*

© Lawrence Albert Ware, Iowa City; 22Sep47; A17326.



BR

## WARE, LAWRENCE ALBERT. Elements of electromagnetic waves. 203 p. illus. © Putnam Pub. Corp., New York; 7Jan49; A29626.

I. Putnam Publishing Corp.

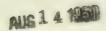


WARE, LAWRENCE ALBERT O.
Russian declensions. Rev. ed.
Chart. O 20Janu 8; AA73981.

WARE, LEON.

The man on a stick, a comedy by Leon Ware and Harlan Ware. A play in three acts. Deen Ware and Harlan Ware, Arcadia, Calif.; lc 10Junu7; D unp. 10275.

WARE, Leon. Source author. SEE Peggy. LP183.



WARE, LEON.

Shifting winds; illus. by Frederick T. Chapman. New York, Whittlesey House. 186 p. © Leon Ware; 14Apr48; A21950.

500

Ware, Leonard.

Doughnuts (with the hole in the middle); w & m Leonard Ware. © All America melodies, inc., New York; 29Apr47; EU78070.

Ware, Leonard.

Hey hey, little doggie; w & m Leonard Ware. © All America melodies, inc., New York; 29Apr47; EU78071.

Ware, Leonard,

Keep your big mouth shut; w & m Leonard Ware. © All America melodies, inc., New York; 29Apr47; EU78069.



Ware, Leonard, ....

Somebody done anagged their breeches; words and music by L. Ware and Theodore Carpenter.

(a) 7-21-46; Freview music company, Chicago; MU28950.

Ware, Leonard.
Whooee whooee, the bumble bee; w & m
Leonard Ware. © All America melodies,
inc., New York; 29Apr47; EU78073.

Ware, -eonard W , joint composer.

Gray, Jerry. [I dreamt I dwelt in Harlem]

Ware, Louisa Emilie.

LONELY © w & m Louisa Emilie Ware 190ct48 EU149002



WARE, LOUISE.

George Foster Peabody, banker, philanthropist, publicist. 279 p. illus. © The University of Georgia Press, Athens; 10Apr51; A60046.

I. Peabody, George Foster. II. Georgia, University, Press.

br/r OCT 31 1951



Ware, Margaret Elizabeth.

If you want it that way; w & m M. E. Ware. © Margaret Elizabeth Ware, Shawnee, Okl.; 7May47; EU74398.

Ware, Margaret Elizabeth.

You're the only one for me; w D. C. Bryant & R. E. Ware, m M. E. Ware. © Doyle [Curtis] Bryant, Richard [Erlon] Ware & Margaret [Elizabeth] Ware, Shawnee, Okl.; 7May47; EU74399.

Ware, Marie L.

I wish for you; w & m M. L. Ware. © Marie L. Ware, Knoxville, Tenn.; 15May47; EU75614.

Ware, Marshall Denton.
Dish washing sink pans.
photostat.

Print Reproduced from drawing.
Figures A-D:
Explanatory note.
© 1c 1-14-46; Dallas; I 33.

mrm 9-18-46

WARE, MARY A. ©.

Educational blocks. Tiny tots will

count with dots. Sheet. © 31Jan52;

KK70630.

## WARE, MYRTLE (BARBER) The home in world missions. Abilene, Tex., Abilene Print. & Stationery Co. 107 p. illus. © Bertha Barber; 23May50; A44663.

I. Barber, Bertha.

302 - C 1000 sh/r



Ware, Nola.

EASTER BUNNIE; w & m Dickson Hugh Beall arr Nola Ware © Dickson Hugh Beall 22Mar54 EU351823

WARE, NORMAN JOSEPH.
Wealth and welfare, the backgrounds of
American economics. New York,
W. Sloane Associates. 231 p.
© Norman Ware; 1Jul49; A34257.



WARE, RICHARD ANDERSON.

Tax rates of American cities.

B5-23761. SEE Citizens Research Council of Michigan.

Ware, Richard Erlon.

You're the only one for me; w D. C.

Bryant & R. E. Ware, m M. E. Ware.

© Doyle [Curtis] Bryant, Richard

[Erlon] Ware & Margaret [Elizabeth] '

Ware, Shawnee, Okl.; 7May47; EU74399.

Ware, Richard Irving.

NO HITS, NO RUNS, NO ERRORS; w Joseph
Lambert Wiggins m Richard Irving
Ware arr Milford Fargo © Joseph
Lambert Wiggins 27Aug53 EU328810

Ware, Robert.

HONOLULU BELLE; w Robert Ware, m
Eugene Ford. © 3Jan27; E655097.

Catherine O'Gorman Ford (W);

4Jan54; R123632.

Ware, Robert.

SWANEE BOTTOM; w Robert Ware, m Eugene Ford. © 3Jan27; E655094. Catherine O'Gorman Ford (W); 4Jan54; R123630.

WARE, Robert Percy. Fire-resistant and fire-retardant compositions. AA95527. SEE National Paint, Varnish and Lacquer Association, inc. Scientific Section. WARE, ROMAINE BAKER.
Success with lilies in the home
garden. [Canby, Or., 1948]
36 p. illus. © Romaine B. Ware;
7Nov48; A28337.

ebc/rk

Ware, Silas William.

VISUALIZATION OF THE MOONBEAM © w & m Silas William Ware 5Jul49 EU174328

WARE, TED, pseud. SEE Gibbs, Gwendolyn De Setta, 1914-

EU238147.



Ware, Troy.

THE ONLY LOVE I'VE EVER KNOWN; m
Louis Tobin w & © Troy Ware 90ct50
EU217681

MARE, VERNOU LEWIS C.
Mutual protective loan contract.
Sheet. 0 19Decly; AA136628.

WARE, W. PORTER.

Price list of occupational and society emblems shaving mugs. [Chicago, 1949] 96 p. illus. © Lightner Pub. Corp.; 10Jan49; A29375.

I. Lightner Publishing Corp.

MISC C

mrm/rk



WARE, WALLACE, PSEUD. SEE Karp, David.

Ware, Walter A.

FIFTY TWO AND A JOKER m Frank S. Wildt © w Walter A. Ware 22May48 EU132037

Ware, Walter A.

WHY, WHEN AND WHERE m Frank S. Wildt © w Walter A. Ware 22May48 EU132036



Ware, Wendell, pseud. see Wagner, James Ilvin, 1875Ware, William E,
BENEATH THE MOON; w, m & © William E.
Ware 7Dec50 EU223158

JHI. 1 1 1951



Ware, William E.

TEARDROPS FALLING; w, m & © William E. Ware 7Dec50 EU223157



Ware, William Porter, joint author.

PENDERGAST, ANTHONY W.

Cigar store figures in American folk art, by A. W. Pendergast and W. Porter Ware. [Chicago, 1953] 73 p. illus. © Lightner Pub. Corp.; 18Mar53; A83272.

I. Ware, William Porter, joint author.
II. Lightner Publishing Corporation.

Library of Congress Copyright Office



Unit C

j/1

Ware, Willie F.

JUST FOR YOU AND ME; w Willie F. Ware m James Charles McNeil @ Willie F. Ware 240ct52 EU293945

WARE, Wilson P. SEE
This Friendly Door. MU5035.



WARE, WILSON PETERSON.

Hope is a waking dream, a play in three acts. @ Wilson P. Ware; lo 30Junh8; DU15428.

WARE, WILSON PETERSON.
Road Junction K27, a play in three acts.

(1) Wilson P. Ware; 40ct50; DU25618.

Ware, Winfred Nettleton.

TELL ME MORE; w & m Max Kaminsky m Winfred Nettleton Ware © Max Kaminsky & Winfred Nettleton Ware 20Nov50 EU221673

DEC 1 4 1950



WARE, Macs. SEE
MacNell, John Leo.
Nap of Ware ... P6307.

WARE, Mass. R 9348 see Sanborn map

# WARE COUNTY, Ga. F 2213 see Tobin (Edgar)

42212,2214;

#### WARE COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Ware and Charlton Counties, Ga.]

4N - 141E to 144 E ... 8N - 141E. map on sheet 100 x 70 cm. Scale 1:72,000;

1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Feb45; F11507.

1. WARE COUNTY, Ga. 2. CHARLTON COUNTY, Ga.



#### WARE COUNTY, GA.

## TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Ware County, Georgia. San Antonio, c1952.

3 maps 108 x 172 cm. or smaller. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North third. © 1Jul52; F14331.

Center third. © 1Jul52; F14341.

### 1. Ware County, Ga

WARECKI, LILLI.

Uwangi chief. [Bust of African
native] Sculpture. D Lilli
Warecki; 16Dec53; GU22586.

WARECKI, LILLI.

Uwangeo queen. cBust of African
native: Sculpture. © Lilli
Warecki; 30Nov53; GUZZIIII.

OUT WHERE THE GRASS IS GREEN; w & m William Ralph Gordon arr Elmer Wareham © William Ralph Gordon 12Jan54 EU343923

M1658 .P4G GORDON, WILLIAM RALPH, 1892-Pennsylvania, keystone state; words and melody by William R. Gordon [arr. by Gene Quaw & Elmer Wareham] © William Ralph Gordon; 5May51 (in notice: 1947); EP54795. Appl. states prev. reg. 30Dec47, no.113807.

I. Title. [II. Quaw, Gene. III. Wareham, Elmer]



M1556 GORDON, WILLIAM RALPH, 1892-G Pennsylvania, keystone state; wor

Pennsylvania, keystone state; words and melody by William R. Gordon [arrangement by Gordon Robinson, Gene Quaw and Elmer Wareham] [Score: chorus (SATB) and piano] © on arrangement; William Ralph Gordon; 10May51; EP54796. Appl. states prev. reg. 30Dec47, no.113807.

I. Title. [II. Robinson, Gordon. III. Quaw, Gene IV. Wareham, Elmer]

Library of Congress Copyright Office



\*M1658 .P4 JUL 3 0 1951

THE SWEETEST THERE IS; w & m William Ralph Gordon arr Elmer Wareham © William Ralph Gordon 12Jan54 EU343921

TO THE FESTIVAL; w & m William Ralph Gordon arr Elmer Wareham © William Ralph Gordon 25Jan54 EU345125

YOU CAN BE A STAR; w & m William Ralph Gordon arr Elmer Wareham © William Ralph Gordon 12Jan54 EU343922

WAREHAM, MARGUERITE MARY.

Symbol of devotion, a play in three acts,
by Milord Wareham [pseud.] @ Marguerite
Mary Wareham; lc 13May48; DU14641.

WAREHAM, Milord, pseud. SEE Wareham, Marguerite Hary.

WAREHAM, Mass.
Plan of wareham center northwest.

© 26Dec45; Allan S. Beale, Sandwich, Mass.; F 59.

HBN

WAREHAM, Mass.
Plan of Wareham center southeast.

© 26Dec45; Allan S. Beale, Sand-wich, Mass.; F 58.

hbn

WAREHOUSE. DU32190. SEE Dark of Night (Television program) WAREHOUSE BOOGIE © m Adi Jehangir Khambata 5Jan48 EU111151

Library of Congress Copyright Office

## AA 15756

Warehouse of selling statements.

see

McAdams, Walter

afp 8-23-46

### AA 22752

Warehouse on new and improved Havoline motor oil.

see

Texas co.

afp 10-17-46

Warehouse operations of service wholesale druggists.

. FISHER, ALBERT BENJAMIN, Jr.

Warehouse operations of service wholesale druggists. Study undertaken jointly by the Dept. of Business Organization and the Bureau of Business Research of the Ohio State Univ. in cooperation with a committee of the National Wholesale Druggists' Assn.] Columbus, Bureau of Business Research, College of Commerce and Administration, Ohio State Univ. 286 p. illus. State Univ.: 18Jan49 (in notice: 1948): A33816.

Library of Congress Copyright Office



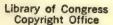
(Cont. on next card)

# FISHER, ALBERT BENJAMIN, Jr. Warehouse operations of... (Card 2)

I. Ohio. State University, Columbus. Bureau of Business Research. II. Ohio. State University, Columbus.

A33816

vp/r





WAREHOUSE POINT, HARTFORD COUNTY, CONN. SEE Sanborn Map Company.

WAREHOUSE service is in there pitchin'.

KK52643. SEE Detroit Steel Corporation.

SEP 1 9 1950

Warehouse steels, industrial supplies, hammered forgings. SEE Burke Steel Company, inc.

Warehouse stock list and reference guide. SEE Jones and Laughlin Steel Corporation.

# WAREHOUSE UNLOADING SALE. SEE Brooker Sales, Inc.

WAREHOUSE ways opens new doors to more steel. KK64151. SEE Detroit Steel Corp.

AUG 1 5 1951

WAREHOUSING Atlas products. KK69322. SEE Atlas Supply Company.

FEB - 8 1952

R

Wareing, Herbert W. Eternal day.

SEE

Eternal day .

Wareing, Herbert W
The eyes of all wait upon Thee, 0
Lord.

SEE

The eyes of all wait upon Thee, 6 Lord.

WARELL, Kuth, pseud. SEE Relles, Ruth A.



# WAREMBUD, RUTH, pseud. See Norman, Ruth.

EP41547

Library of Congress Copyright Office



xM

#### Waren, Helen.

The buried are screaming; foreword by Bartley Crum. New York, Beechhurst Press [1948] 186 p. 21 cm.

@ Helen Waren; 27Feb48; A16857.

1. World War, 1939-1945-Jews. 2. Jewish question. 1. Title.

D810.J4W37

940.5315296

48-5537\*

Library of Congress

[7]

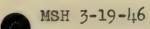
D unpub. 2015.

Waren, Helen.

Doughnuts and paint, by Helen Waren; written in collaboration with George Mitchell [and] Fernando Puma.

Ms.

© 1 c 3-10-46; Helen Waren, New York; D unpub. 2015.



WAREN, HELEN.

Immortal seed, a drama. In two parts. © Helen Waren, New York; lc 130ct47; D unp. 1928.

# WAREN, HELEN. Out of the dust. New York, Crown Publishers [1952] 312 p. © Helen Waren; 20Oct52; A71849.



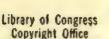
Das waren noch Zeiten.

SCHEER, LUDWIG.

Das waren noch Zeiten; eine lustige
Pirsch in alten Erinnerungen.

183 p. © Bayerischer Landwirtschaftsverlag GmbH.; 120ct53;
AFO-12877.

I. Bayerischer Landwirtschaftsverlag GmbH.



#### Waren Sie schon auf dem Mars?

M1356
BACHE, ADOLF, 1897Waren Sie schon auf dem Mars? Foxtrot,
Text: Assy Schluter u. Adolf Bache, Musik:
Adolf Bache, Arrgt.: Reiny Roland [pseud.]
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 2Aug54;
EF0-29892.

I. Title. [II. Schluter, Assy, 1917-III. Müller, Reinhold]

Library of Congress

#### Waren Sie schon auf dem Mars?

Waren Sie schon auf dem Mars? Foxtrot, "
Text: Assy Schluter u. Adolf Bache,
Musik: Adolf Bache. (In Tanzschlager von
heute. Heft 5, p.10-11) © Drei Ringe
Musikverlag, G.m.b.H.; 2Aug54; EF0-29898.

I. Title. [II. Schluter, Assy, 1917-

Library of Congress



M1735

Heft 5

.18 .T3 WARENBACK, MELVIN SUNDLUN.

Here comes the circus train; a

Mural book. Folder. @ Melvin

Warenback; 27Nov53; Al16288.

Warenskjold, Dorothy.

m Dorothy Warenskjold 10Nov47 EU104612

Library of Congress Copyright Office Warenskjold, Dorothy Lorrayne.

AD INFINITUM w Margaret Fishback © m

Dorothy Lorrayne Warenskjold 180ct48

EU148178

Library of Congress Copyright Office

#### Warenzeichenfibel.

#### WENDT. HERMANN.

Warenzeichenfibel; praktische Anwendung des Warenzeichen- und Ausstattungs - schutzes. 129 p. © Verlag Chemie, GmbH.; 200ct53; AFO-12438.

I. Verlag Chemie, GmbH.



# Wares, Herbert John Wright, 1885-

M1630 .2 .R RUDDY, CHARLES L 1892-This night with you, dearie; [words by Herbert J. W. Wares, music by Charles Ruddy] Hollywood, Crown Music. © Herbert John Wright Wares; 12Apr54; EP79660.

I. Title. [II. Wares, Herbert John Wright, 1885-

Library of Congress



Revised 21Jun54 WARF, JAMES C.
A guide to problem solving in
quantitative analysis. Los Angeles,
c1952. 107 p. @ James C. Warf;
20May52: AA213362.

# E unpub 1414

Warfel, Aline, words
Here's love.

see

Selden, George Dudley.

Warfel, Aline Walker.

CENTRAL STREET; w Aline Walker Warfel m & © George Dudley Selden 11Dec 51 EU258574

DEC 2 9 1951

Library of Congress Copyright Office



WARFEL, CHARLES HAROLD Q.
The use of the perforated stencil
for completion-type questioning.
11 1., illus. Q 10Jan50;
AAl41065.

WARFEL, GEORGE LESTER ().

President Harry S. Truman. [Front view of bust, wearing glasses and serious expression] Print.

() George Lester Warfel, jr.;

9Dech8: K18162.

WARFEL, HARRY R.

Letters of Moah Webster. [Brochure]

New York, Library Publishers,
e1953. Folder. illus. © Library

Publishers; 23Jan53; A77744.

WARFEL, HARRY R.

Letters of Noah Webster. cBrochure;

New York, Library Publishers,

el953. Folder. illus. Appl.

author: Harry R. Warfel. © Library Publishers; 23Jan53; A77744.

1 TITLE.

2 WARFEL, HARRY R.

3 LIBRARY PUBLISHERS.

WARFEL, HARRY REDCAY.

American college English, a handbook of usage and composition [by] Harry R. Warfel, Ernst G. Mathews [and] John C. Bushman. 656 p. © American Book Co., New York; 31Jan49; A30096.

I. Mathews, Ernst Garland, joint author. II. Bushman, John Conrad, joint author. III. American Book Co.

Library of Congress Copyright Office vp/rk

## Warfel, Harry Redcay, 1899- ed.

The American mind; selections from the literature of the United States, ed. by Harry R. Warfel, Ralph H. Gabriel [and] Stanley T. Williams. New York, American Book Co. [1947] xx. 1564 p. 24 cm.

"Bibliographies": p. 1529-1537.

1. American literature (Selections: Extracts, etc.) I. Gabriel, Ralph Henry, 1890- joint ed. II. Williams, Stanley Thomas, 1888- joint ed. III. Title.

PS507.W3 1947

810.82

47-7187\*

© American Book Co.; 3Nov47; on revisions; A18557.



5,6n

WARFEL, HARRY REDCAY.

American novelists of today. 478 p. illus.

© American Book Co., New York;

13Mar51; A53732.

I. American Book Co.

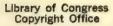
APR 27 1951

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WARFEL, HARRY REDCAY.
Charles Brockden Brown, American
Gothic novelist. Gainesville, Univ. of
Florida Press. 255 p. illus. © Univ.
of Florida; 8Dec49; A38990.

I. Brown, Charles Brockden. II. Florida. University.





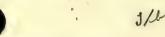
## Warfel, Harry Redcay, ed.

WEBSTER, NOAH.

Letters; edited with an introd. by
Harry R. Warfel. 562 p.

© Library Publishers, inc.;
2Nov53; All2086.

I. Warfel, Harry Redcay, ed. II. Library Publishers, inc.



## WARFEL, HARRY REDCAY.

Who killed grammar? Gainesville, University of Florida Press, 1952. 87 p.
© University of Florida; 19Nov52; A72825.

I. Florida. University.



## M1630.2 Warfel, Lloyd, joint composer. WARFEL, MARY.

Big moon; words and music by Lloyd and Mary Warfel. © Lloyd & Mary Warfel, Elwood, Ind.; 3Mar47; EP12529.

I. Warfel, Lloyd, joint composer. II. Title.

Music Cat.

Warfel, Lloyd.

Big moon; words and music by Lloyd and Mary Warfel.

Melody unaccompanied. First line: I have a date. © 1 c 2-6-46; Lloyd Warfel and

Mary Warfel, Elwood, Ind.; E unpub. 5985.

E unpub. 5985

Warfel, Mary, joint composer.
Big moon.

see

Warfel, Lloyd.

WARFEL. MARY.

Big moon; words and music by Lloyd and Mary Warfel. © Lloyd & Mary Warfel, Elwood, Ind.; 3Mar47; EP12529.

I. Warfel, Lloyd, joint composer. II. Title.

Music Cat.

Warfield, Ada H.

SING; w & m Ada H. Warfield arr Johnny Martone & Marie Paul © Ada H. Warfield, Johnny Martone & Marie Paul 13Dec54 EU379971

WARFIELD, BENJAMIN BRECKINRIDGE.
Biblical and theological studies; edited
by Samuel G. Craig. Philadelphia, 1952.
580 p. illus. © The Presbyterian and
Reformed Pub. Co.; 5Jan52; A62926.

I. Craig, Samuel G., ed.
II. Presbyterian and Reformed Publishing
Company, Philadelphia.

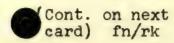
19 1952

Library of Congress Copyright Office



vp/kw

WARFIELD, BENJAMIN BRECKINRIDGE. The inspiration and authority of the Bible; ed. by Samuel G. Craig, with an introd. by Cornelius Van Til. [A reprint, with the omission of 2 articles, of the author's Revelation and inspiration] 442 p. © The Presbyterian and Reformed Pub. Co., Philadelphia; 15Dec48; on introd.: A28603.



WARFIELD, BENJAMIN BRECKINRIDGE. The inspiration... (Card 2)

I. Craig, Samuel G., ed. II. Van Til, Cornelius. III. Presbyterian and Reformed Publishing Co.

 Library of Congress Copyright Office



fn/rk

WARFIELD, BENJAMIN BRECKINRIDGE.
The person and work of Christ; edited by
Samuel G. Craig. 575 p. illus. © The
Presbyterian and Reformed Pub. Co.,
Philadelphia; 15Mar50; A42102.

I. Craig, Samuel G., ed.
II. Presbyterian and Reformed Publishing
Co.

APR 1.3 1950

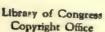
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mds/mg

Warfield, Charles.

BABY, WON'T YOU PLEASE COME HOME; w & m. © 26Mar23, E558817. R62645, 25May50, Charles Warfield & Clarence Williams (A's of w & m)







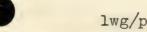
Warfield, Charles.
Baby won't you please come home.

SEE

Baby wen't you please come home.

WARFIELD, FRANCES.

Cotton in my ears. [Appeared in part in the Saturday evening post under title: I know what it means to be deaf] New York, Viking Press. 152 p. © Frances Warfield Hackett; 5Apr48; A21581.



WARFIELD, FRANCES.

Cotton in my ears. [Expansion of an article pub. in the Saturday evening post March 13, 1948, under title: I know what it means to be deaf] New York, Viking Press.

152 p. © Frances Warfield Hackett; 5Apr48; on additions & revisions; A21581.



Warfield, Jeanne Roberts.

DOING NOTHING © w Marshal Eugene Moon, m Jeanne Roberts Warfield 12Sep47 EU99114

Warfield, Joseph.
GENVIEVE; w & m Al Hoffman & Joseph
Warfield © Oxford Music Corp. 160ct50
EU218247



M1630 WARFIELD, JOSEPH.

.2 Jolie Jacqueline; lyrics and music by
.W Joseph Warfield, special lyric by Burl
Ives. [French and English words]
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 30Nov50; EP51024. Appl.
states prev. reg. 16May49, EU167339;
8Aug49, EU175528.

I. Title. [II. Ives, Burl, 1909-JAN 22 1951



D unpub. 102

Warfield, Joseph

366

Wolff, Joseph Warfield

mgc 2-20-46

DIM DALLY DAHLIA; w, m & © Joseph W. Warfield 22Mar50 EU197940

Library of Congress Copyright Office



APR - 5 1950

CHANT NOEL; w, m & O Joseph Wolff Warfield 7Dec51 EU258339

DEC 2 9 1951



M1630

WARFIELD, JOSEPH WOLFF.

Cherie, c'est mon coeur. Darling, it is my heart; words and music by Joseph Warfield. [English words] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 11 May 53; EP72940.

I. Title. II. Title: Darling, it is my heart.

CHÈRIE, C'EST MON COEUR; English w, m & © Joseph Wolff Warfield 2Nov51 EU254981

NOV 1.9 1951

GENVIÈVE; w, m & © Joseph Wolff Warfield 5Jun50 EU206061

Library of Congress Copyright Office



JUN 2 6 191

HE JUST CRIED; w, m & @ Joseph Wolff Warfield 19May52 EU275146

HONEST ABE © w Ann Levy m Joseph Wolff Warfield 13Dec48 EU151134



JOLIE JACQUELINE © w & m Joseph Wolff Warfield 16May49 Eu167339



JOLIE JACQUELINE © French & English w & m Joseph Wolff Warfield 8Aug49 on English w EU175528

KISS ME, LITTLE DARLIN'; w, m & © Joseph Wolff Warfield 5Jun50 EU206062

Library of Congress Copyright Office



JUN 2 8 1950

LOVE ME, LOVE ME, BABY; w, m & © Joseph Wolff Warfield 30Jun52 EU279874

Warfield, Joseph Wolff.

MAÎTRE CORBEAU ET MONSIEUR RENARD w La Fontaine © m Joseph Wolff Warfield 30Aug48 EU141747

Warfield, Joseph Wolff.

WHITE LADY © w & m Joseph Wolff Warfield 22Sep49 EU179624

## Warfield, Mabel

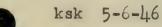
There was smoke on the water that day. Words, music by Mabel Warfield.

Melody unaccompanied.

First line: I sailed the seas and

I road the foam.

© 1 c 2-8-46; Mabel Warfield, Ben Lomond, Calif.; E unpub 6329.



Warfield, R.

WHAT YOU KNOW 'BOUT THAT; w & m Joe Simms & R. Warfield; 1st violin. © 11Nov26, E649856. R120630, 12Nov53, Joe Simms & R. Warfield (A's)

Warfield, Richard G , jt. auth.
Supervised farming program record
book for pupils enrolled in vocational agriculture.

see

Rentschler, Wayne B

afp 10-29-46

## Warfield, Virginia.

SWEET-SCENTED SNARE; w Virginia Warfield m Fred Lewis © Virginia Warfield 17May54 EU358155



Warfield, Virginia T.

MOONLIGHT ON THE LONELY PRAIRIE; m Ronald Buck w & © Virginia T. Warfield 13Jun51 EU241160



WARFORD, AUBREY WHITTIER.

Vocational agriculture. Student's

worksheets. SEE Farm and Ranch

Publishing Company.

WARFORD, ADBREY WHITTIER.

Vocational agriculture. Student's

worksheets. SEE Magnolia Petroleum Company.

DOWN THE LANE; trio, w Clarence Urmy, m C. Warford; women's voices. © 30Mar20; E473869. R16553; 2Apr47; Claude Warford (A), New York.

THE JUDGMENT BOOK; w Clarence Urmy, m Claude Warford; high, in C. © 23May24, E589455. R82955, 10Sep51, Willard Sektberg (E of C. Warford)

001 -4 1951

THE LAST WISH; w Clarence Urmy, & m; sop. or ten., alto or bar. © 20Jun22, E539805. R49634, 30Jun49, Claude Warford (A of m)

M2072

.W

WARFORD, CLAUDE.

More love to Thee; [by] Claude Warford [words by] E. P. Prentiss. [Score: SBar or ST and piano] 60¢ © The Arthur P. Schmidt Co., inc., Boston; 20ct51; EP57989.

I. Title. [II. Prentiss, Elizabeth P.]

Library of Congress Copyright Office



NOV - 9 1957

SPIRIT OF GOD; w G. Croley, & m; duet, sop. & alto or ten. & bar. © 7Jul21, E514708. R36491, 23Jul48, Claude Warford (A of m)

THREE GHOSTS; poem by Clarence Urmy, m Claude Warford. © 23May24, E589454. R83217, 11Sep51, Willard Sektberg (E of C. Warford)



TWILIGHT FO' DREAMIN'; Darkey dusk song, w May D. Hatch, & m; sop. or ten., alto or bar. © 26Jan22, E529062. R43285, 26Jan49, Claude Warford (A of m)

TWILIGHT FO' DREAMIN'; Darkey dusk song, w May D. Hatch, m Claude Warford. 1. Women's voices.2. Mixed voices.- 3. Men's voices.
© 60ct22; E547191-547193. R53381-53383; 250ct49; The Arthur P. Schmidt Co. (PWR of C. Warford)

A WORLD OF DREAMS; trio, w Harrison; Mather, m C. Warford; women's voices. © 30Mar20; E473866.
R16550; 2Apr47; Claude Warford (A), New York.

Warford, Omah Katherine.

THE LANDLORD AND MISTER RAT; w Omah Katherine Warford m James Charles McNeil © Omah Katherine Warford 8Dec52 EU297233

WARFORD, OSWELL R.
Living our religion. Line drawings
by Dorothy Cummings. Boston,
Pilgrim Press. 76 p. (Youth
fellowship programs, no. 3)
© The Pilgrim Press; 1Jun53;
A96526.

Wargelin, John Arthur.

GHOST TOWN BLUES © w & m John Arthur Wargelin 30Mar48 EU123306



Wargelin, John Arthur.

SPRINGTIME IS LOVE TIME m John Arthur Wargelin © w & m Lillian Phillips Maki 23Apr48 EU127043 WARGNIER, MAURICE.

De l'infini au fini. 180 p.

© Éditions Jean Goujon, Paris &

M. Wargnier; 4Nov47; AF7086.

I. Goujon (Jean) Éditions.

Wargo, John.
JUST YOU AND ME © w John Wargo
m James Bruce 24Aug47
EU92833

Wargo, John R.

TO BE WITH YOU © w John R. Wargo w & m Alice Mae Blankenship 280ct49 EU183782

## Warhaftig, Zorach, 1906-

... Uprooted; Jewish refugees and displaced persons after liberation, by Zorach Warhaftig. New York, Institute of Jewish affairs of the American Jewish congress and World Jewish congress, 1946.

vii, 219 p. 231 ... (From war to peace. No. 5)

Edited by Jacob Freid. cf. Pref. Bibliographical foot-notes.

1. World war, 1939-1945—Jews. 2. World war, 1939-1945—Refugees. I. Freid, Jacob, ed. m. Title.

D808.W33

940,5315296

47-165

© 30Nov46: publisher: A7305.



## Warhol, Andrew, illus.

VANDERBILT, AMY.

Complete book of etiquette, a guide to gracious living. Drawings by Fred McCarroll, Mary Suzuki and Andrew Warhol. [1st ed.] Garden City, N. Y., Doubleday, 1952. 700 p. © Amy Vanderbilt; 10Sep52; A70111.

I. McCarroll, Fred, illus. II. Suzuki, Mary, illus. III. Warhol, Andrew, illus.



Warhol, Andrew, illus.

MADRIGAL, MARGARITA.

Madrigal's magic key to Spanish.
Illus. by Andrew Warhol. [Portions prev. pub. under titles:
Spanish is easy & The Madrigal method] Doubleday. 496 p. © on changes, additions & revisions;
Margarita Madrigal; 10Sep53;
A105539.

I. Warhol, Andrew, illus.

Library of Congress



bJ/m

WARHOL, ANDY.
Cherubs. Holiday greetings. Greet-

ing card. (1007) Appl. author: Richard Nett. © The Museum of Modern Art, New York; 30Sep52; K33091.

When york human of modern and

Warholak, Mary.

SORRY; m Louis Tobin w & © Mary Warholak 26Mar51 EU233562

APR 1 2 1951



WARHOOP Jake; 1952 national free-for-all champion. KK80058. SEE Du Pont De Nemours (E. I.) and Company, inc.

Warhorse along the Jesus Road.

BELVIN, BENJAMIN FRANKLIN.
Warhorse along the Jesus Road. Shawnee,
Printed by Oklahoma Baptist University
Press [1952] 74 p. © B. Frank Belvin;
230ct52; A85049.

Library of Congress Copyright Office



ill

Warhurst, Dorothy C.

GUIDE ME, O THOU GREAT JEHOVAH; w
William Williams, m James C. Warhurst;
women's chorus. © 5May27; E666408.
Dorothy C. Warhurst & Helen C.
Warhurst (C); 19May54; R131060.

WARHURST, FLORA MABEL
The better lover.
SEE
Pedler, Margaret.

The better lover. R87859.

WARHURST, FLORA MABEL. Comrades. SEE Pedler, Margaret. Comrades. R75312. WARHURST, FLORA MABEL.

Her brother's keeper. SEE

Pedler, Margaret.

Her brother's keeper. R79548.

DEC 2 0 1951

WARHURST, FLORA MABEL
An intermezzo. SEE
Pedler, Margaret
An intermezzo. R82795.

FED 1 1 1952

WARHURST, FLORA MABEL
Mrs. Daventry's reputation. R80663. SEE
Pedler, Margaret

FL3 1-2-1952

WARHURST, PLORA MABEL Tomorrow's tangle. Pedler, Margaret. Tomorrow's tangle.

SEE

R106446-R106453.

# WARHURST, FLORA MABEL Waves of destiny. S Pedler, Margaret Waves of destiny. R

SEE

R85291.

FEB 1 1 1952

WARHURST, FLORA MABEL. Yesterday's harvest. SEE Pedler, Margaret. Warhurst, Helen C.

GUIDE ME, O THOU GREAT JEHOVAH; w
William Williams, m James C. Warhurst;
women's chorus. © 5May27; E666408.
Dorothy C. Warhurst & Helen C.
Warhurst (C); 19May54; R131060.

R

SEE

Farewell L'Addio.

Warhurst, James C.

GUIDE ME, O THOU GREAT JEHOVAH; w
William Williams, m James C. Warhurst;
women's chorus. © 5May27; E666408.
Dorothy C. Warhurst & Helen C.
Warhurst (C); 19May54; R131060.

#### Warhurst, James C.

HARK! HARK! THE LARK. HORCH, HORCH, DIE LERCH! serenade,
w William Shakespeare, German
w James C. Warhurst, m Franz Schubert. @ 10Aprl9; E448161. R14596;
3Jan47; on German translation;
Theo. Presser co. (PWH), Philadelphia.

Warhurst, James C.

JESUS, THE VERY THOUGHT OF THEE; w Bernard of Cluny, m James C. Warhurst; duet or 2-pt. women's cho. © 19Nov21, E523178. R46814, 21Apr49, Dorothy C. Warhurst & Helen C. Warhurst (C)

Wariacje; by Lessel.

© Polskie Wydawn. Muzyczne, Cracow; 11Dec53; EF21103. SEE

1955 file.

### Wariacje.

M452 .Z53 op.21 1948a ŻELEŃSKI, WŁADYSŁAW.

(Variations, string quartet, op.21)

Wariacje; na temat własny, op.21

[by] Władysław Żeleński. [Kraków]

Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Jun48; EF16726.

I. Title.



Wariacje.

M1003 .M23 W3 MALAWSKI, ARTUR.

Wariacje; [by] Artur Malawski. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 17Feb50; EF19416.

I. Title.

Library of Congress



Wariacje mr 1.

M27

LESSEL, FRANCISZEK, 1780-1838.

Wariacje nr 1; [by] Franciszek Lessel
[op.15] na fortepian, opracowa/ Zbigniew
Drzewiecki. (Pedagogiczna biblioteka
fortepianowa, zeszyt 26) © Polskie
Wydawnictwo Muzyczne, Cracow;
30Mar50; EF19495.

I. Title. [II. Drzewiecki, Zbigniew] (Series)

Library of Congress



Wariacje.

M27

POPLAWSKI, MARCELI, 1882-Wariacje: Tydzień; [by] Marceli Poplawski, opracowala Maria Wilkomirska. [For piano] 22 z/ © Polskie Wydawnictwo Muzyczne, Cracow; 15Sep53; EF0-23936.

I. Title. II. Title: Tydzień. [III. Wilkomirska, Maria]

Wariacje nr.2.

M27

LESSEL, FRANCISZEK, 1780-1838.

Wariacje nr.2; [by] Franciszek Lessel, na fortepian, opracował Zbigniew Drzewiecki. (Pedagogiczna biblioteka fortepianowa, zeszyt 27) © Polskie Wydawnictwo Muzyczne, Cracow; 20Mar50; EF19493.

I. Title. [II. Drzewiecki, Zbigniew] (Series)

Werlanks, John,
DON'TCHA EVER MISS ME, HONEY © w
Michael Homick, m John Warianka
70ct47 EU96840

DOWN BY THE COOL, BLUE SEA; w Jack Lynch & John Warianka m & © Jack Pourman 6Feb50 EU194140



FOND AFFECTION © w Michael Homick m John Warianka 24May48 EU133351



GOLDEN GATE EXPRESS; w Michael Homick m John Warianka © John Warianka 4May53 EU314593

THE LAST LAUGH'S THE BEST LAUGH OF ALL © w Michael Homick m John Warianka 7May48 EU129028

M1630 •2 •P Warianka, John, 1916-

Pourman, John, 1890-

My home out on the range; [words and music] by Jack Pourman, Jack Lynch [and] Smokey Warren [pseud.] [Elizabeth, N. J.] East coast music publications.

© 15Dec46; publisher; EP10522.

For voice and piano, with chord symbols.

I. Lynch, John, 1905- joint composer.
II. (Warianka, John, 1916- joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

.P

Warianka, John, 1916-

Pourman, John, 1890-

Oklahoma to Texas: [words and music] by Jack Pourman, Jack Lynch, [and] Smokey Warren [pseud.] [Elizabeth, N. J. ] East coast music publications.

@ 10Dech6: publisher; EP10521.

I. Lynch, John, 1905- joint composer. II. Warianka, John. 1916joint composer. III. Title.

Library of Congress Convright Office



Music Cat.

Warianka, John.

THE PRAIRIE WOLF () w Michael
Homick, m John Warianka 70ct47
EU96838

PROGRESS; w Michael Homick m Iris Eloise Homick & John Warianka © Michael Homick, Iris Eloise Homick & John Warianka 26May53 EU317751

Warianka, John, 1916-

M1630 LYNCH, JOHN, 1905-

Since I bought my T. V. set; words and music by George Libonate, Smokey Warren [pseud.] and Jack Lynch. © Peer International Corp., New York; 25Aug49; EP41186.

I. Libonate, George Anthony, 1912- joint composer. II. Warianka, John, 1916- joint composer. III. Title.



THAT GAL IN KALAMAZOO © w Michael Homick m John Warianka 24May48 EU133350

M1630 [WARIANKA, JOHN] 1916-

.W

That golden gal of mine; words and music by George Libonate, Jack Lynch and Smokey Warren [pseud.] © Peer International Corp., New York; 27Oct49; EP41725.

I. Libonate, George Anthony, 1912composer. II. Lynch, John, 1905joint composer. III. Title.



Werianka, John.
THERE'S A BROKEN HEART IN TEXAS
TONIGHT © w Michael Homick, m
John Warianka 70ct47 EU96839

WE'RE NOT TALKIN' NOW © w Michael Homick m John Warianka 7May48 EU129027

see also

Warren, Smokey.

Warick, Anne.

LOVE ME AS YOU ONCE DID BEFORE; m Leo & Hector Richard w & © Anne Warick 19Jun50 EU207416

JUL 1 3 1950



Waring, Anna L.

IN HEAVENLY LOVE ABIDING; w Anna L. Waring, m Felix Mendelssohn-Bartholdy, women's chorus arr. Edward Shippen Barnes. © on arr.; 14Jul26; E643803. Edward Shippen Barnes (A); 3Feb54; R125187.

#### Waring, Anna L

M2072 GILLETTE, JAMES ROBERT, 1886
In heavenly love abiding, Finnish

G folk melody arr. by James R.

Gillette, words by Anna L. Waring.

© Clayton F. Summy Co., Chicago;

16Feb48; on arrangement; EP24457.

Score: chorus (SATB) and organ.

Waring, Anna L.

IN HEAVENLY LOVE ABIDING; hymn anthem, w Anna L. Waring, m Gottfried H. Federlein; mixed voices. © 27Jun21, E514457. R47757, 12May49, Gottfried Federlein & Walter G. Federlein (C)



## Waring, Anna L.

M2074 .2

In heavenly love abiding; two-part hymn for treble voices, by Allene K. Bixby. [words by Anna

L. Waring] © Theodore Presser Co., Philadelphia; 5Feb47;

EP11879.

I. Waring, Anna L., lyricist. II. Title.



Music Cat.

Waring, Anna L.

M2072

.4 .P PRITCHARD, ARTHUR J 1908-In heavenly love abiding; anthem for S.A.T.B., words by Anna L. Waring, music by Arthur J. Pritchard. (The Musical times, 1309) [With organ acc.] 6d © Novello & Co., ltd., London; 1 Mar52: EF0-12849.

I. Title. [II. Waring, Anna L.]



Waring, Anna Letitia.

M2113

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding; for voice and piano or organ, by Felix Mendelssohn, adapted by Carl Deis [words by Anna L. Waring. Auf Flügeln des Gesanges] 60¢ © on adaptation; G. Schirmer, inc., New York; 21Dec51; EP59465.

FEB 18 1952

I. Title. II. Title: Auf Flügeln des Gesanges.
[III. Deis, Carl, 1883- IV. Waring, Anna
Library of Congress Letitia]

M2072

.W

Waring, Anna Letitia.
WHELPLEY, BENJAMIN, d. 1946.
In Heavenly Love Abiding:

In Heavenly Love Abiding; [by]
Benjamin Whelpley, [words by]
Anna Letitia Waring. © The
Arthur P. Schmidt Co., Boston;
18Aug47; EP16376. Score:
soprano, chorus (SATB) and piano.

I. Waring, Anna Letitia, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

WARING, BROOKE.

A special occasion, a play in three acts by Brooke Waring and Allan Lewis. © Brooke Waring and Allan Lewis, Los Angeles lc 24Jul47; D unp. 10562. Waring, Dorothy.

Lead on, my heart, play in three acts, the life of Edgar Allan Poe, by Dorothy Waring and Victor Rosen.

© Dorothy Waring (Mrs. Stephen Kelen-d'Oxylion) and Victor Rosen, New York; lc 7Jan47; D unp. 6832.

WARING, DOROTHY. SEE Short, short drama (Television program)

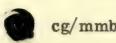
WARING, EDWARD MILLINGTON C.
The Mathman calculator. 5 1.,
111us. C 22Apr49; AA115299.

Waring, Estelle Hawkins.

THE PASSING OF THE ROSE; w, m & ©
Estelle Hawkins Waring 12Aug53
EU327104

## WARING, ETHEL MAY (BUSHNELL) Helps to learning; a progressive series of worthwhile games [together with Work book. At head of title: The Children's Institute. First pub. in 1926 under title: Worthwhile games; helps to learning. New York, 1949] 118 p., 147 l., [8] p. illus. © The Grolier Society, inc.; 30Sep49; on 8 pages at end; A37538.

I. Grolier Society, inc.



Waring, Fred, 1900-

A. M. I. theme; words by F. Waring.

6 10-12-46; Words and music, inc., New York; EU52305.

ALL'S WELL WITH WELLESLEY; w & m Fred Waring © Shawnee Press, inc. 7Feb50 EU193535



THE ARMY MAN w & m Fred Waring & Jack Dolph arr Hawley Ades © Shawnee Press, inc. 7Dec48 on arr EU150284 Waring, Fred, 1900-

The bannister song; words and music by F. Waring and Livingston Gearhart.

© 10-12-46; Words and music, inc., New York; EU52306.

BOY SCOUT OATH, with w; m Fred Waring arr Naylor © Shawnee Press, inc. 25May50 EU205727



M1504 B645 C54 Waring, Fred.
BOLAND, CLAY ALOYSIUS.

(Chris Crosses) Holiday, from the Univ. of Pennsylvania 59th annual Mask and wig show "Chris Crosses." Words by Fred Waring and Moe Jaffe, music by Clay Boland. © Words & Music, inc., New York; 4Dec46; EP19619.

I. Waring, Fred, lyricist. II. Jaffe, Moe, joint lyricist. III. Title. IV. Title: Chris Crosses.



M1573 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone.

Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617.

Score: chorus (SSA) and piano 4 hands.

I. Bernier, Daisy, lyricist. II. Waring, Fred, lyricist. III. Simeone, Harry, arr. IV. Title.

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V. Title: The nutcracker suite.

Waring, Fred, 1900-

Early in the morning; words and music by F. Waring and Glen Moore.

© 10-12-46; Words and music, inc., New York; EU52308.

F. F. A. SONG w & m Fred Waring Shawnee Press, inc. 10Mar49 EU160586

GREEN GIANT w Fred Waring m Harry Simeone © Shawnee Press, inc. 280ct49 EU183681



GREEN GIANT BIRTHDAY SONG w & m Fred Waring © Shawnee Press, inc. 22Nov49 EU185904

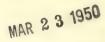


M1630 WARING, FRED, 1900-.2 Happy, happy birthday

. W

Happy, happy birthday; by Fred Waring. [For voice and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jan50; EP44215.

I. Title.



HELLO EVERYBODY w & m Fred Waring © Shawnee Press, inc. 27Jul49 EU174599



M1556 BOI

Waring, Fred.
BOLAND, CLAY ALOYSIUS.
Holiday; words by Fred Waring and Moe
Jaffe, music by Clay Boland, arr. by
Harry Simeone. © Shawnee Press, inc.,
New York; 31Dec48; on arrangement;
EP34180. Score: chorus (SSAATTBB) and
piano.

I. Waring, Fred, lyricist. II. Jaffe, Moe, lyricist. III. Simeone, Harry, arr. IV. Title.

I DO, I DO, I DO; w, m & © Fred Waring 31Jan52 EU264573

7961 0 T 0 1825



Waring, Fred, 1900-

I hear music; words and music by F. Waring with Jack Dolph and Roy Ringwald. New York, Words and music, incorporated.

© 3Jul46; publisher; EP8108.

For voice and piano, with chord symbols.

I. Dolph, Jack, 1894- joint composer. II. Ringwald, Roy, joint composer. III. Title.

Library of Congress Copyright Office official only

M1978 .B6W WARING, FRED, 1900If he's a scout; by Fred Waring. [For voice and piano] 40¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 30Jul51; EP56972.

I. Title.

SEP 27 1951



M1557

WARING, FRED, 1900-Ike, Mr. President; words by Jack Dolph, music by Fred Waring, arr. by Hawley Ades, for mixed chorus. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.: 130ct53: EP76035.

I. Title. [II. Dolph, Jack, 1894- III.

Ades, Hawley]
Library of Congress
Copyright Office

\*\*M1659
.E36

M1258

WARING, FRED, 1900-

Ike, Mr. President; music by Fred Waring, words by Jack Dolph, concert band arrangement by Harry Simeone. [Condensed score and parts] \$4.50 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. Appl. states prev. reg. 6Feb53, EP70453. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 17Jul53; EP73296.

I. Title [II.



Dolph, Jack, 1894-III. Simeone, Harry] M1659 .E36W WARING, FRED, 1900Ike, Mr. President; lyric by Jack Dolph,
music by Fred Waring. Appl. author:
Shawnee Press, inc., employer for hire
of Jack Dolph & Fred Waring. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
6Feb53; EP70453.

I. Title. [II. Dolph, Jack, 1894-



M1260 .W

WARING, FRED, 1900-Ike, Mr. President; march with field formation, music by Fred Waring, words by Jack Dolph, arr, for marching band by Randall Bellerjeau. [Condensed score and parts; with words| \$2 Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement: Shawnee Press, inc.; Delaware Water Gap, Pa.; 25Sep53: EP75300.

I. Title. [II. Dolph, Jack, 1894- III. Bellerjeau, Library of Congress Copyright Office Randall] xM1659 .E36

LET'S HEAR YOUR SONG w & m Fred Waring © Shawnee Press, inc. 9May49 EU167121

M1564

WARING, FRED, 1900-

More power to America; by Fred Waring, arr. by Hawley Ades. [Score: chorus (TTBarB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48652.

I. Title. [II. Ades, Hawley]

OCT 27 '950

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xM1630 xM1527.8 M1556 . W WARING, FRED, 1900More power to America; by Fred Waring,
arr. by Hawley Ades [for] mixed chorus.
[With piano acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 26Oct50; EP50440.

I. Title. [II. Ades, Hawley]

**xM1630** 

Library of Congress Copyright Office



DEC 1 8 1950

M1921 DOLPH, JACK, 1894F4D A place in the sun, by Fred Waring and Jack Dolph. The 4-H Clubs of America.

© Shawnee Press, inc., New York; 31Dec48; EP34183. For voice and piano.

I. Waring, Fred, joint composer. II. Title.

Waring, Fred, 1900-

Ride, ride, ride; words by F. Waring.

C 10-24-46; Words and music, inc., New York; MU52304.

Waring, Fred, 1900-

Shawnee; words and music by F. Waring and Leni Mason. New York, Words and music, incorporated.

© 19Sep46; publisher; EP9324. For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Waring, Fred.

ROLL TIGERS ROLL; w & m Fred Waring © Shawnee Press, inc. 29Jun50 EU208431



MT883 .W3 1951 WARING, FRED, 1900-Tone syllables; by Fred Waring. © on rev. ed.; Shawnee Press, inc., East Stroudsburg, Pa.; 2Jul51; AA188882.

1. Singing---Diction. I. Title.





Waring, Fred, 1900-Victory loan; words by F. Maring. 6 10-12-46; Words and music, inc., New York; EU52307. Waring, Fred, 1900-

M1921 .F5S SIMEONE, HARRY.

We're the F. F. A.! By Fred Waring and Harry Simeone. [For voice and piano]

© on version for voice & piano; Shawnee Press, inc., East Stroudsburg, Pa.;

3Apr52; EP61863. Appl. states prev. reg. as F. F. A. song, 11Mar49, EU160586.

I. Waring, Fred, 1900- II. Title.



Waring, Fred.

M1630 DOLPH, JACK, 1894D Where in the world, but in America;

words and music by Glenn Rowell, Fred Waring and Jack Dolph. © Robbins Music Corp., New York; 30Mar48; EP26447.

Waring, Fred, 1900-

M1567 DOLPH, JACK, 1894D Where in the world by and music by Gleny

Where in the world but in America; words and music by Glenn Rowell, Fred Waring and Jack Dolph, arr. by Hawley Ades. [Score: baritone, chorus (TTBB) and piano] © on arrangement; Robbins Music Corp., New York; 8Nov50; EP53178.

I. Rowell, Glenn. II. Waring, Fred, 1900-III. Title. [IV. Ades, Hawley]

APR 1 2 1951



MT883

WARING, FRED MALCOLM, 1900-Tone syllables, by Fred Waring. Rev. ed. © Shawnee Press, inc., New York; 29Jul48; AA91201.

1. Singing -- Diction. I. Title.



Waring, Gilchrist
Petie pig, story by Gilchrist Waring,
drawings by Bonnie Phrockhorton.
[Richmond, Dietz press, c1945]
42 p. illus. 28 x 21 1/2cm.
Pamphlet.
Illustrated t.-p.

@ 12-17-45; 2 c 1-15-46; Gilchrist, Waring, Fredericksburg, Va.; AA 1611.

WARING, GILCHRIST.

Three ships come sailing; a child's story of our country's birthplace, Jamestown in Virginia. Pictures by Elmo Jones. Richmond, Dietz Press. 34 p. © Gilchrist Waring; 26May48; A23668.

I. Jones, Thomas Elmo, illus.

rbd/rk

WARING, HOLLY WITHERSPOON SEE Waring, Gilohrist. Waring, Holly Witherspoon see Waring, Mrs. Gilchrist, 1903-

## Waring, James J.

MACMICHAEL, WILLIAM.

The gold-headed cane. A new [i.e. 7th] ed., with a foreword by James J. Waring and a pref. by William J. Kerr, containing the text and illus. of the 5th ed., including the introd. by George C. Peachey and his annotations. 186 p. © on foreword & pref.: Charles C. Thomas. Publisher; 22May53: A97757.



Contid. on next cd.

MACMICHAEL, WILLIAM.
The gold-headed cane....card 2.

I. Waring, James J.
II. Kerr, William J.
III. Thomas (Charles C.) Publisher.

A97757



WARING, JOHN A., JR.

America's industrial inventory.

[Article] (In Dun's review,
Feb. 1953, p. 38-39, etc.)

© John A. Waring, Jr.; 9Feb53;
B5-23301.

1. TITLE.

Waring, John A , jr.
Thanksgiving, 1946 A.D. [Article]
(In Kellogg messenger, Nov., 1946, vol.
4, no. 11, p. 2)

@ author, Chicago; 3Dech6; lc 21 Janl;7;

afp lApr47

Waring, Laura Wheeler, 1808-1948.

M2146 IMES, G LAKE, 1883I Morning grace, [by] G. L. Imes.
[Harmony by R. Nathaniel Dett, drawing by Laura Wheeler Waring] © Goodwill, inc., Baltimore; 17Jun48; EP32537. Close score: SATB.

I. Dett, Robert Nathaniel, 1882-1943, arr. II. Waring, Laura Wheeler, 1888-1948, illus. III. Title.

## Waring, Mrs. Gilchrist, 1903-

The city of once upon a time; a children's true story of Williamsburg in Virginia, by Gilchrist Waring, illustrated by Elmo Jones. Richmond, Va., The Dietz press, incorporated [1946]

[57] p. illus. (part col., incl. maps) 28°

© 16Sep46; author, Fredericksburg, Va.; A8655.

1. Williamsburg, Va.—Hist. I. Jones, Elmo, illus. II. Title.

46-7300

Library of Congress



F234.W7W3

975.5425

WARING. P. ALSTON.

The peacock country, decorated by Vera Bock. New York, J. Day Co. 100 p. (An Asia book) © P. Alston Waring; 26Feb48; A21255.

I. Bock, Vera, illus.

## Waring, P **Alston.** 1895-

Soil and steel; exploring the common interests of farmers and wage earners by P. Alston Waring and Clinton S. Golden. New York and London, Harper & brothers 1947,

x p., 1 l., 240 p. 21cm.

"First edition."

Bibliographical foot-notes.

1. Labor and laboring classes—U. S.—1914— 2. Agriculture-Economic aspects-U. S. 3. Sociology, Rural, I. Golden, Clinton Strong, 1888joint author. II. Title.

HD8072.W264

331.8

47-2130

© 12Mar47; publisher, New York; A11204.

br/gwh/ld

Library of Congress

Waring, Peter.

MY REFUGE IS IN GOD, with w; m & © Peter Waring 12Jun50 EU206477

Library of Congress Copyright Office



13.

## AA 10540

Waring, Tom
...Deep earth. [New York, Printed by
New era letter co., inc.] © 1946.

At head of title: Fred Waring show ...

© 3-25-46; 2c 4-13-46; Words and music, inc., New York; AA 10540.

4-30-46 rs

M1671 WARING, TOM.
W Didn't my Lor

Didn't my Lord d'liver Daniel? [From]
Four Negro spirituals, arranged by Tom
Waring, for medium voice. [With piano
acc.] 60¢ © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
27Apr51; EP55509.

I. Title.

ress ce xM1621

3 0 1951

Waring, Tom.

GET YOUR SATCHEL PACKED; w Cleo Hamilton, & m. © 20ct22, E548408. R52663, 50ct49, Tom Waring (A of m)

WARING, TOM.

Go down, Moses; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55510.

I. Title.

Library of Congress Copyright Office



xM1621

M1671 WARING, TOM.
W Heav'n, heav'n

Heav'n, heav'n; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55511.

I. Title.

Library of Congress Copyright Office



xM1621

Waring, Tom.

IDLIN'; w & m Tom Waring. © 20ct25,
E621355. R115643, 6Aug53, Tom Waring (A)

WARING, TOM.

John Anderson, my Je, John; for mixed chorus, poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle.

[With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 25Aug50; EP48764.

I. Title. [II. Cunkle, Frank]

OCT 9 - 1950



WARING, TOM.

John Anderson, my jo, John; for threepart mixed chorus (S.A.B.), poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 17Nov50; EP50647.

I. Title. [II. Cunkle, Frank]



Waring, Tom.

JUST A LITTLE ROSE; w Gus Kahn, m Tom Waring. © 31Dec26; E655121. Grace LeBoy Kahn (W) & Tom Waring (A); 4Jan54; R123587.

"aring, Tom.

JUST A LITTLE ROSE; w Gus Kahn, m Tom Waring. © 31Dec26; E655121. Grace Leboy Kahn (W); 4Jan54; R123215.

Waring, Tom.

THE MAGIC OF LOVE w & m Harry Simeone & Tom Waring © Shawnee Press, inc. 7Dec48 EU150281

Litrary of Congress
Conveight Office

WARING, TOM, 1902So beats my heart for you ... S.A.B.
By Pat Ballard, Charles Henderson
and Tom Waring, arr. by William
Stickles. © Crawford Music Corp.,
New York; 18Dec47; on arrangement;
EP21007.

M1554 WARING, TOM, 1902-W So beats my heart

So beats my heart for you ... S.A.T.B.

By Pat Ballard, Charles Henderson and
Tom Waring, arr. by William Stickles.

© Crawford Music Corp., New York;
24Dec47; on arrangement; EP21002.

WARING, TOM, 1902So beats my heart for you ... S.S.A.
By Pat Ballard, Charles Henderson
and Tom Waring, arr. by William
Stickles. © Crawford Music Corp.,
New York; 18Dec47; on arrangement;
EP21008.

WARING, TOM, 1902-So beats my heart for you ... T.T.B.B. By Pat Ballard, Charles Henderson

By Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 24Dec47; on arrangement; EP21003.

ELCIOO).

WARING, TOM, 1902So beats my heart for you; two part chorus, by Pat Ballard, Charles
Henderson and Tom Waring, arr. by
William Stickles. © Crawford Music
Corp., New York; 18Dec47; on arrangement; EP21009.

M1671

WARING, TOM.

Steal away; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55512.

I. Title.

Library of Congress Copyright Office



xM1621

Waring, Tom.

TELL ME YOU'RE SORRY; w & m Francis
Drake Ballard & Tom Waring. ©
12Aug26, E643615. R123142, 24Dec53,
Tom Waring (A)

Waring, Tom.

Jack Dolph arr Hawley Ades © Shawnee Press, inc. 7Dec48 EU150283



M2075

WARING, TOM.

When angels sang of peace; poem by Jack Dolph, music by Tom Waring, arr. by Roy Ringwald, for mixed chorus. [With piano or organ acc.] © Shawnee Press, inc., New York; 6Feb45 (in notice: 1944); EP54806.

JUN 2 8 1951

I. Title. [II. Dolph, Jack, 1894-III. Ringwald, Roy]

Library of Congress Copyright Office



xM2072.4

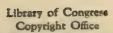
Waring, Tom.

WHEREVER YOU GO, WHATEVER YOU DO, I'M HAVIN' YOU KNOW IT'S YOU I LOVE AND ADORE; w & m Tom Waring, w, m & arr. Francis Drake Ballard. © 15Feb27; E658255. Tom Waring (A); 27Jul54; R133913.

Waring, Tom.

M1630 DOLPH, JACK, 18942 You'll never get to heaven, for the
1 lies you told; by Tom Waring and
1 Jack Dolph. Shawnee Press, inc.,
New York; 20Jul48; EP28838. For
voice and piano.

I. Waring, Tom, joint composer. II. Title.





Waring, William.

DREAMLAND; w & m William Waring, banjo & ukulele arr. Alvin D. Keech. © 17Mar27; E662099. William Waring (A); 9Sep54; R135490.

WARING PRODUCTS CORPORATION.

Child feeding with the Waring
Blendor. Released by Mabel
Stegner, home economics consultant. Folder. © Waring
Products Corp.; LJun51; Al04304.

WARING PRODUCTS CORPORATION ().

If it isn't a Waring, it isn't a
blendor. See all that Waring is
doing ... (Electrical mixers)
Sheet. () 29Dec48; KR53765.

WARING PRODUCTS CORPORATION. (1)

Making hot breads with the Waring blendor. Folder. Appl. author: Mabel Jessie Stegner. (1) 10ct52; KK92436.

WARING PRODUCTS CORPORATION. ©
Making salads on the Waring blendor.
Folder. Appl. author: Mabel
Jessie Stegner. © 1Feb52;
KK92434.

WARING PRODUCTS CORPORATION. (1)

Making soups with the Waring
blendor. Folder. Appl. author:

Mabel Jessie Stegner. (2) 1Feb52;

KK92435.

WARING PRODUCTS CORPORATION. @
Marmalades with the Waring blender.
Folder. Appl. author: Mabel
Jessie Stegner. @ 10ct52;
KK92433.

WARING PRODUCTS CORPORATION.

Modern magic in food preparation
with the Waring blendor. 64 p.

© Waring Products Corp.;
25Nov53; A125864.

Waring products corporation.

Pickups and cheerups from the Waring blendor. [New York, 1947]

cover-title, 21 p. 18cm.

© Waring products corp., New York; 3Mar47; AA33604.

vr 28 Marly7

WARING PRODUCTS CORPORATION.

Special diets on the Waring
Blendor. Released by Mabel
Stegner, home economics consultant. Polder. © Waring
Products Corp.; LJun51; A104303.

AA

30511 Waring products corporation, claimant.
340 recipes for the new waring blend-

or. [New York, Waring products corp., c1946]

pamphlet (63 p.) illus. 15 1/2

x 22 1/2cm.

Title from cover.

Appl. author of new matter: Mabel

Stegner.

© 10-23-46; 2 c 10-26-46; New York; AA 30511; new matter: post card, cover, all illustrations, pps. 1-3 and 64 new copy.

afp 1-13-47

WARING PRODUCTS CORPORATION.
Waring hi-protein hi-vitamin
reducing diet. 18 p.
© Waring Products Corp.;
1Sep53; All2050.

WARING PRODUCTS CORPORATION.
Your travel wardrobe. @ Waring
Products Corp.; 260ct54; A159553.

WARING PRODUCTS CORPORATION.
Your Waring guide to informal
living. 48 p. Appl. title:
Waring guide to informal living.

© Waring Products Corp.; 21Sep54;
A154554.

## WAR-ING TIME WITH DEWEY with m © w Russell Wooding 30Jun48 EU138923



## Warington Smyth, Amabel Elizabeth, 1902-

Red duster, by E. Warington Smyth ... London, V. Gollanez ltd, 1946.

272 р. 19см.

I. Title.

PZ3.W234Re

47-1577

Pub. 9Dec46; 1c 6Feb47; Elizabeth Barrett (E. Warington Smyth) London; AI 719.

EGM/vjw/ld

[3]

Library of Congress

WARINGTON SMYTH, AMABEL ELIZABETH.
The Witness, a novel. London, V. Gollancz.
222 p. © Elizabeth Barrett (E. Warington Smyth); 6Dec48; lc 1Feb49; AI-2017.

Library of Congress Copyright Office



vp/mb

## Warington Smyth, Amabel Elizabeth

see also

Barrett, Elizabeth.



Warinner, Bernard Randolph.

HAVE YOU EARNED ONE MORE TOMORROW

W & m Bernard Randolph Warinner
29Aug49 EU177308

Warinner, Bernard Randolph.

RAPPAHANNOCK RIVER FOR ME © w & m Bernard Randolph Warinner 240ct47 EU99897

Library of Congress

M1658

WARINNER, BERNARD RANDOLPH, 1889The Rappahannock River for me,
words & music by Bernie Warinner
[piano score by Claude Elam. ©
Bernard Randolph Warinner, Richmond; 17Feb48; EP23081.

M1901 .M4W WARINNER, BERNARD RANDOLPH, 1889-We are the Acca temple shriners, march song [by] Bernard R. Warinner, rev. and scored by Claude Elam. © B. R. Warinner; 10Sep48; EP30024.

I. Title.

Revised



M1630 CURTIS, PAUL, 1911-

.2 You took the sunshine out of my .C heart: words by Billy Wark, must

heart; words by Billy Wark, music by Paul Curtis. © Arlington Music Hollywood, Calif.; 5May48; EP26609.

Wark, Colin.

I'D NEVER BE HAPPY TILL I'D GOT YOU; by Colin Wark, orchestra arr.
M. Williams. © 28Nov27; E677962.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140946.

Wark, Colin.

SING, BIRDIE, SING; w Frank Eyton, m Colin Wark. © 17May27; E669128. Colin Wark (A); 28May54; R131240.

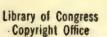
Wark, Martin.

DAN, THE CALIOPE MAN; w Martin Wark m Robert William Walters © Martin Wark & Robert William Walters 11Sep53 EU330539 Wark, Joseph.

CHIDAMIAN, CLAUDE.

Camellias and common sense. Drawings by Shirlea Hatcher. Richard
Pub. Co. 124 p. © Joseph Wark;
30Apr51; Al19261.

I. Hatcher, Shirlea, illus. II. Wark, Joseph.





Wark, W. J.

DADDY'S GOT A BRAND NEW BABY © w & m W. J. Wark 1Jul48 EU139957

Wark, W J.

I've waited all these years; words
by W. J. Wark.

Melody.

© 3-25-46; W. J. Wark, Windsor, Vt.;

EU 13084.

Wark, W J lyricist Buck, Ronald. My old desire.

Wark, W. J.

HALL, DAVID.

M1630

.2

· H

September rose; words by W. J.

Wark, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25781.

Wark, William J lyricist.
Tobin, Louis. I have always called you baby.

Wark, William J.

MY DREAM OF A LIFETIME IS YOU m Don
George, © w William J. Wark
9Sep47 EU91764

Wark, William J lyricist.
Buck, Ronald. Send my heart to you.

Wark, William J
watching the sunset with you; words by
W. J. Wark.

© 6-11-46; W. J. Wark, Windsor, Vt.; EU32579.

WARKANY, Josef.
Infantile rickets. AA10163.

#### see

Tice, Frederick, ed. Practice of medicine. v. 9, p. 145-163.

WARKANY, Josef.
Infantile scurvy. AA10165.

see

Tice, Frederick, ed. Practice of medicine. v. 9, p. 179-194.

WARKANY, Josef. Vitamin D. AA68303.

see

Tice, Frederick, ed. Practice of medicine. v. 1, p. 497-501.

WARKANY, Josef. Vitamins and vitamin deficiencies. AA68302.

### see

Tice, Frederick, ed. Practice of medicine, v. 1, p. 467-489.

Warkentien, Katharine A.

THE CREATION; m Anita Schumeister w & arr Katharine A. Warkentien © Anita Schumeister & Katharine A. Warkentien 1Feb54 EU346234

Warkentin, Bernard, 1892-

M2196

My prayer; sacred song, music by Harry Hill, words by B. Warkentin. Key of E. © Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep53; EF0-22848.

I. Title. [II. Warkentin, Bernard, 1892-]



M2196

My prayer; sacred song, music by Harry Hill, words by B. Warkentin. Key of G. © Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep53; EF0-22848.

I. Title. [II. Warkentin, Bernard, 1892- ]



## AA 18969

Warkentin, John.

Physician's handbook. 4th ed. By John Warkentin ... and Jack D. Lange ... Chicago, University medical pub. [1946] 282 p. illus. 16½...

© 10-12-46; 2 c 10-14-46; University medical publishers, Chicago; AA 18969.

1. Medicine—Handbooks, manuals, etc. [1. Medicine, Clinical] r. \*Lange, Jack, 1906— joint author. n. Title.

RC55.W35 1946

616.075

Med 47-15

U. S. Army medical library for Library of Congress [WB100W277p 1946]

WARKENTIN, JOHN.

Physician's handbook, by John Warkentin and Jack D. Lange. 5th ed. 294 p. illus. © University Medical Publishers, Palo Alto, Calif.; 18Aug48; on additions & revisions; A26195.

I. Lange, Jack Damgaard, joint author. II. University Medical Publishers.

md/p

### WARKENTIN, JOHN.

Physician's handbook. 6th ed., by Marcus A. Krupp, Norman J. Sweet, Ernest Jawetz [and] Charles D. Armstrong. [First through fifth editions by John Warkentin and Jack D. Lange] 380 p. illus. © on new matter; University Medical Publishers, Palo Alto, Calif.; 7Jul50; A45562.

I. Krupp, Marcus Abraham. II. Sweet, Norman J., joint author. III. Jawetz, Ernest, joint author. IV.

Library of Congress
Copyright Office

University Medical
Publishers.

Publishers.

egm/kp

WARKENTIN, JOHN.

Physician's handbook, by Marcus A. Krupp, Norman J. Sweet, Ernest Jawetz [and] Charles D. Armstrong. 7th ed. [First ed. by John Warkentin and Jack Lange] Los Altos, Calif. [1952] 380 p. illus. © on new matter; University Medical Publishers; 8Jul52; A69033.

I. Krupp, Marcus Abraham. II. Sweet, Norman Joseph. III. Jawetz, Ernest. IV. University Medical Publishers.

AMELIA © w Clem Warkins m Mickey Kippel 22Apr48 EU126671 M1630 .2 .W WARKINS, CLEM.

Anna from Havana; by Tim Gayle, Lillian Ruttan, and Clem Warkins. © Mills Music, inc., New York; 29Dec50; EP52157.

I. Gayle, Tim. II. Ruttan, Lillian. III. Title.

Library of Congress Copyright Office



MAR 1 4 1951

# M1630 Warkins, Clem, joint lyricist.

.2 FERGUSON, DANNY.

Fifth Avenue jive; ... music by
Danny Ferguson [and] Teddy
Phillips, [words by] Kay Howard
& Clem Warkins. ① Joe McDaniel
Music Co., New York; 190ct46;
EP6411. For voice and piano,
with guitar diagrams and chord
symbols.

I. Phillips, Teddy, joint composer.
II. Howard, Kay, lyricist.
III. Warkins, Clem, joint Title.
Music Cat.

Give with the kisses; w & m C. Warkins. © Clem Warkins, Ohio, Ill.; 8Jan47; EU58511.

GOOD OLD SANTA CLAUS; w, m & © Clem Warkins & Lillian Ruttan 25Aug52 EU285438

V

Warkins, Clem.
HI-YIPPY-I-OH! HI-YIPPY-I-AY! © w
& m Danny Ferguson, Sonny Land &
Clem Warkins 2Mar47 EU65141

LET'S BUILD A NEW AMERICA; w Clem Warkins w & m Lillian M. Ruttan © Clem Warkins & Lillian M. Ruttan 5Feb52 EU263511

Warkins, Clem, joint composer.

Perguson, Danny. Lulu.

THE MAGIC POWER OF PRAYER; w, m & © Carmen Dello & Clem Warkins 29Jan54 EU345716

Warkins, Clem, lyricist.

/ Kippel, Mickey. Make with the love, baby.

Mexican Pete; words by C. Warkins.

@ 9-11-46; G. Warkins, Ohio, Ill.; EU41857.

Warkins, Clem.

My heart keeps crying; words by

C. Warkins.

© 11-18-46; C. Warkins, Ohio, Ill.;
EU53639.

Warkins, Clem.
Oh, baby! Words by C. Warkins.
Oli2-9-46; C. Warkins, Ohio, Ill.;
EU55993.

Pancho; w C. Warkins, m Walter Samuels. © Clem Warkins, Chio, Ill.; 27Jan47; EU63091.

Warkins, Clem, lyricist.
Samuels, Walter. Pancho from a Denver rancho.

THE PENNSYLVANIA WALTZ; w, m & © Carmen Dello & Clem Warkins 29Jan54 EU345715

SADDLE UP; w, m & © Clem Warkins & Carmen Dello 29Jan54 EU345714

Say if over, baby; words by C. Warkins.

© 11-18-46; C. Warkins, Ohio, III.; EU53640.

SHOEMAKER'S SONG w & m Clem Warkins © Peer International Corp. 8Apr49 EU165612

M1630 McNINCH, CELESTE. .2 The shoemaker's son

.M

The shoemaker's song; words and music by Clem Warkins [and] Celeste McNinch, piano arrangement by Dick Kent. © Peer International Corp., New York; 26Sep49; EP41208.

I. Warkins, Clem, joint composer. II. Kent, Dick, arr. III. Title.



Warkins, Clem.

SWING YOUR PARTNER POLKA w & m Al
Trace, Clem Warkins, Danny Ferguson
& Frank Warkins © Western Music
Publishing Co. 14Jul49 EU173008



Warkins, Clem.

M1630 FERGUSON, D Swing your pa

Swing your partner polka; by Al Trace, Clem Warkins [and] D. Ferguson.

© Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40647. For voice and piano, with chord symbols.

I. Trace, Albert J., 1900- joint composer. II. Warkins, Clem, joint composer. III. Title.



Warkins, Clam.

Under a western moon; words by C. Warkins.

(c) 9-11-46; C. Warkins, Ohio, Ill.;

EU41858.

Warkins, Clem.

YOU ARE MY WONDERFUL ONE © w Lillian May Ruttan & Clem Warkins m Tommy Fairclough 6Sep49 EU180654

Warkins, Clem M.

WHY MUST WE WAIT TILL TOMORROW w & m Lillian Ruttan © w & m Clem M. Warkins 15Nov48 EU148610 Warkins, Clem Michael.

IF YOU NEVER COME BACK IT'LL BE TOO SOON; w Lillian M. Ruttan m Clem Michael Warkins © Lillian M. Ruttan & Clem Michael Warkins 13Aug52 EU284215

Warkins, Clem Michael.

SKY BLUE WATERS; w, m & © Clem Michael Warkins & Verne Fiedler 13Aug52 EU284214 Warkins, Frank.

SWING YOUR PARTNER POLKA w & m Al
Trace, Clem Warkins, Danny Ferguson
& Frank Warkins © Western Music
Publishing Co. 14Jul49 EU173008



M1627

## A warless and united world.

Croft, William.

United nations hymn; tune: St. Anne,

words by Clara Chassell Cooper.

© changes in words and music, 15Apr45; lc 20Sep45; lc 23Oct45; author, College Park, Md.; EP272. Prev. reg. under title "A warless and united world"; 60ct44.

Close score: SATB.

I. Cooper, Clara Chassell, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

### AA 3713

A warless and united world; church crusade hymn...

800

Cooper, Clara Chassell, claimant



WARLEY, JACK.

Arrows of longing. A play in three acts. © Jack Warley, New York; lc 29Apr47; D unp. 9035.

WARLEY, JACK.

Operation harmony. A play in three acts.

@ Jack Warley, New York; 1c 60ct47; D unp. 1818.

WARLEY, JACK.

Walls come tumbling. A play in three acts, by Jack Warley and Samuel Warley. © Jack Warley, Samuel Warley, New York; lc 150ct47; Dunp. 1918.

WARLEY COMPANY. (C)
Guards keep loose tobbaco [sic] out
of your mouth. Guards attachable
filter tips for your favorite eigarette. Label. Appl. authors
Warren W. Gibbons. (C) 1Mar54;
KK94131.

Warlick, Naomi Alfreda, 1922lyricist. Tackett, Chester Freeman. It's 12 l'clock. Warlick, Omie. See Warlick, Naomi Alfreda. This is

### Warlick, Ruby.

Memories; w R. Warlick, m Louis Tobin.
© Ruby Warlick, Monroe, La.; 17Mar47;
EU67360.

Warlin, Mrs. Bernard M.

DO YOU LOVE ME ( w & m Mrs. Bernard M. Warlin 7Seph EU91550

. W

Watlington, Hazel H
The little birds go hop, hop, hop;
[words by] Aurora M. Shumate.
(In The Story hour leader. Nashville.
v. 10. no. 4. p. 28)

For voice and piano.
I. Shumate, Aurora M., lyricist.
II. Title.

WARLOCK, Henry William, pseud. SEE Birsh, Henry William.

OCT -2 1951

Warlock, Monty.

M25

ATWELL, WINIFRED.

Britannia rag; [by] Winifred Atwell [and Monty Warlock] [For piano] 2/
© Francis, Day & Hunter, Itd., London; 6Nov52; EF0-17724.

I. Warlock, Monty. II. Title.



WARLOCK, PETER, pseud. See Heseltine, Philip.

# WARLOCK, PETER, pseud. SEE ALSO Heseltine, Philip.

R65531

OCT 1 1 1950

As ever I saw; w anon., m Peter Warlock.

© 160ct19; E468950. R9632; 12Feb47;
Frida van Dieren (E), London.

The bailey beareth the bell away; w anon., m Peter Warlock. @ 160ct19; E468951. R9633; 12Feb47; Frida van Dieren (E), London.

BALULALOW; w & m Peter Warlock. © 300ct24, EF17735. R99898, 22Sep52, Oxford University Press (PWH)



CALL FOR THE ROBIN REDBREAST AND THE WREN; w John Webster, m for women's chorus by Peter Warlock. © 29Jan26, E639299. R106646, 30Jan53, Frieda van Dieren (E of P. Warlock)

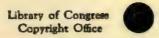
CONSTURE MY MEANING; canzonet, m Giles Farnaby, transcribed by Peter Warlock & Philip Wilson; 4 voices.
© 5Feb24, E582487. R75533, 7Feb51, Frida van Dieren (E of P. Warlock)

CORPUS CHRISTI; old English carol, m Peter Warlock; contralto & ten. soli & mixed cho. © 23Jun21, E507889. R43980, 7Feb49, Frida van Dieren (E)

Dedication; w Philip Sidney, m Peter Warlock. © 19Nov19; E461981. R9624; 12Feb47; Frida van Dieren (E of P. Warlock), London.

ENGLISH AYRES; transcribed & ed.
Peter Warlock & Philip Wilson.
v. 1. © 1Dec22, E551212. R56602,
4Jan50, Frida van Dieran (E)

FEB 1 3 1950



LOVE'S GOD IS A BOY, from English ayres; m Robert Jones, transcribed Peter Warlock & Philip Wilson. v. 1. © 6Dec22, E582311. R56606, 4Jan50, Frida van Dieren (E of P. Warlock)

Lullaby; w Thomas Dekker, m Peter Warlock © 19Nov19; E461983. R9626; 12Feb46; Frida van Dieren (E of P. Warlock). London.

Warlock, Peter.

My gostly fader; w Charles d'Orleans,
m Peter Warlock. © 160ctl9; E468949.

R9631; 12Feb47; Frida van Dieren (E of
P. Warlock), London.

NOW WHAT IS LOVE? m Robert Jones, transcribed Peter Warlock & Philip Wilson; med. voice. v. l. © 6Dec22, E582316. R56609, 4Jan50, Frida van Dieren (E of P. Warlock)

REST, SWEET NYMPHS; by Peter Warlock. © 300ct24, EF17736. R99899, 22Sep52, Oxford University Press (PWH)

SHROUDING OF THE DUCHESS OF MALFI; w John Webster, m for male chorus by Peter Warlock. © 29Jan26, E639300. R106647, 30Jan53, Frieda van Dieren (E of P. Warlock)

SLEEP, from A book of songs; by Peter Warlock. © 300ct24, EF17815. R99901, 22Sep52, Oxford University Press (PWH)

STAY, TIME, A WHILE THY FLYING; ayre, m John Dowland, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582488.

R75534, 7Feb51, Frida van Dieren (E of P. Warlock)

JUN 1 5 1951

SWEET-AND-TWENTY; w William Shakespeare, m Peter Warlock. © 27Nov24, EF17737. R99900, 22Sep52, Oxford University Press (PWH of P. Warlock)

SWEET COME AWAY MY DARLING; ayre, m Robert Jones, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582489. R75535, 7Feb51, Frida van Dieren (E of P. Warlock)

JUN 15 1951



Take, O take those lips away; w Shakespeare, m Peter Warlock. © 19Nov19; E461982. R9625; 12Feb47; Frida van Dieren (E of P. Warlock), London.

THE TOPER'S SONG; w anon., m arr.
Peter Warlock. © 7Sep26, E656028.
R117335, 11Sep53, Frieda van Dieren
(E)

TWO SHORT SONGS; w Herrick, m Peter Warlock. © 7Feb24, E582598.
R75536, 20Feb51, Frida van Dieren (E) of P. Warlock)

JUN 1 5 1951



TWO SONGS FOR EQUAL VOICES; m Martin Peerson, transcription by Peter War-lock. © 21May25, EF18845.
R111411, 16Mar53, Oxford University Press (PWH of P. Warlock)

WHEN LAURA SMILES, from English ayres; m Philip Rosseter, transcribed Peter Warlock & Philip Wilson; med. voice. v. 1. © 6Dec22, E582315. R56608, 4Jan50, Frida van Dieren (E of P. Warlock)

THE WILLOW, from English ayres; m anon., transcribed Peter Warlock & Philip Wilson; high voices. v. l, no. 2. © 6Dec22, E582313. R56607, 4Jan50, Frida van Dieren (E of P. Warlock)



WARLOCK, ROBERT, PSEUD. SEE Buts, Robert Allen. WARLOCK. ROBERT.

The paranoid collection, and other poems; with an introd. by Marie J. Robinson. Exposition Press. 60 p. © Robert Warlock; 27Jul54; A149851.

Warlop, Michel.

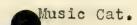
Aquarium. Paris, Publications Francis Dav.

© 31Dec43; lc 5Mar46; publisher;

EF1093.

For piano solo.

I. Title.



M25 •W Warlop, Michel.

Automne.

© 31 Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1105.

For piano solo.

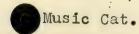
I. Title.

Warlop, Michel.

Bidou Bidou.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1103. For piano solo.

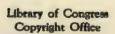
I. Title.



Warlop, Michel. Elyane.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1213. For piano solo.

I. Title.





Warlop, Michel. .

Jackye. Paris, Publications

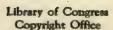
Francis Day.

© 31Dec43; lc 5Mar46; publisher;

EF1085.

For pia no solo.

I. Title.





Music Cat:

Warlop, Michel.
Modernistic.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1185.

For piano solo.

I. Title.

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M25 .W

Warlop, Michel.

Nanouche.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1188. For piano solo.

I. Title.

Library of Congress Copyright Office



Warlop, Michel.

Nizou.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1189. For piano solo.

I. Title.

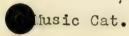
Library of Congress Copyright Office



Warlop, Michel. Olivet.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1197. For piano solo.

I. Title.



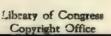
Warlop, Michel.
Olivet. Paris, F. Day.
© 31Deck3; 1 c 5Mark6; publications
Francis Day; EF1197.
For plane sole.
I. Title.

HP/C 21Febit7

Warlop, Michel. Studio V.

© 31Dec43; lc 5Mar46; Publications Francis Day, Paris; EF1238.
For piano solo.

I. Title.



Warlop, Michel. Zagouret.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1199. For piano solo.

I. Title.

Library of Congress Copyright Office



## The warlord of Mars.

of Mars. Front. by J. Allen St. John. © 27Sep19, A535201; R22194, 17Sep47; Edgar Rice Burroughs (A)



WARLOW, BILL. SEE Warlow, William Carey, Jr.

JUL 3 1 1956



DREAMING © w William Carey Warlow m Letha Stoner Warlow 1Sep48 EU142166

I'M ON MY WAY TO NOWHERE © w & m Letha Stoner Warlow 100ct49 EU181229

INDIANA MOON © w William Carey Warlow m Letha Stoner Warlow 31Dec48 EU152380



IS IT WRONG TO BE CRAZY OVER YOU © w William Carey Warlow m Letha Stoner Warlow 6Jan49 EU152899



JUST GIVE ME A CHANCE © w & m Letha Stoner Warlow 13Jun49 EU169884



Warlow, Letha Stoner.

MIND YOUR MANNERS © w William Carey
Warlow m Letha Stoner Warlow 26Jan49
EU154644



M1630

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. W

WARLOW. LETHA STONER.

Nothing in my pocketbook; words by Bill

Warlow, music by Letha Warlow. © Nordyke Pub. Co., Hollywood, Calif.;

27Oct49; EP47465.

I. Title. [II. Warlow, William Carey, Jr.]



NOTHING IN MY POCKETBOOK © w William Carey Warlow, Jr. m Letha Stoner Warlow 8Apr49 EU163586

O, TROLLEY © w & m Letha Stoner Warlow 26Jan49 EU154645



Warlow, Letha Stoner.

PLEASING YOU © w William Carey Warlow m Letha Stoner Warlow 26Jan49 EU154643



Warlow, Letha Stoner.

STARS SHINE © w William Carey Warlow
m Letha Stoner Warlow 26Jan49
EU154646

Warlow, Letha Stoner.

TAKING INVENTORY IN THE RAIN; w
William Carey Warlow Jr. m Letha
Stoner Warlow © William Carey Warlow
Jr. & Letha Stoner Warlow 6Mar50
EU195988



Warlow, Letha Stoner.

YOU SHOULD KNOW © w & m Letha Stoner Warlow 12Sep49 EU178371

WARLOW, Thomas Picton, joint author. Florida real estate handbook.

AA37592. SEE Poe, Walter Harris.

## Warlow, Thomas Picton.

Poe, Walter H 1890-

Florida real estate handbook, by T. P. Warlow, jr. ... Published under the direction and by the authority of the Florida Real estate commission ... Orlando 1 1946.

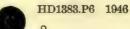
179 p. diagr. 191cm.

"A revision of earlier editions."—Foreword. 1944 edition, prepared by W. H. Poe and T. P. Warlow, has title: Florida real estate manual.

1. Real estate business. 2. Real property—Florida. I. Warlow, Thomas Picton. II. Florida. Real estate commission. III. Title.

46-27163

Library of Congress



333.33

DREAMING © w William Carey Warlow m Letha Stoner Warlow 1Sep48 EU142166

INDIANA MOON © w William Carey Warlow m Letha Stoner Warlow 31Dec48 EU152380



IS IT WRONG TO BE CRAZY OVER YOU © w William Carey Warlow m Letha Stoner Warlow 6Jan49 EU152899



Warlow, William Carey.
MIND YOUR MANNERS © w William Carey
Warlow m Letha Stoner Warlow 26Jan49
EU154644



PLEASING YOU © w William Carey Warlow m Letha Stoner Warlow 26Jan49 EU154643



Warlow, William Carey.

STARS SHINE © w William Carey Warlow m Letha Stoner Warlow 26Jan49 EU154646

Warlow, William Carey, <u>Jr.</u>

NOTHING IN MY POCKETBOOK © w William Carey Warlow, Jr. m Letha Stoner Warlow 8Apr49 EU163586

M1630 WARLOW, LETHA STONER.

. 2

. W

Nothing in my pocketbook; words by Bill

Warlow, music by Letha Warlow.

© Nordyke Pub. Co., Hollywood, Calif.; 27Oct49: EP47465.

I. Title, [II. Warlow, William Carey, Jr.]



TAKING INVENTORY IN THE RAIN; w
William Carey Warlow Jr. m Letha
Stoner Warlow © William Carey Warlow
Jr. & Letha Stoner Warlow 6Mar50
EU195988



Warm, Stanley H

1924-

Essentials of sociology [by] Stanley H. Warm. [Brooklyn] Barron's educational series, inc. [1946]

2 p. l., 92 p. diagrs. 211 .....

1. Sociology. HM66.W25

301

47-18885

© 16Dec46; 2c 5Feb47; publisher; AA44371.

ml/ld

Library of Congress



WARM. My winter wardrobe. KK17311. SEE Best & Co., inc.

Warm air heating and winter air
LENNOX FURNACE COMPANY. conditioning...

Warm air heating and winter air
conditioning, prepared and pub. by
the engineering departments.

320 p. illus. © The Lennox
Furnace Co., Marshalltown, Iowa;
21Jan48; A22127.



Warm air heating and winter air conditioning.

NORRIS, JOHN W.
Warm air heating and winter air conditioning. 2d ed. [1st ed., 1948, prepared

ing. 2d ed. [1st ed., 1948, prepared and published by the Engineering Departments of the Lennox Furnace Co.] 320 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 25Apr50; A43369.

I. Lennox Furnace Co. II. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



mds/r

Warm air heating system facts you should know. SEE Blum, George W., ed.

Warm air heating system facts you should know. SEE Holland Furnace Company.

WARM air perimeter crawl space duct system. AA209920. SEE National Warm Air Heating and Air Conditioning Association. WARM air perimeter crawl space, extended plenum system. AA209922. SEE National Warm Air Heating and Air Conditioning Association. VARM air perimeter crawl apace plenum system. AA209921. SFF Hational Wart Air Heating and Air Conditioning Association.

WARM air perimeter heating. AA209923. SEE National Warm Air Heating and Air Conditioning Association. WARM AIR PERIMETER HEATING AS APPLIED TO STRUCTURES WITHOUT BASEMENTS.
A83546. SEE National Warm Air Heating and Air Conditioning Association.

WARM air perimeter loop system for concrete slab construction. AA209917-209918. SEE National Warm Air Heating and Air Conditioning Association. WARM sir perimeter radial system for concrete slab construction.

AA209919. SHE National Warm Air Heating and Air Conditioning
Association.

WARM and cosy. R82971. SEE Echard, Margaret.

SEP 27 1951

WARM and essential. SEE Best and Company, inc. KK46028.



Warm and friendly wishes for Christmas.

see

Norcross

KK 9889

Warm and handsome- our Stormy weather boots.

seeg

Best and co., inc.

zer 2-1-47

WARM and pretty tiny rosebuds on soft rayon crepe. SEE Best and Company, inc. KK44900.

FEB 1 1950

Warm and so useful .. our girls' dresses of fine wool jersey.

800

Best and company, inc., claimant

mgc 1-3-47

WARM and welcome. SEE Best & Co., inc. KK30706.

WARM and woolly. Smart, for Christmas gifts and just keeping baby snug. SEE Best and Company, inc. KK44899.



WARM ANOTHER BOTTLE, DEAR; w Albert Scheu m Johnny Smolen © Albert Scheu & Johnny Smolen 3Nov52 EU292730



WARM are all hands wearing our knitlined pigskin gloves. KK18916. SEE Best & Co., inc. WARM ARMS, BUT A COLD HEART; w, m & © Helen Jane Schultz & Mary Lynn Kern 21Ju152 EU281897

WARM AS A FIRE; w, m & © David Burnett McCalmont 22Ju154 EU365123



Warm as the west wind..

Byrd, William A.

WARM AS TOAST © w & m Carmel Malatacco & Leah Alberta Cavet 1Au 49 EU174745

KK 5455

Warm as toast all of the time.

see

Chicago coal merchants assn., claimant

mgc 8-26-46

#### Warm as wine.

M1508 Livingston, Jay Harold, 1915Monsieur Beaucaire: Warm as
wine [excerpt] Words and music by
J. Livingston and Ray Evans. New
York, Famous music corporation.
© 6Junu46; publisher; EP7030.
For voice and piano, with chord
symbols.

I. Evans, Raymond B., 1915-

joint composer.



A WARM attractive robe. SEE Best and Company, inc. The one item every woman can use... KK44573.

JAN 1 9 1950

A WARM awakening. KK59816. SEE Bourke and Miller, inc.

APR 26 1951

WARM BEER AND A COLD, COLD WOMAN; w Talmadge Levell Buller w & m Murry Dolph Buller © Freedom Recording Co. 30Apr51 EU236979

Library of Congress Copyright Office



MAY 1 4 1951

WARM BEER AND A COLD, COLD WOMAN; w Talmadge Levell Buller w & m Murry Dolph Buller @ Talmadge Levell Buller & Murry Dolph Buller 3Ju150 EU208597



WARM BEER AND A COLD, COLD WOMAN; w & m M. D. Buller & T. L. Buller © Freedom Recording Co. 25May51 EU240486

JUL 13 1951



### Warm beer and a cold, cold woman.

M1630 BULLER, TALMADGE LEVELL.

2 Warm beer and a cold, cold won

Warm beer and a cold, cold woman; words and music by M. D. Buller and T. L. Buller. Beverly Hills, Calif., Hill & Range Songs. 40¢ © Freedom Recording Co.; 29Jun51; EP55768. Appl. states prev. reg. 25May51, EU240486.

I. Buller, Murry Dolph. II. Title.

Library of Congress Copyright Office

.B



WARM BLUE WATERS; w & m Mann Curtis © Pickwick Music Corp. 26Aug52 EU287628

WARM BREEZES; w, m & © James Richard Bruening 4Aug53 EU325920

Library of Congress

WARM BREEZES ON A COLD, COLD HEART; w, m & © Alleen Goodwin Fulmer 9Mar53 EU310421

Warm carriage wear for baby's winter outings from the Liliputian bazaar [and] Our flange suite of Forstmann wool doeskin.

see

Best & co., im., claimant

mgc 11-18-46

K 2905

A warm christmas wish.

see

Norcross

WARM clothes for winter. K 6779 see Handsaker, D. WARM comfort quickly. SEE Markel Electric Products, inc. KK27909.

WARN cotton flannel pajama and a wool robe. SEE Best & Co., inc. Jersey and plaid, fashion favorites for girls' wool dresses [and] Warm cotton flannel pajama and a wool robe. KR15647. WARM cottons. Star dust. Vanity box. SEE Best and Company, inc. KK42338.

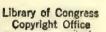
WARM ENOUGH FOR ARCTIC TROOPS. SEE Ripon Knitting Works.

# THE WARM experience. DU29589. SEE Farber, Bernard.

JAN 25 1952

### WARM FIRE; w, m & © on new w & m Norman Bruce King 7Nov51 EU255393

10V 2 0 1951



## WARM FIRE; w, m & © Norman Bruce King 13Mar51 EU232198

APR 1 1 1951



WARM flattery for any complexion tone. KK76277. SEE Coty, inc.

K 6122

Warm friends.

800

Hesse, Paul

WARM gloves - fine choice - capeskinfinished lambskin ... SEE Best and Company, inc. KK44895. WARM gloves - fine choice for last minute shoppers. Capeskin-finished lambskin, not too bulky for everyday wear ... SEE Best and Company, inc. KK46236.

Warm glow; m P. G. Bogis. © Paul George Bogis, Chicopee, Mass.; 6 Mar 47; EU 65770.

Woldrews, Maurice F. EP788.

K 2841

A warm greeting for christmas and best wishes for the new year.

see

Norcross

K 2703

Warm greetings.

see

Norcross

WARM HANDS BEGUINE from The duchess of Idaho; m Alton Rinker & Floyd Huddleston © Loew's, inc. 14Jun50 EU206863

Revised 23May51





WARM HANDS, COLD HEART from The duchess of Idaho w 3 m Alton Rinker 3 Floyd Huddleston 3 Loew's, inc. 16Feb49 EU157508



Warm hands, cold heart.

M1630 FOREE, MEL.

. 2

.F

Warm hands, cold heart; by Helen Carter and Mel Foree. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 15 May 50; EP 46565.

I. Carter, Helen, II. Title.



WARM HEART AND COLD HANDS; w, m & © John Edward Haselbarth 9Feb54 EU347093

The warm heart of Wesley.

# CLARK, ELMER TALMAGE.

The warm heart of Wesley, by Elmer T. Clark. With the Aldersgate story, by John Wesley. New York, Association of Methodist Historical Societies. 78 p. illus. © Elmer T. Clark; 20Apr50; A43677.

I. Wesley, John.

JUN - 6 1950

Library of Congress Copyright Office



dr/kp

A WARM HEARTED LOVE; w, m & © Anthony Chester Billeaud Jr. 16Feb53 EU304074



WARM-HEARTED WOMAN; w & m Jack Segal & Evelyn Danzig © Cosmic Music, inc. 8Nov51 EU255484

21 37 195

Warm-hearted woman, cold-hearted man.

M1630 DANZIG, EVELYN. 2 Warm-hearted wo

Warm-hearted woman, cold-hearted man; words and music by Jack Segal and Evelyn Danzig. 40¢ © Cosmic Music, inc., New York; 20Feb52 (in notice: 1951); EP60781.

I. Segal, Jack Orville, 1918- II. Title.

Library of Congress Copyright Office



MAR 1 7 1952

WARM hearts around warm hearths. SEE Home Decorators, inc. KK38961.

A warm hello for Christmas and a wish for a happy holiday.

see

Norcross

WARM her heart with a Toastmaster gift.
For parties that almost give themselves. KK51705. SEE McGraw Electric
Company. Toastmaster Products Division.

### WARM IN THE SUMMER © w Paul Failor Keye m Armin Conrad Hofsommer 16Feb49 Eu159647

Warm in the Winter.

(SHE KEEPS ME) WARM IN THE WINTER. (He keeps me) warm in the winter; w Eddie Pola m Hal David © Miller Music Corp. 26Aug54 EU368979



WARM INVITING COLOR FOR YOUR HOME THIS FALL. SEE Moore (Benjamin) and Company. WARM IS MY HEART; w & m Richard Thomas Kapololu arr John Fitzer © Richard Thomas Kapololu 13Mar53 EU307542

WARM IS THE GLOW; w Robert C. Warren m Arthur F. Warren @ Arthur F. Warren 17Mar52 EU268086

APR - 1 1952



WARM jackets. KK17309. SEE Best & Co., inc.

WARM jackets. Young cosmopolitan coats. KK18545. SEE Best & Co., inc.

## KK 6295

Warm jersey blouses.

See

Best & co., inc., claimant

egn 11-14-46

Warm kiss ( and a cold heart)

M1508

FISHER, DORIS.

(The corpse came C.O.D.) Warm

kiss (and a cold heart)

[from the picture] The corpse
came C.O.D. by Allan Roberts
and Doris Fisher. © Mood

Music Co., inc., New York;

29May47; EP14773. For voice and
piano, with chord symbols.

I. Roberts, Allan, lyricist. II. Title. III. Corpse came C.O.D.

xM1508.9 Music Cat.

#### WARM KISSES IN THE COOL OF THE NIGHT; w & m Buddy Kaye © Robbins Music Corp. 22Dec47 EU119985

148 file

Revised 28May51



Warm kisses in the cool of the night.

M1630

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KAYE, BUDDY, 1918-

Warm kisses in the cool of the night; by Buddy Kaye, [based on Tschaikowsky's Swan Lake ballet | [For voice and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47136.

I. Chaikovskii, Petr Il'ich, 1840-1893. Levies o & Lilly II. Title.



### WARM LATITUDE BLUES; w, m & © Herbert Leanious Pond 23Feb50 EU194865

0

MAR 1 3 1950

Warm lips.
Berger, Claire.

WARM LIPS, AND A COLD, COLD HEART; w & m Don Ray Coates © Don Ray Coates & Joseph Delton Miller 3Mar52 EU266337

MPR 2 0 1952



WARM-O-HOT electric heating pads. KK15993. SEE Lob1 Manufacturing Co. Warm or very warm.

BROWN, HILTON.

Warm or very warm, the story of a Scottish summer. London, Methuen [1952] 294 p. © Hilton Brown; 21Feb52; 1c 13Mar52; AI-3376.

/r

WARM our house. DU24165. SEE Randle, Forothy Louise.

War - C

K 4513

A warm pair.

500

Norcross

The warm people.

THORNE, ANTHONY.

The warm people, a novel. Heinemann.

259 p. © Eric Anthony Thorne;

2Nov53; 2c 16Dec53; AIO-3902.

bJ/m

Warm plaid; practical shirt idea for boys.

500

Best and company, inc., claimant

mgc 1-9-47

WARM RECEPTION IN CHILE; w & m Alan Logan, Ray Getzov & Sid Frank © Weiss & Barry, inc. 21May52 EU275911

Warm reception in Chile. Logan, Abraham. Warm, red wine.

© Thomas Burrichter & Paul Foster; 4Apr52 (in notice: 1951); EP111072. SEE

THE WARM RED WINE w & m Cindy Walker © Bob Wills Music, inc. 25May49 EU173209

Warm red wine.

M1630 WALKER, CINDY.

.2 The warm red wine; words and music by Cincy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 5Aug49; EP41262.

I. Title.



WARM shirts. KK18584. SEE Best & Co., inc.

Warm snowsuits prettily trimmed for Liliputian bazaar snow babies.

see

Best & co., inc., claimant.

## WARM SUMMER BREEZE; m & @ Allen G. Hendricks 19Mar51 EU232723

APR 13 1951



WARM TEARS by Dave Williams & Leroy Kirkland © Barnhill Music Corp. Notice 12Jan53 v21 p125

Warm .. this Liliputian bazaar dress of wool plaid [and] Over-shoulder beauty of polished saddle leather.

800

Best and company, inc., claimant

mgc 1-3-47

THE WARM-up. DU13070. SEE Wilding Picture Productions, inc.

(WARM UP) A COLD ROMANCE; w, m & © Corinne Tilton & Freddie Lewis 15Dec52 EU297368

MT265 .P68 Warm-up exercise for the violin.

POLNARIOFF, ALBERT, 1880-Warm-up exercise for the violin; and extracts from the book, The violinist's art, unveiling the mystery; by Albert Polnarioff. \$1 © Albert Polnarioff, Bronx, N.Y.; 18Feb53; A91714.

- 1. Violin---Studies and exercises.
- I. Title.

WARM-UP EXERCISES no.1-3; m & © Albert Polnarioff 19Jan53 EU300474

Warm up to me.
Tobin, Louis.

## Warm-up tune-up exercises.

MT733 CHIDESTER, LAWRENCE WILLIAM, 1906-C45 The Chidester warm-up tune-up exercises, by L. W. Chidester. © Southern Music Co., San Antonio; Ser.2, no.1 & 2, 10ct46; EP8727. For band.

1. Bands. (Music)---Instruction and study.
I. Title. II. Title: Warm-up tune-up exercises.

1946 file

Library of Congress Copyright Office



.2: a/c

Warm-up, tune-up exercises.

MT733 CHIDESTER, LAWRENCE WILLIAM, 1906C45 The Chidester warm-up, tune-up exercises;
by L. W. Chidester. Southern Music
Co., San Antonio; ser. 3, nos. 1-2,
27Dec49; EP43112. For band.

I. Title. II. Title: Warm-up, tune-up exercises.



WARM up! with this delicious hot drink, Oxo. SEE Oxo, Ltd. KK47226.

WARM, WARM KISSES; w & m Hank Smith Dim Bulleit Music Corp. 13Feb52 EU264542

MAR 1 0 1952



Warm weather; w & m A. E. Robinson.

© Avah Emily Robinson, Milford, Ia;
17Mar47; EU72669.

M1630.2 Warm weather baby.

.R

RACK, RUDOLPH R

Warm weather baby; by Lou Segal,

Vic Segal [and] Rudy Rack. ©

Musicmakers, inc., Philadelphia;

28Feb47; EP12367. For voice and

piano, with chord symbols.

I. Segal, Louis, 1898- joint composer. II. Segal, Victor, 1910-joint composer. III. Title.

Music Cat.

WARM WINDS; m Bob Cooper © Bradshaw, inc. 2Apr54 EU353163



WARM WINDS; w Alan Hampton Fletcher m Charles Markham Dietrich © Alan Hampton Fletcher & Charles Markham Dietrich 13Nov51 EU255740

NOV 27 1751



к 1889

A warm wish for your birthday.

see

Fisher, Dudley

K 450.5

Warm wishes for the happy parents.

500

Norcross

WARM wishes. Twenty-five special value Christmas cards designed by Norcross. 25 for \$1.00. KK69228. SEE Norcross, inc.

FEB - 4 1952

WARM your wintry fashions with a blaze of Blonde Topaz. KK55314. SEE Coro, inc.

.W WS146 WARMACK, JOHN, 1874The glory of creation; [by] John
Warmack. © John Warmack, Fort
Smith, Ark.; 19Jun47; EP15293.
Close score: SATB.

I. Title.

Music Cat.

WARMACK, WILLIAM J. SEE Trade practice annual, 1954. WARMACK, WILLIAM J.
Trade practice annual, 1953. SEE
U. S. Federal Trade Commission.

WARMACK, WILLIAM JENNINGS.
Trade practice annual. AA229370.
SEE U. S. Federal Trade Commission.

WARMACK, WILLIAM JENNINGS.

Trade practice annual, 1950.

Washington, D. C. AA156220.

SEE U. S. Federal Trade Commission.

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Trade practice annual, 1951.

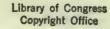
AA185167. SEE U. S. Federal
Trade Commission.

JUL 3 1951

WARMACK, WILLIAM J.

SEE

TRADE PRACTICE BULLETIN.



WARMAN, CHICK. See Warman, Wallace Rudolph

## WARMAN, CLARA ELNORA.

My trip to Europe in 1923, between World War I and World War II. Louisville, Ky., Herald Press. 95 p. © Clara Elnora Warman; 26Sep50; A47800.

rjm/r

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00 2 4 1950

Warman, Cy. m1508 MOORE, RAYMOND.

(Life with Father) Sweet Marie; from ... [the film] "Life with Father;" words by Cy. Warman, music by Raymond Moore [arr. by Chris Langdon] © Chappell & Co., ltd., London; 29Aug47; on arrangement; EF6395.

I. Warman, Cy, lyricist. II. Langdon, Chris, arr. III. Title. IV. Title: Life with Father.



MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music by Raymond Moore, arr. by Ces Rowe. (In Spaeth, S. G., ed. More barber shop classics. p.32) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54622.

I. Title. [II. Warman, Cy. III. Rowe, John Cecil]

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M1580

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M57

M1622 MOORE, RAYMON. Sweet Marie;

Sweet Marie; words by Cy Warman, music by Raymon Moore, arr. [and lyrics adapted] by the Andrews Sisters. © Blossom Music Corp., New York; 18Aug47; on arrangement and adaptation of lyrics; EP16398.

I. Warman, Cy, lyricist. II. Andrews Sisters, arr. III. Title.

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Music Cat.

. M

M1622 MOORE, RAYMOND. Sweet Marie; words by Cy Warman. music by Raymond Moore, [arr. by John Bach] C Calumet Music Co., Chicago; 17Nov47; on guitar . chords & piano arrangement; EP18976.

> I. Warman, Cy, lyricist. II. Bach, John, arr. III. Title.

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. for male quartette by M. T. Bohannon. © 30Mar25, E610884. R93742, 18Apr52, Edward B. Marks Music Corp. (PWH)

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. M. T. Bohannon. © on revised version & arr., 30Mar25, E610885. R93743, 18Apr52, Edward B. Marks Music Corp. (PWH)



Warman, Dolores Hummel.

KYRIE; English w Gladys Mae Freed m Dolores Hummel Warman © Gladys Mae Freed 17Nov52 EU294317

Warman, Douglas Edward.

COULD I STOP LOVING YOU arr Douglas
Edward Warman © w & m Kenneth Dale
Collister 6May49 EU166629

Warman, Douglas Emerson.

BEFORE I MET YOU @ w & m Douglas Emerson Warman 19Aug49 EU176739

Warman, Douglas Emerson.

CALYPSOBOP m Douglas Emerson Warman © w & m Kenneth Dale Collister 27Jul49 EU174404 WARMAN, E. G.
Strike it rich with uranium.
E. G. Warman Pub. Co. 50 p.
© Edwin G. Warman; 2May 55;
A216817.

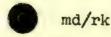
American cut glass; a pattern book of the brillant period, 1895-1915. Illustrated by Don Maust. Warman Pub. Co. 115 p. © Edwin G. Warman: 2Jan54: A122933.

Unit C.

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1/6-

WARMAN, EDWIN G.
Antiques and their current prices.
1949 ed. Uniontown, Pa., 1948.
115 p. © Edwin G. Warman; 1Dec48;
A28376.



WARMAN, EDWIN G., ed. SEE
The Antiquer's almanac & yearbook,
1953. A73998.

WARMAN, EDWIN G. ...
Goblet price guide; current values on over 1700 goblets. 1950 ed.
Uniontown, Pa. [1950] 40 p.
© 3Jan50; AA138389.

Milk glass addenda. 1st ed. Uniontown, Pa., Warman Pub. Co. [1952] 1 v. illus. © Edwin G. Warman; 4Jun52; A73254.

Milk glass price guide, by Edwin G. Warman and T. T. Foley; a guide to current values on more than 2000 different items. 1952-53 ed. Uniontown, Pa., Warman Pub. Co. [1952] 71 p. © Edwin G. Warman; 18Feb52; A64932.

I. Foley, T. T., joint author.



WARMAN, EDWIN G.

Price guide to 5000 Currier & Ives prints;
a price guide and check-list for collectors and dealers. 115 p. © Edwin G.

Warman, Uniontown, Pa.; 1Sep49; A35547.

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sma/r

The second Antiques and their current prices; a check list and price guide for antiques dealers and collectors. New ed. Uniontown, Pa. 293 p. illus. © Edwin G. Warman; 18Mar50; A42034.

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The second Antiques and their current prices; a check list and price guide for antiques dealers and collectors. 2d ed., rev. and corr. Uniontown, Pa. [1951] 293 p. illus. © on corrections & revisions; Edwin G. Warman; 30Mar51; A57880.

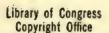
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The second Goblet price guide; current comparative values on more than 1700 goblets. Warman Pub. Co. 37 p. © Edwin G. Warman; 150ct53; All8770.

r/



The third Antiques and their current prices; a check list and price guide for antique dealers and collectors. New ed. Warman Pub. Co. 293 p. © Edwin G. Warman; 15Aug53; All8769.



WARMAN, EDWIN G.

Value guide to old books; listing
the approximate wholesale values
on more than 2000 old and outof-print volumes. Uniontown,
Pa. c1953; 109 p. @ Edwin G.
Warman; 5Jan53; A74717.

### Warman, Erik, 1904-

... A matter of life and death; the book of the film adapted by Eric Warman from the film written, produced and directed by Michael Powell and Emeric Pressburger. London, World film publications ltd., 1946.

124 p. plates, ports. (part col.) 19cm.

At head of title: A production of the Archers. Pub. 3Dec 46; Ic 26 Feb 47; © publisher; AI 759.

I. Powell, Michael. II. Pressburger, Emeric. III. Title.

PZ3.W237Mat



47-17186

WARMAN, FLO. SEE Warman, Florence, 1901-

FEB 1 6 1951

EU2281412

HOT ROCKS; w Florence Warman m & © Lewis E. Elliott Jr. 2Jan51 EU224975

FEB 1 3 1951

IT'S TOO LATE TO WORRY NOW © w. & m
Florence Warman 13Feb48 EU117097

IT'S TOO LATE TO WORRY NOW w Florence Warman m Gene Evans © Peer International Corp. 11Jul49 EU152505

Warman, Florence, lyricist.

/ Carleton, Robert L. Memories and dreams.

MY HEART BELONGS TO ONLY YOU w & m Florence Warman & Gene Evans © Peer International Corp. 1Nov48 EU150567

M1630 WARMAN, FLORENCE.
.2 Pretty lady, words and music by
.W Florence Warman. © Nordyke

Florence Warman. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP22509.

REMEMBER THIS © w Florence Warman m Harlan Elmor Lowe 310ct49 EU183423

SINGING THOSE LULLABY BLUES © w Florence Warman m Thomas Helm Kilbourne 23Aug48 EU141169

STARDUST ON THE CANYON © w Florence Warman m Effie M. Pauls 8Jun49 EU169773

Takes two; w F. Warman, m Thomas Helm Kilbourne. © Florence Warman, Pontiac, Mich.; 2Feb47; EU61641.



Warman, Florence.
WON'T YOU PLEASE STAY OFF MY
MIND © w & m Florence Warman
13Feb48 EU117096

YOU'LL BE GLAD DARLIN' TOMORROW; w Florence Warman m & © Lewis E. Elliott Jr. 7Feb51 EU228442

MAR 2 6 1951

WARMAN, HENRY J.
Geography: backgrounds, techniques,
and prospects, for teachers. 160 p.
© Henry J. Warman; 17May54; A140715.

Warman, Mary Lou Lonesome little lady; words by William A. Eyden.

For voice and piano. © 5-31-46; M. L. Warman, Indianapolis; EU 24507.

Warman, Mary Lou Nobody there but you; words by William A. Eyden.

For voice and piano.

© 5-31-46; M. L. Warman, Indianapolis;

Warman, Mary Lou
Our dream of love; words by
William A. Eyden.

For voice and piano.

© 5-31-46; M. L. Warman, Indianapolis; EU 24508.

# Warman, Wallace Rudolph.

WON'T YOU GIVE ME ANOTHER CHANCE; w William Emmett Carroll m Wallace Rudolph Warman © William Emmett Carroll & Wallace Rudolph Warman 1Feb50 EU192396



WARMBRAND, MAX.

New hope for sufferers from arthritis. 173 p. © Knickerbocker Pub. Co., New York; 22Dec47; A16202.

I. Knickerbocker Publishing Co.



Warmcastle, John Larry.

MY HEART TELLS ME; w, m & © John Larry Warmcastle 300ct50 EU219762

NOV 2 1 1950

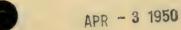
Warmcastle, John Larry.

PLEASE SAY FOR ME; w, m & © John Larry
Warmcastle 23Mar50 EU198077

100 1 2 1950

WARMCASTLE, LARRY. SEE
Warmcastle, John Larry, 1909-

EU198077.



Warmeczky, Steve.
YOUR SWEETHEART © w Steve Marmeczky,
m James Bruce 24Aug47 EU92742

WARMED OVER; m & © Jimmy G. Mulcay & Mildred B. Mulcay 22May53 EU317406

WARMED OVER COFFEE © w & m Edward Gleen Craig arr Alton Stricklin 5Febl48 EU117764

WARMED OVER COFFEE; w, m & © Dorothy Josephine Barker 50ct53 EU3333038

WARMED OVER KISSES; w Bill Anson m Jerry Livingston @ Bill Anson & Jerry Livingston 12Jan54 EU343879

WARMED OVER KISSES; w Paul Andrew Sellers m James Jay Kennedy © Paul Andrew Sellers & James Jay Kennedy 5Apr51 EU234527

MAY 17 1951



WARMED OVER KISSES; w Paul Andrew Sellers m James Jay Kennedy © Paul Andrew Sellers & James Jay Kennedy 5Sep51 EU249092

SEP 14 1951



WARMED OVER KISSES FROM LEFTOVER LOVE; w Bernie Parke m Bill E. Thompson © Bernie Parke & Bill E. Thompson 20Apr53 EU312857

WARMED OVER KISSES (LEFT OVER LOVE); by Jerry Livingston & Bill Anson © Edwin H. Morris & Co., inc. 12Jan54 EU343879. Notice 1Mar54 v23 p651

WARMED OVER LOVE; w & m Estelle Friedman & Marjorie Marlowe © Old Charter Pub. Co., inc. 13Mar52 EU269422



WARMED OVER LOVE; w & m Jerry Carnes © Tanner 'n' Texas 22Jan54 EU345017

WARMED OVER LOVE; w, m & © Llewellyn C. Finley 260ct53 EU335761

## WARMED OVER LOVE; w, m & @ Maureen McWhirter Overman 19Feb52 EU265088

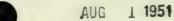
MAR 1 4 1952



for the family chauffeur ... SEE Best and Company, inc. KK46231.

The Ville

THE WARMERLATER. KK63644. SEE Peters and Company, inc.



Warmest greetings for the christmas season and best wishes for the new year.

see

Norcross

K 2976

The warmest wish in all the world-merry Christmas.

see

Norcross

The warmest wish in the world mom, merry Christmas.

see

Norcross

WARMING OUR HEARTS BY THE FIRE © w Phyllis Elizabeth Carson m Alfred Gerard Schiavo 2Jul48 EU137108 Warming up.
Jensen, Robert Elmer

WARMING UP A RIFF m Charles Parker, Jr. © Savoy Music Co., inc. 9May49 EU166841



Warmingham, Osbert W.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871.6 Sanctities; S. A. T. B. B. [by] F. Melius
.C Christiansen, [words by] Osbert W.
Warmingham. (Christiansen choral
series, no. 38) [With piano reduction] 18¢
© Neil A. Kjos Music Co., Chicago;
24Nov50; EP51193.

I. Title. [II. Warmingham, Osbert W.]

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JANAN 2 3 1951

Warmingham, Osbert W.

M2095 PFAUTSCH, LLOYD ALVIN, 1921.P Sing in excelsis gloria; S.A.T.B. with baritone solo, a cappella [by] Lloyd Pfautsch [words by] Osbert Warmingham.
15¢ © on arrangement; C. C. Birchard & Co., Boston; 29Aug51; EP57148.

I. Title. [II. Warmingham, Osbert W.]

M29935



Warmingham, Osbert W.

M2095

CHRISTIANSEN, OLAF CHRISTIAN, 1901-Sing nowell, sing gloria! [Or] Kōdaya's carol; [words by] Osbert W. Warmingham [music by] Olaf C. Christiansen. (Christiansen choral series, 49) [Close score] 16¢ © Neil A. Kjos Music Co., Chicago; 27Jul53; EP73349

I. Title. II. Title: Kodaya's carol. [III. Warmingham, Osbert W.]

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xM2092.4

WARMINGHAM, OSBERT WRIGHTMAN.

By the big waters; poems by Kodaya [pseud.] Waban, Mass., Lotus Publishers. 95 p. illus.

© Osbert Wrightman Warmingham; 10Ju152; AA217608.

WARMINGTON, ARTHUR I. O. Circle dividing chart. Drawing. O 3Jun49; 1P5856.

Warmke, Walter.

MY LOST LOVE w Walter Warmke © w & m Leonard Dale Graves 16Feb48 EU117104

WARMKESSEL, LEWIS HENRY ().

How to make and grade the conventional sport shirt pattern. 31 l., illus.
() 27Jan50; AAll 0389.

A WARMLY flattering robe. Van Heusen. SEE Best & Co., inc. KK30700.

## Warmouth, Whitfield C

Quicky wink buzz on the hee-haw; w & m W. C. Warmouth. (1) Whitfield C. Warmouth, Philadelphia; 21Fob47; EU63817.

DIE WARMPATAT; m Nicolaas Cornelius Carstens © Gallo (Africa) ltd. 6Dec50 EU223780

JAN 1 1 1951

art.



## WARMS, FERNAND, pseud. SEE Cusset, Jehan, 1903-

EF0-4317

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OCT 2 - 1950

## WARMS, FERNAND, pseud. See Cusset, Jehan.

Warmsbecker, Rose.

THE NEW BOUND BOOGIE; w, m & © Rose Warmsbecker 4Sep53 EU329795

ANOTHER LOVE FOR YOU © w & m Frank Warren Warmsley 10Jul47 EU84017

DREAM, DEAR © w & m Frank Warren Warmsley 10Jul47 EU84016

HOW WRONG I WAS © w Bernard Maynard Findley m Frank Warren Warmsley 8Apr48 EU124517

I'll be true; w & m F. W. Warmsley. © Frank Warren Warmsley, Wethersfield, Cann.; 26May47; EU77158.



Warmsley, Frank Warren.
There's none but you; w & m F. W.
Warmsley. © Frank Warren Warmsley,
Wethersfield, Conn.; 25Jun47;
EU81641.

VALLI © w Bernard Maynard Findley m Frank Warren Warmsley 8Apr48 EU124518

Warmsley, Herbert

Baby, don't you care? Words by Thomas Joseph Morse.

For voice and piano.

© 4-15-46; T. J. Morse, Hartford;

WARMTH AND PROTECTION SAVE PIGS, BOOST YOUR PROFITS. KK85921. SEE Electrical Information Publications, inc. WARMTH comes up when the temperature falls in a coat with Milium lining. KK79977. SEE Deering, Milliken and Company, inc.

THE WARMTH OF YOUR MOTHER'S SMILE w & m York Brothers, Bill Graham & Jim Hall © Hill & Range Songs, inc. 24May48 EU134679

KK 9314,9555

Warmth without weight.

see

Botany worsted mills, claimant

mgc 1-27-47

## AA 18742

Warmth without worry.

see

Trilmont products co.

afp 10-28-46

WARMTH WITHOUT WEIGHT BRINGS DEEP, RELAXING SLEEP. KK84649. SEE McGraw Electric Company. Tropic-Aire, inc. WARMSTH, JEANETTE, illus.
Mistress Madcap surrenders. R119421.
SEE Sherman, Edith Bishop.

## Die Warmwasserheizung.

WIERZ, MELCHIOR.

Die Warmwasserheizung; Anordnung und Ausführung mit Rohrnetzberechnung. 3. Aufl. München, 1952. 123 p. illus. © on revisions; Verlag von R. Oldenbourg; 18Apr52; AF0-8171.

I. Oldenbourg (R.) Verlag.

DIE WARMWIKKEL; m Nicolaas Cornelius Carstens © Gallo (Africa) ltd. 6Dec50 EU223781

JAN 1 5 1951

art.



Warn, Betty Lou.

CRAZY BOUT YOU; w Betty Lou Warn m Robert Orr Burton © Betty Lou Warn & Robert Orr Burton 9Feb53 EU303329

WARN, CHARLES LESTER LATHRUP ().
Today, as in the days of Nosh.
Los Angeles, c1948. 58 p.
() 1Nov48; AA104155.

me R'

WARN, CHARLES LESTER LATHRUP ().
Today, as in the days of Noah.
[Rev. ed.] 63 p., illus.
() 5Jun50; AA158278.

600 0000

WARN, L. MILA O. She changed her life through prayer. Los Angeles, Willing Pub. Co. 35 p. @ SMarus; AA39369.

ALIBI MIKE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376149

BENEATH THE RED PEACH TREE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 29Nov54 EU378569

BESIDE THE GOLDEN LOTUS POOL; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 29Nov54 EU378570

BLUE MOOD; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374036

CHEESE AND CRACKERS; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376151

CLOWN WITH A BROKEN HEART; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376144

DETRIMENTAL BLUES; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 29Nov54 EU378572

THE DEW KISSED LILAC TREE; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374035

A FOOL WAS I; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376141

GIRL IN THE GREEN VELVET TAM; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376153

GOLDEN HILLS; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374034

GOLDEN MOMENTS; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376159

THE GOLDEN NET OF HEAVEN; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376158

HYPNOTIZED; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar @ Grace Spring Lau 4Nov54 EU376145

LITTLE HOME IN FORGET-ME-NOT VALLEY; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376148

MY CHRISTMAS STAR OF LOVE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 29Nov54 EU378571

MY ONE AND ONLY; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376150

THE NIGHT WE SAID FAREWELL; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376142



NO HYPOCRITE FOR ME; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374033

PAT AND MIKE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376156

PLEASE STOP AND CONSIDER; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376143

RAINBOW SYMPHONY; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376157

ROUND-UP TIME; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376152

SHORES OF TOMORROW; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376146

SIEEP MY LITTLE ONE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376147

SOFTLY THE BRIGHT WINGED MORNING CAME BY; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374038

SONG FOR HUMANITY; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374037

WHAT WAS THE REASON; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376160

WHERE IS YO BIN HIDING LITTLE JOE; w & m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376154

WHY DID I DOUBT YOU; w & m Grace
Spring Lau arr Grace Spring Lau,
employer for hire of R. Warnaar
© Grace Spring Lau 4Nov54 EU376155

WHY MUST I CRY; w & m Grace Spring Lau arr R. Warnaar © Grace Spring Lau 60ct54 EU374040

WILD FIRE; m Grace Spring Lau arr Grace Spring Lau, employer for hire of R. Warnaar © Grace Spring Lau 4Nov54 EU376161

Warnack, Henry Christian.

A SONG OF YOU; w Henry Christian Warnack, m Charles Wakefield Cadman. © 2Nov25, E627625. R102485, 10Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

M2072

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WIHTOL, AUSTRIS A

An etude for chorus in the forbidden intervals, poem "My evening prayer" by James Warnack, music by Austris A. Wihtol. © The Kama Co., Chicago; 60ct47: EP22027.

Warnasch, Louis Richard.
MISTER MUGGS; m & © Louis Richard
Warnasch 31Ju153 EU325871

WARNE, COLSTON E., ed.

Industry-wide collective bargaining, promise or menace? 113 p. (Problems in American civilization; readings selected by the Dept. of American studies, Amherst College. [9]) © D. C. Heath & Co., Boston; 7Apr50; A44069.

I. Amherst College. Dept. of American Studies.

II. Heath (D. C.) and Co.

JUN 2 2 1980

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WARNE, Colston Estey, ed. SHE Labor in postwar America. AA108602.



Warne, D. L.

PLAY AGAIN, PIANO MAN; fox trot, D. L. Warne & Sydney Baynes; orch. © 12Dec21, E526594. R42534, 24Dec48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

DOWN MARE STREET HACKNEY WAY; w
Dorothy Warne, m Frederick Drummond.
© 10Sep25, E624266. R105252,
2Jan53, Dorothy Warne (A) & Ethelwyn Mary Drummond (W)

Daffodils and violets; two-part song, w Dorothy L. Warne, m R. B. Elliott. © 25Sep19; E460431. R9260; 28Jan47; R. Bernard Elliott (A). London.

MISTER SNOW MAN; w Dorothy L. Warne, & m. © 230ct23, E572392. R81520, 27Jul51, R. B[ernard] Elliott (A)

SEP 1 7 1951

PLAY AGAIN, PIANO MAN; fox-trot, w Dorothy L. Warne, m Sydney Baynes. © 17Nov21, E526234. R42516, 18Nov48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

SPRING BELLS; unison song, w Dorothy L. Warne, & m. © 27Jun21, E507557. R42379, 30Dec48, R. B[ernard] Elliott (A of m)

Warne (Frederick) and Company, inc.
CLARKE, RUTH.
Bonny, the pony; illus. by Stanley
Lloyd. London, New York, F. Warne.
220 p. © Frederick Warne and Co.,
inc.; 12Apr48; A21807. (Pub.
abroad 5Aug47; AI-1164)

I. Lloyd, Stanley, illus.
II. Warne (Frederick) and Company, inc.

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m K as yet

Warne (Frederick) & Co., inc.

[Burrell, Kathleen Joan] 1909-The pig who was too thin, illus. by Clifford Webb. New York, F. Warne [1947] 71 p.

9 Frederick Warne.

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in, due 32 sep 47)

# Warne (Frederick) & co., inc.

#### Hatch, Mary Cottam, 1912-

Rosamunda, story by Mary C. Hatch, pictures by Edgun [pseud.] New York & London, F. Warne & co. [1946] [44] p. illus. 31.

r. Wulff, Edgun Valdemar, 1913— illus. rr. Title. PZ10.3.H285Ro © 7Nov46; Frederick Warne & co., inc.; A8568.



46-22912

## Warne (Frederick) and Co., inc.

GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.

London, New York [1951] 31 p. illus.

© Frederick Warne & Co., inc.; 16Nov51; A61563. Appl. states prev. pub. abroad 23Jul51, AI-3194.

I. Potter, Beatrix. II. Warne (Frederick) and Co., inc.

Library of Congress Copyright Office JAN 1 8 1952

## Warne (Frederick) & co., inc.

Lane, Margaret, 1907-

The tale of Beatrix Potter, a biography by Margaret Lane, with four color and sixteen black and white plates. London and New York, F. Warne & co. [1946]

xii, 162 p. front., plates (part col.) ports., facsim. 2110m.

"Books by Beatrix Potter": p. 161-162.

1. Potter, Beatrix, 1866–1943. I. Title. PR6031.072Z6 1946 a 928.2

46-11998

© 18Oct46; Frederick Warne & co., inc., New York; A7097.



Warne (Frederick) and Co., 1td.

Clarke, Ruth.

Bonny, the pony; illus. by Stanley Lloyd. London, F. Warne (1947)

220 p. illus. 19 cm.

r. Title.

PZ10.3.C555Bo

47-8030\*

© Frederick Warne and Co., ltd.; 5Aug47; 1c 29Sep47; AI-1164.

0

WARNE (FREDERICK) AND COMPANY, LTD.

Jemima Puddle-Duck. cFigurine:

Metal work. H. 2 in. (Timpo models

of the famous Peter Rabbit charac
ters by Beatrix Potter) © Frederick

Warne & Co., ltd., London; loct51;

GP2976.

8 1952

WARNE (FREDERICK) AND COMPANY, LTD. Jemima Puddle-Duck cwith fox; Painting. © Frederick Warne & Co., 1td.; 15Mar54; GP6379.

author Frederick Warne and Co. Ild.

WARNE (FREDERICK) AND COMPANY, LTD. Jeromy Fisher edigging for baits Painting. © Frederick Warne & Co., 1td.; 15Mar5l; GP6380.

author 7 redeich Warre + Co it'd

WARNE (FREDERICK) AND COMPANY, LTD.
Jeremy Fisher. cFigurine: Metal
work. H. 2 in. (Timpo models of
the famous Peter Rabbit characters
by Beatrix Potter) © Frederick
Warne & Co., ltd., London; loct51;
GP2979.

author. Frederick Warre & Co. Ild. 8 1952

## Warne (Frederick) and company, 1td.

#### Nuttall, P Austin.

Nuttall's Simplified dictionary of the English language for young students & schools ... edited by Somers Gill. London & New York, F. Warne & co., ltd. [1946]

512 p. 18cm.

"Not merely a shortened form of Nuttall's Standard dictionary, but ... re-written completely."—p. [8]

1. English language—Dictionaries. 1. Gill, Somers, ed. 11. Title: Simplified dictionary of the English language.

PE1628.N72 1946

423

47-17449

Pub. 12Aug46; 1c 2Oct46; Frederick Warne & co., ltd.; AI 446.

# Warne (Frederick) & co., ltd., claimant. Hubbard, Clifford L

The observer's book of dogs, by Clifford L. B. Hubbard ('Canis') Describing three hundred breeds and varieties, with 148 illustrations. London and New York, F. Warne & co. ltd. [1945]

223, [1] p. illus. 14½ cm. (Half-title: The Observer's pocket series)

© 11-12-45; 1 c 1-7-46; Frederick Warne & ∞., 1td., London; Aint 11.

1. Dogs. r. Title.

46-14416

Library of Congress



SF427.H9 1945

[8]

636.71

WARNE (FREDERICK) AND COMPANY, LTD.
Peter Rabbit. cFigurine: Metal work.
H. 2 in. (Timpo models of the
famous Peter Rabbit characters by
Beatrix Potter) © Frederick Warne
& Co., ltd., London; loct51; GP2977.

FEB - 8 1952

WARNE (FREDERICK) AND COMPANY, LTD. Peter Rabbit and his friends. From designs by Beatrix Potter. [Landscape setting, animals occupied in various activities] Reproduction of painting. 9 x 39 in. (1) Appl. author: Frederick Warne & Co., 1td., employer for hire. @ Frederick Warne & Co., 1td., London: 21Jul52: GP3865.

WARNE (FREDERICK) AND COMPANY, LTD. Peter Rabbit and his friends. From designs by Beatrix Potter. [Landscape setting, animals occupied in various activities] Reproduction of painting. 9 x 39 in. (2) Appl. author: Frederick Warne & Co., 1td., employer for hire. O Frederick Warne & Co., 1td., London: 21Ju152: GP3866.

WARNE (FREDERICK) AND COMPANY, LTD. Peter Rabbit and his friends. From designs by Beatrix Potter. [Landscape setting, animals occupied in various activities] Reproduction of painting. 9 x 39 in. (3) Appl. author: Frederick Warne & Co., 1td., employer for hire. @ Frederick Warne & Co., 1td., London; 21Ju152: GP3864.

WARNE (FREDERICK) AND COMPANY, LTD.

Potor Rebbit cwith bird, cating
carrets Painting. © Frederick
Warne & Co., ltd.; 15Mar54; GP6377.

### Warne (Frederick) and Co. ltd.

GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.
London, New York [1951] 31 p. illus.
© Frederick Warne & Co. ltd.; 23Jul51; 1c 20Aug51; AI-3194.

I. Potter, Beatrix.
II. Warne (Frederick) and Co. 1td.

Library of Congress Copyright Office



MUS. 2 0 1951 jss/r

Warne, Frederick) & co., 1td.

### Lane, Margaret, 1907-

The tale of Beatrix Potter, a biography by Margaret Lane, with four colour and sixteen black and white plates. London and New York, F. Warne & co., ltd. 19461

175, [1] p. front., plates (part col.) ports., facsim. ([8] p.) 211 ...

Pub. 1Jul46: 1c 10Aug46: Frederick Warne & co., 1td.: Al 359.

1. Potter, Beatrix, 1866-1943.

PR6031.O72Z6 1946

928.2

46-8019

Library of Congress

Warne, Mrs. Gene.

TICK TOCK POLKA © w Mrs. Gene Warne m Ben Patton 9Jul48 EU137992

Library of Congress Copyright Office Warne, Robert Richard.

Time will tell; w Robert Richard Warne, jr., m A. D. Baronio. © Anthony Dominic Paronio, Hazleton, Pa.; 18 Mar 47; EU70705.

Library of Congress Copyright Office WARNE (FREDERICK) AND COMPANY, LTD.
Timmy Tiptoes. cFigurine: Metal
work. H. 2 in. (Timpo models of
the famous Peter Rabbit characters
by Beatrix Potter) © Frederick
Warne & Co., ltd., London; loct51;
GP2978.

TLB - 8 1952

WARNE (FREDERICK) AND COMPANY, LTD. Tom Kitten with mother who holds needle and threads Painting. © Frederick Warne & Co., ltd.; 15Mar54; GP6378. Warne, Gene.

YOU CAN'T BUY LOVE; m Louis Tobin w Gene Warne © Mrs. Gene Warne 24Apr50 EU201662 Warne, Mrs. Gene.

YOU CAN'T BUY LOVE; m Louis Tobin w Gene Warne © Mrs. Gene Warne 24Apr50 EU201662

# WARNE, HARRY CHARLES STEPHEN. Everyman's numerology: your character and destiny from numbers. With a pref. by R. C. Firebrace. [London?] c1951. 94 p. © Harry Charles Stephen Warne; 1Nov51; 2c 16Nov51; AIO-1573.

Library of Congress Copyright Office



br/r

DEC 2 0 1951

Warne, James Edward.

I'LL SADDLE MY OLD PONY; w James Edward Warne m Angelo Michael LaLoggio © John Joseph Shea 20Aug51 EU247651

SEP 11 1951

Warne, James Edward.

m Angelo Michael LaLoggio © John Joseph Shea 20Aug51 EU247650

SEP 1 1 1951

Warne, James Edward.

SOFT MUSIC; w James Edward Warne m Angelo Michael LaLoggio © John Joseph Shea 20Aug51 EU247649

SEP 11 1951

Library of Congress Copyright Office



Warnecke, Jessie Schnell.

My paradise; w B. C. Dennis, m J. S. Warnecke. © Jessie Schnell Warnecke, Pineville, La., & Beatrice Coleman Dennis, Alexandria, La.; 20Aprl,7; EU49089.

### Warnecke, Jessie Schnell.

Please tell me why; w B. C. Dennis, m J. S. Warnecke. © Jessie Schnell Warnecke, Pineville, La., & Beatrice Coleman Dennis, Alexandria, La.; 20Apr47; EU49088. WARNECKE, JOHN CARL O.
Stanford's architecture at the crossroads. 46 1., 11lus. O 14may49;
AA119577.

WARNED, BUT TOO LATE; w Hilton Ridgeway m Louis Tobin © Hilton Ridgeway 9Mar53 EU306908

Library of Congress Copyright Office Warner, Adella Moore.

PIE FACED MOON; w Adella Moore Warner m Charles Brundage © Adella Moore Warner 24Feb53 EU305046

Library of Congress
Copyright Office

м1630.2

WARNER, AL

Oh, Oh, Romeo; words and music by Al. Warner. @ Nordyke Publishing Co., Los Angeles; 29Apr47; EP16832.

I. Title.

Warner, Alan.

HI TIME; m & @ Alan Warner 4Jan52 EU260032

FEB - 8 1952

### Warner, Albert A.

Ida Mae from Iowa; w F. L. Norton, m A. A. Warner. © Flora Louise Norton, Westbrook, Conn. & Albert [A.] Warner, Springfield, Mass.; 8Apr47; EU70997.

Warner, Albert A.

IN THE TWILIGHT HOURS; w & m Dora Stick Miller arr Albert A. Warner © Mrs. A. H. W. Miller 300ct50 EU220315

ALONG THE STARLIGHT TRAIL; w Lillian Gertrude Barney m Albert Austin Warner © Lillian Gertrude Barney & Albert Austin Warner 14Sep53 EU330680

Be sure that it's true; w H. Tarver, m Bert [i. e. Albert] Austin Warner. © Henry Tarver, Rockaway Beach, N. Y. & Albert Austin Warner, Springfield, Mass.; 11Jun47; EU79895.

Library of Congress Copyright Office

BY THE BROOKSIDE © w Helen A. Anderson m Albert Austin Warner 26May48
EU134459

COME ON, BABY w Anna Maria Sickle, © m Albert Austin Warner 23May 47 EU86900

DID I FORGET? © w & m Albert Austin |Warner 14Ju147 EU86901

DO I HAVE TO TELL YOU; w Edna L.
Turner m Albert Austin Warner rev
Federation of American Authors &
Composers © Edna L. Turner & Albert
Austin Warner 6Feb50 EU192905



Warner, Albert Austin.
EVERY TIME I TURN AROUND © w Medrith
E. Smith m Albert Austin Warner
19Jan48 EU112870

Warner, Albert Austin.
Genevieve; words by A. A. Warner.
© 9-3-46; A. A. Warner, Springfield,
Mass.; EU41750.

GIVE ME LOVE © w L. Edward West m Albert Austin Warner 17May48 EU130513

HANDLE MY BREAKABLE HEART WITH CARE; w & m Nick Serediak m arr Albert Austin Warner © Nick Serediak 14Jan52 EU261130

FEB 1 8 1952



HE'S STILL MY MAN; w Lillian Gertrude Barney m Albert Austin Warner © Lillian Gertrude Barney & Albert Austin Warner 10Apr50 EU199984

MAY - 1 1950



M1630 .2

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WARNER, ALBERT AUSTIN, 1894-He's still my man; [by] Bert Warner [words by] Lillian G. Barney. [Melody and words | © Ethelbert Music Associates, Springfield, Mass.; 26Nov51; EP58847.

I. Title. III. Barney, Lillian Gertrude. 1902-

DEC 2 9 1951



I am a dreamer; w L. F. McCauley & Bert [i. e. Albert Austin] Warner, m A. A. Warner. © Louis F[ranklin] McCauley, Providence & Albert A[ustin] Warner, Springfield, Mass; 22 May 47; EU76739.

Warner, Albert Austin.
I SAID I'D NEVER FALL () w L. Edward
West, m Albert Austin Warner
19Janus Eul12708

I'LL ALWAYS BE YOURS © w Harry Lee Munroe, m Albert Austin Warner 19Sep47 EU94106

I'LL BET; w Elizabeth St. Cyr m Albert Austin Warner © Elizabeth St. Cyr & Albert Austin Warner 9Feb50 EU193054

FEB 27 1050



I'M SO PROUD OF YOU; w Wilbur Lynn Welsh m Albert Austin Warner © Wilbur Lynn Welsh & Albert Austin Warner 6Feb50 EU192656

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40 30 1050

IT'S RAINING TEARDROPS; w Margaret Elma Bower m Albert Austin Warner © Margaret Elma Bower & Albert Austin Warner 26May50 EU205179



Warner, Albert Austin.

LET'S MAKE LOVE © w Medrith Smith,

m Albert Austin Warner 29Dec47

EU109501

LET'S STAY HOME TONIGHT © w L. Edward West m Albert Austin Warner 17May48 EU130512

LOVE AT YELLOWSTONE © w Audrey D. Bibson m Albert Austin Warner 16Nov49 EU185295

MAKING LOVE NEAR AN OLD CHIME CLOCK; w Joseph Cohen m Albert Austin Warner © Joseph Cohen & Albert Austin Warner 20Apr50 EU201099



Warner, Albert Austin.
MOM'S WORK IS NEVER DONE © w Henry
Tarver, m Albert Austin Warner
18Sepl47 EU93971

THE MOON HAS MAGIC; w Vicky Morosan m Albert Austin Warner © Vicky Morosan & Albert Austin Warner 22Jun50 EU207607

JUL 2 0 1950



Moonlight's glow; w Bert [i. c. Albert Austin] Warner, m Claude Debussy. © Albert Austin Warner, Springfield, Mass.; 18Apr47; EU49061.

Mount Aborah; w Samuel Taylor Coleridge & Bert [i. e. Albert Austin] Warner, m A. A. Warner. © Albert Austin Warner, Springfield, Mass.; 2Mar47; EU65201.

MY OLD FARM NEST © w & m Albert Austin Warner 29Mar48 EU123093

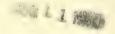
MY OWN MARIE; w Charles Edward Qualls, Jr. m Albert Austin Warner © Charles Edward Qualls, Jr. & Albert Austin Warner 26Jan50 EU191365

FEB 9 1950

OH, WHAT FUN; w & m Albert Austin Warner © Ethelbert Music Associates 3Nov53 EU336581

ONE OF THESE DAYS; w Teddie Babs Vernon m Albert Austin Warner © Teddie Babs Vernon & Albert Austin Warner 21Jun54 EU361919

ROMANCE IS IN THE AIR; w Emma Heuer m Albert Austin Warner © Emma Heuer & Albert Austin Warner 19Ju150 EU209915



M1630 .2 .W WARNER, ALBERT AUSTIN, 1894-Romance is in the air; words by Emma Heuer and music [by] Bert Warner. Appl. states prev. reg. 19Jul50, EU209915. © Ethelbert Music Associates, Springfield, Mass.; 31Mar53; EP70180.

I. Title. [II. Heuer, Emma, 1904-



SECRETIVE HEART; w Teddie Babs Vernon m Albert Austin Warner © Teddie Babs Vernon & Albert Austin Warner 4Jun54 EU360222

SERENADE OF THE RAIN; w Wilbur Lynn Welsh m Albert Austin Warner © Wilbur Lynn Welsh & Albert Austin Warner 9Jan50 EU189802

JAN 31 1950

Warner, Albert Austin, 1894-

M1630 .2 .M MILLER, DORA STICK; 1901-Singing along; by Dora Stick Miller [arr. by Albert Austin Warner] [For voice and piano] © on arrangement; Ethelbert Music Associates, Springfield, Mass.; 15Dec52; EP67415. Appl. states prev. reg. as Swinging along, 16Jul51, EP56608.

I. Title. [II. Warner, Albert Austin, 1894-]



STOP SIGN; w Fred Coleman m Albert Austin Warner arr Lloyd Stoneman © Fred Coleman & Albert Austin Warner 17Nov54 EU377386 Warner, Albert Austin.

SWEET LITTLE DAISY O'DAY © w L.

Edward West, m Albert Austin

Warner 8Dec47 EU106865

Warner, Albert Austin. 1894-

M1630 MILLER, DORA STICK, 1901-.2

Swinging along; by Dora Stick Miller [piano score by Albert Austin Warner] [For voice and piano] © Ethelbert Music

Associates, Springfield, Mass.: 16Jul51; EP56608.

.M

I. Title. [II. Warner, Albert Austin, 1894-



TAKE ME AGAIN © w & m Albert Austin Warner 130ct47 EU98323

TATTLE-TALE EYES; w Mary H. Painter m Albert Austin Warner © Ethelbert Music Associates 26Jun51 EU242486

JUL 1 3 1951



M1630 .2 .W WARNER, ALBERT AUSTIN, 1894-Tattle tale eyes; words & music by Mary H. Painter & Bert Warner. © Ethelbert Music Associates, Springfield, Mass.; 12Aug52; EP64301.

I. Title. [II. Painter, Mary H., 1915-



THAT LITTLE BIRD TOLD ME SO © w Henry 'Nord Tarver, m Albert Austin Warner 25Jul47 EU86718

THREE HANDSOME FROGS © w Helen A. Anderson m Albert Austin Warner 26May48 EU134460

Warner, Albert Austin.

TOM, DICK AND HARRIET; w, m & ©
Albert Austin Warner 15Jun53
EU319910

WEDDING DAY POLKA; w George W. Breuker m Albert Austin Warner © George W. Breuker, Albert Austin Warner & C. A. LaCroix 29Sep50 EU216913

001 23

WHAT CARE I W w Hazel Urban m Albert Austin Warner 9Jan48 EU111498

When the springtime comes again; w Victor Emanuel, w rev & m Bert [i.e. Albert Austin] Warner. @ Albert Austin Warner, Springfield, Mass.; 2Jun47; EU78690.

WITHOUT A GLIMPSE OF YOU; w Silverine Helmire Larson m Albert Austin Warner © Silverine Helmire Larson & Albert Austin Warner 1Dec50 EU222708



Warner, Albert Austin.
YOU OUGHT TO KNOW © w Maud Luise
Gardiner Bump m & arr Albert
Austin Warner 21Jan48 EU113122

YOU'LL KNOW SOME DAY © w Flora L. Norton m Albert Austin Warner 12Mar48 EU120695

Warner, Bert

M1630 WARNER, ALVIN S

If I get a kiss: wor

.W

If I get a kiss; words and music by Alvin S. Warner, arr. by Lou Halmy. © Alvin S. Warner, Hollywood, Calif.; 19Apr51; EP54210.

I. Title. [II. Halmy, Louis, 1911-

JUN - 6 1951



Warner, Alvin S.
IN LAS VEGAS, DEAR @ w & m Alvin S.
Warner 120ct47 EU98076

Warner, Alvin S.

MY HEART PARADE © w & m Alvin S. Warner 120ct47 EU98077

Warner, Alvin Smith.

I LOVE YOU, I LOVE YOU; w, m & @ Alvin Smith Warner 150ct51 EU253111

OCT 25 1951

Warner, Alvin Smith.

THE WHISTLER'S CALL; w, m & © Alvin Smith Warner 14Feb52 EU264705

MAR 14 1952



Warner, Ann Force.
LAST NIGHT © w & m Ann Force Warner
16Feb48 EU117105

## WARNER, ANN SPENCE.

Narcissa Whitman, pioneer girl; illustrated by Bette Davis. 192 p. © The Bobbs-Merrill Co., inc.; 8Sep53; Al05126.

I. Whitman, Narcissa (Prentiss)
II. Davis, Bette, illus.
III. Bobbs-Merrill Company, inc.

Library of Congress



## Warner, Anna Bartlett, lyricist.

Bradbury, William Batchelder, 1816-1868.

Jesus loves me; [words by] /.nna

Bartlett Warner ... arranged by I. N.

Farris. [Sedalia, Mo.] Musicraft
publications.

© arrangement and revision of words, 21Dec46; publisher, (Cecile Earl Harrison, sole owner) EP6339. For piano solo, with words.

I. Warner, Anna Bartlett, lyricist. II. Farris, Isaac N., arr. III. Title.

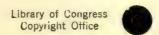
Library of Congress Copyright Office Music Cat.

Warner, Anna Bartlett, 1827-

M175 .A4H 58 BRADBURY, WILLIAM BATCHELDER, 1816-1868.

Jesus loves me; [by] Wm. Bradbury [words by Anna Bartlett Warner, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.15) © Empire Music Publishers; 15Sep52; EFO-15885.

I. Title. [II. Warner, Anna Bartlett, 1827-1915. III. Hodson, Carle, 1918-]



Warner, Bert.

HE'S STILL MY MAN; w Lillian G. Barney m Bert Warner © Maumee Valley Music Co. 8Feb51 EU228655

Warner, Bert.

MAKE MINE WESTERN STYLE; w Harold R. Brainard m Wenceslaus Walter Kosa-kowski w & m Bert Warner © Wences-laus Walter Kosakowski 11Feb52 EU263997

1 0 1952



WARNER, BERT. SEE ALSO Warner, Albert Austin, 1894-

EU201099.



Warner, Bert. See Warner, Albert Austin.

98323

Warner, Bert Austin. See Warner, Albert Austin. Love me, desrie.

Kirkpatrick, Dale Addison.

Warner, Betty.

A BIT O' JOY w Betty Warner © m Marian Etta Towne 24May48 EU132673 Warner, Bruce. See Warner, R. Bruce.

## WARNER, BUD.

Street map of South Mountain [Phoenix, Ariz.] area. Scale ca. 1:40,000. Appl. author: Alfred K. Fischer. © South Phoenix Round-Up; 10Dec53; F16309.

1. Phoenix, Ariz. -- Suburbs. I. South Phoenix Round-Up.

Library of Congress



Warner, Byron H.

BESSIE COULDN'T HELP IT; w & m. © 220ct24, E600821. R85177, 250ct51, Charles Bayha, Jack L. Richmond & Byron H. Warner (A's of w & m)

DEC - 6 1957

Warner, Byron H.

BESSIE COULDN'T HELP IT; w & m Charles Bayha, Jack L. Richmond & Byron H. Warner. © 24Jan25, E606810. R90270, 4Feb52, Charles Bayha, Jack L. Richmond & Byron H. Warner (A's)

MAR 6 1952



Field mapping for the oil geologist.
Rh0669.

WARNER, MRS. C. H. SEE Warner, Edith Gurney, 1896-

EU353381

Warner, Cecil F., joint author.

MESSERSMITH, CHARLES WILLIAM.

Mechanical engineering laboratory [by]
Charles W. Messersmith [and] Cecil F.
Warner. 160 p. illus. © John Wiley
& Sons, inc., New York; 27Sep50;
A47886.

I. Warner, Cecil F., joint author. II. Wiley (John) and Sons, inc.

OCT 2 4 1950

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dr/r

WARNER, Cecil Francis, joint author.
Mechanical engineering laboratory
notes for students in mechanical
engineering at Purdue University.
AA106232. SEE Messersmith, Charles
William.

WARNER, Cecil Francis, joint author.
Mechanical engineering laboratory
notes for students in mechanical
engineering at Purdue University.
AA106233. SEE Messersmith, Charles
William.

## WARNER, CECIL FRANCIS. Thermodynamic fundamentals for engineers. Ames, Iowa [1953] 215 p. illus. (Littlefield college outlines, 25) © Littlefield, Adams & Co.; 5Jan53; A79128.

I. Littlefield, Adams and Company.



Warner, Charles, Jr.

YOU LEFT ME ALONE © w & m Charles Warner, jr. 21Jul47 EU85837

Warner, Charlotte, lyricist.
7 Tobin, Louis. Memories.

Warner, Charles A.

MARRIED ON PAPER; w Charles A. Warner m Henry Redd Stewart © Redd Stewart Music 5Aug54 EU366564

Warner, Charlotte.
WRONG FROM RIGHT m Robert L. Carleton
© w Charlotte Warner 70ct47
EU96953

WARNER, CLARENCE 3.
Prisma glasses for your relaxing hours. KK73014. SEE American Prismatic Glasses, inc.

Warner, Clayton

The Texas disaster; m Radio Rube [pseud. of Clayton Warner] with w. © Clayton Warner, Binghamton, N. Y.; 25Apr47; EU73808.





Warner, Clayton H.

Beautiful girl of dreamland; w & m Radio Rube [pseud. of Clayton H. [Warner] © Clayton [H.] Warner, Binghamton, N. Y.; 20Marl47; EU48186.

Warner, Clayton H.

I'm too blue to cry; w & m by Radio Rube [pseud. of Clayton H. Warner]

© Clayton [H.] Warner, Binghamton,
N. Y.; 20Mar47; EU48185.

M1648 WARNER, CLAYTON H
When It's Over.

When It's Over, Over There; words & music by "Prof. Radio Rube" Clayton H. Warner. © Nordyke Publishing Co., Los Angeles; 27Sep46; EP19640.

I. Title.

Warner, Clayton Henry.

WHILE I HUM A SONG FOR YOU © w & m Clayton Henry Warner 24May48 EU132479

WARNER, CLYDE C. Q.
The early years in the life of
Joseph McCarthy; a true story of
a true American. 1 v., illus.
© 10Mar51; AA178415.

APR 1 0 1001

#### WARNER, CON, pseud. SEE Conrad, Richard Warner, 1922-

EP61065

xM



Warner, Cora M

These young Americans, by Sergeant Everett L. Brooks, with musical compositions by Cora M. Warner.

Ms. (63 p.)
With 5 musical compositions printed separately.

© 1 c 2-17-46; Everett L. Brooks & Cora M. Warner, Worcester, Mass.; E unpub. 1016.

Warner, Corrine.

SUNDAY TIME DOWN SOUTH; w Oliver McCool m Corrine Warner © Oliver McCool & Corrine Warner 10Aug53 EU326739

WARNER, CY. SEE
Warner, Melvin B., 1926-

EU270651

E unp 2734

Warner, D S. Warner's last hymn.

See

Kriebel, Iva Edith

\$ss 3-20-46

Warner, David.

THE ROSE; m Leo & Hector Richard w & © David Warner 19Jun50 EU207417

JUL 1 4 1950



Warner, David.

THE VOICE OF THE WHISPERING PINES; m Leo & Hector Richard w & © David Warner 13Nov50 EU220992

DEC 4 1950



WARNER, DEAN WHEELER.

Proserpine, a one-act play. 

Dean Wheeler

Warner (Mrs. John H.); 10Mar53; DU33557.

WARNER, DEL, pseud. SEE Emmons, Deloros Marie, 1912-

EU295320

## WARNER, DEL, pseud. SEE Emmons, Delores Marie. 1914-

EU299424



Warner, Del. See Warner, Deloros. WARNER, DELL. SEE Warner, Odell Cynthia, 1924-

EU244570.

AUG 1 0 1951

Warner, Deloros.

It may be wrong; words and music by D. Warner. Hollywood, Calif., Melody moderne, incorporated.

© revised arrangement, 15Apr46;

publisher; EP3006.

For voice and piano; chords in guitar tablature and symbols.

I. Titb.

Library of Congress Copyright Office



Music Cat.

E unpub 11328.

Warner, Don, arr.
A book instead of a boy.

see

Lowry, Olivia Day.

BYGONES; w Harry D. Kerr, m Irving
Abrahamson & Don Warner. © 25Sep24,
E600175. R90608, 18Feb52, Harry D.
Kerr (A)

himi 0 1952

CHINA GIRL; w & m Henry Halstead, Don Warner & Louis Singer. © 5Nov24, E601297. R97666, 21Ju152, Henry Halstead, Don Warner & Louis Singer (A's)

W & m Don Warner © Shapiro, Bernstein & Co., inc. 10Mar53 EU308171

M1630

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WARNER, DON. .2

Just only you; words by Lilian F. Vial, music by Don Warner. © Nordyke Pub. Co., Hollywood, Calif.; 3Jan50 (in notice: 1949); EP55470.

I. Title. [II. Vial, Lilian F.]



SHIRLEY ANN m Don Warner @ w Melba Lucille Byard 11Mar48 EU120513

TO HEAR YOU TALK; w Jack Manus m Don Warner © Shapiro, Bernstein & Co., inc. 10Mar53 EU308167

M1648 CRANE, JAY.
The Yankee

The Yankees have done it again; words by Louis Mavredes, music by Jay Crane and Don Warner. © Nordyke Publishing Co., Hollywood, Calif.; 290ct45; EP22744.

#### MT239 .W242

WARNER, DON HERBERT, 1893The Don Warner method for popular piano
[by Don Warner] \$2 © Don Warner,
d.b.a. The Don Warner Studios, Richmond;
v.1, 10ct53; A112807.

- 1. Piano---Methods (Jazz)
- I. Title: Method for popular piano.

# E unpub. 1871

Wanner, Don C

Over the hill. Words and music by Don C. Warner.

1 1. 18 1/2cm.

Melody unaccompanied.

First line: The darkest cloud is always silverlined.

© 1 c. 1-12-46; Don C. Warner,

Houston, Tex.; E unpub. 1871.

3-4-46 rs

Sincerely I do. Words and music by Don C. Warner.

Melody unaccompanied.
First line: Why must you be a
Doubting Thomas.

© 1 c 1-28-46; Don C. Warner, Houston. Tex.: E unp 4259.

jss 4-17-46

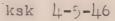
E unpub 3143 Warner, Don C

The way I miss you. Words and music by Don C. Warner.

Melody unaccompanied.
First line: It's not an ordinary thing.

© 1 c Don C. Warner, Houston, Tex.; E unpub 3143.

1-21-46;



MT239 .W242 WARNER, DON HERBERT, 1893The Don Warner method for popular piano
[by Don Warner] \$2 © Don Warner,
d.b.a. The Don Warner Studios, Richmond;
v.1, 10ct53; A112807.

- 1. Piano---Methods (Jazz)
- I. Title: Method for popular piano.

Warner, Don Herbert.

THE MOONLIGHT WALTZ; w & m Don Herbert Warner & Mary M. Warner @ Don Herbert Warner 25May53 EU317551



Warner, Don Herbert.

A THOUSAND TIMES A DAY w Loraine Powell © m Don Herbert Warner 19Nov48 EU149259



Warner, Don J
Please come out of my dreams; words by
D. J. Warner.
Melody.

© 5-27-46; D. J. Warner, Los Angeles; EU 23282. Warner, Don Lynn.

CHINA GIRL; w Louis Earl Singer, m
Don Lynn Warner. © 23Ju124,
E594181. R97665, 21Ju152, Louis
Earl Singer & Don Lynn Warner (A's)

WARNER, DONNA BRITTAN.
A course in economics, Social studies XIx. SEE Nebraska.
University. Teachers College.

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A course in clothing construction (Homemaking XIIx-47) G. B. Childs, editor. 1 v. (Supervised correspondence study series) C The Teachers College and the Univ. Extension Division, Univ. of Nebraska; 2Nov48; AA101715.

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MOONLIGHT WALTZ © w Ray Hershel Cooper m Doyne Vincenz Warner 16Apr48 EU125574

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EF 10503-1948



M1731

WARNER, EDDIE.

.2 .W Bahamas; paroles de Jacques Plante, musique de Eddie Warner. © Ste Ame Fse Chappell, Paris; lAug47; EF6541.

I. Plante, Jacques, lyricist. II. Title.

Music Cat.

M1731.2

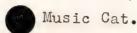
Warner, Eddie.

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© 30Sep46; Société d'éditions musicales internationales, Paris; EF2907.

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I. Dudan, Pierre, lyricist. II. Title.



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Warner, Edna Anders.

MY MISTAKE m Ronald Buck © w Edna Anders Warner 2Jan48 EU114556

# Warner, Edna Anders.

WALKED AWAY WITH MY HEART m Ronald
Buck © w Edna Anders Warner 2Jan48
EU114564

## Warner, Edna Anders.

You're still there; w E. A. Warner, m Robert L. Carleton. © Edno Anders Warner, Dublin, Tex.; 26May47; EU77506.

WARNER, EDWIN H. AND MILFORD W. GRATTS, forming the partnership GRATTS and WARNER. SEE Gratts and Warner.

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LOVE ME; w Eileen Warner m Henri Warner © on new w Eileen Warner & Henri Warner 3Dec53 EU339929. Appl. states prev. reg. as LOVE TO SHARE 1935 EU104477

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Laboratory manual for elementary
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Jr.

WARNER, ELDON DEZELLE, joint author.

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Joseph George, Jr.

WARNER, ELEANOR S.

Men of earth. Vantage Press. 69 p.

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## Warner, Elizabeth (Parsons)

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Parsons, Elizabeth, 1909-

Warner, Ella C.

WHEN THE SAVIOR COMES FROM HEAVEN; w & m Joseph Paul Zane arr Ella C. Warner © Joseph Paul Zane 14Ju152 EU281063

Warner, Elmer.

BRING BACK MY LOVE; w & m Elmer Warner © Herman Lubinsky, d.b.a. Savoy Music Co. 19Apr51 EU235938

MAY 26 1951

Warner, Elmer.

LONG JOURNEY; w & m Elmer Warner © Herman Lubinsky, d.b.a. Savoy Music Co. 1May51 EU237461

MAY 9 1 1951



Warner, Elmer.

SOMETIMES I WONDER; w & m Elmer Warner © Herman Lubinsky, d.b.a. Savoy Music Co. 19Apr51 EU235937

MAY 1 6 1951

WARNER, EIMER SAUTER ().
Relay and instrument transformer
elide-rule. Device. () 18Feb49;
1P5357.

WARNER, ELMER SAUTER C.

The voltor diagram; a simplified method of using voltage vectors for the determination of three-phase transformer connections.

10 p., illus. © 80ct48;

AA97060.

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Wayner, Emil, lyricist.
Tobin, Louis. Paradise.

WARNER, EMORY DEAN.

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### Warner, Ernest.

M1630 BUCK, RONALD, 1907-

.2 That love light in your eyes; words

B by Ernest Warner, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27262.

Warner, Earnest.

That lovelight in your eyes; w E. Warner, m Ronald Buck. © Ernest Warner, Washington, Ind.; 18Feb47; EU64100.

WARNER, ESTHER MAE (WINGET)
Descendants of William and Ann
(Dyde) Warner, 1627-1954. 119 p.
© Esther Mae Winget Warner;
1Jun54; A144425.

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cr/W

WARNER, ESTHER SIETMANN.

New song in a strange land; with decorations by Jo Dendel. Boston, Houghton Mifflin Co. 302 p.

© Esther S. Warner & Gerald Dendel; 2Jun48; A23187.

I. Dendel, Gerald, illus.

vp/p

WARNER, ESTHER SIETMANN.

Seven days to Lomaland. With woodcuts by Jo Dendel. Houghton
Mifflin. 269 p. © Esther S.
Dendel & Gerald F. Dendel;
17Sep54; A153898.

I. Dendel, Jo, illus.

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rlb

M28

Warner, Eugene A., comp.
Album of marches for piano.
Chicago, The Chart music publishing house, inc. 60¢

© 20Nov46; publisher; EP6155.

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Revised

M175 .A4 W34 WARNER, EUGENE A comp.
Christmas carols for accordion; [compiled by Eugene A. Warner] arr. by Lloyd Marvin. [With words] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire. © on compilation; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74866.

I. Title: Christmas carols for accordion.
[II. Marvin, Lloyd, 1900-]

Library of Congress Copyright Office



M1378 .W36C5 WARNER, EUGENE A comp.
Christmas carols; for piano [compiled by Eugene A. Warner] arr. by Lloyd Marvin.
[With words] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Eugene A. Warner. NM: compilation.
© Chart Music Pub. House, inc., Chicago; 7Sep54; EP83673.

I. Marvin, Lloyd. II. Title.

Library of Congress



M1630 .18 [WARNER, EUGENE A ] comp.

Five star collection of cowboy songs; [comp. by Eugene A. Warner] © Chart Music Publishing House, inc., Chicago; on compilation; 9May47; EP14564.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1630 .18 .W3H3

Warner, Eugene A., comp.

Hayride jamboree barn dance album.
Chicago, Chart music publishing house. inc.

© 31Aug46; publisher; EP5858. For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1629 •W267H5 [Warner, Eugene A ] comp.

Hit parade of cowboy songs.

Chicago Chart music publishing

Chicago, Chart music publishing house, inc.

© 28Feb46; publisher; EP1631.

I. Title.

[WARNER, EUGENE A]
Moyer's charted harmony chords for
the guitar; [new text by Eugene A.
Warner] © Chart Music Publishing
House, inc., Chicago; on new text;
2Jan47; EP6448.

I. Title.

Music Cat.

MT588 [WARNER, EUGENE A ] comp.

National self teacher [for] Spanish guitar chords. © Chart Music Publishing House, inc., Chicago; 18Feb49; on compilation; EP34745.

1. Guitar---Methods---Self-instruction.
I. Title.

Library of Congress Copyright Office



Revised 19Jul49 Warner, Eugene A.

M457 .M58W3

MESANG, THEODORE LAWRENCE, 1902-

Warner's collection of cornet ensembles; arr. by T. L. Mesang. © Chart Music Publishing House, inc., Chicago; 31May49; on arrangement; EP37634. Score: 1-4 cornets.

I. Warner, Eugene A., comp.
II. Title: III. Title: Cornet ensembles.

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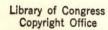
M1630 WARNER, EUGENE A comp.

18 Warner's fond memories; song album for voice and piano. 75¢ Appl. author:

Chart Music Pub. House, inc., employer for hire. © on compilation; Chart Music Pub. House, inc., Chicago; 4Jun53; EP72466.

I. Title: Fond memories.

SL





Warner, Evelyn.

OUT ON THE TRAIL; m Leo & Hector Richard w & © Evelyn Warner 20Mar50 EU197633

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